HUELE DE NOCHE; English w, m & © Carla Gabriel 28Aug52 EU286076

M236

AGUIRRE, JULIAN, 1868Huella; canción argentina, op.49
transcripción de Alberto Schiuma [music
by] Julian Aguirre. [Score (violoncello
and piano) and part; with alternative part
for violin] \$6.- © Ricordi Americana
s.a.e.c., Buenos Aires; 17Jun53;
EF0-21657.

I. Title. [II. Schiuma, Alberte, 1891-

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Huella.

M1264 .A4 H9 S

AGUIRRE, JULIAN.

La huella; no.1 from Two Argentine dances
by Julian Aguirre, arr. for band by

Mark H. Hindsley. [Score and parts] \$7.50 © on arrangement; G. Ricordi & Co., New York; 4Dec52; EP67658.

I. Title. [II. Hindsley, Mark Hubert]

art.

SL



Huella.

M25 .C CALABRÓ, DOMINGO SALVADOR, 1910-Huella; para piano [by] Domingo S. Calabró. (Colección didáctica de música Argentina, BA.10793) \$3.- © Ricordi Americana, s.a.e.c., Buenos Aires; 27Mar53; EF0-20057.

I. Title.

M214 .N35 H8 NAPOLITANO, EMILIO ANGEL, 1907-Huella; [by] Emilio A. Napolitano. [Score: 2 pianos] © Ricordi Americana s.a.e.c., Buenos Aires; 13Oct53; EF0-23298.

I. Title.

La Huella. SEE
Valenti Costa, Pedro.
Seis Movimientos Corales.

Huella del arbolito.

M1553

DABINI, LUIS SERAFIN, 1910Huella del arbolito; [by] Luis S. Dabini,
para coro mixto a 3 voces y piano [letra
del cancionero popular] \$4.50 © Ricordi
Americana s.a.e.c., Buenos Aires; 29Jan54;
EF0-26527.

I. Title.

Library of Congress

HUELLAS DE PASION © w & m Romeo Francisco Parrott 19Jan48 EU120044

Hullenhagen and (&) Griehl Verlag

Interfiled

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FUCHS, ERNST.

Die Lachgasnarkose (Kurznarkose) in der zahnärztlichen Praxis; Leitfaden für Ärzte und Studierende, unter Berücksichtigung des neuen Dräger-Gerätes K. 57 p. © Hüllenhagen & Griehl Verlag, Hamburg; 21Dec50; AF0-4912.

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LUNOW, ALBERT.

Einführung in die "Kunst der Fuge" von
Johann Sebastian Bach. 31 p. illus.

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21Dec50; AF0-4913.

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M1356 HÜLPHERS, ARNE.

H Länge, länge, länge [words by Gösta Stevens] musik: Arne Hülphers.

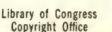
Stevens] musik: Arne Hülphers, arr: Julius Jacobsen. © Nils-Georgs musikförlags a.b., Stock-holm; lJan46; EF8037. Piano-conductor score(orchestra, with words) and parts.

HUELSEN, WALTER AUGUST.

Sweet corn. 409 p. © Interscience
Publishers, inc.; 17Feb54;
A126634.

I. Interscience Publishers, inc.

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M1350

HÜLSHEGER, ERICH, 1916-Pro libertate. Triumphmarsch [by] Erich Hülsheger, orch. bearb. [by] Alex. Th. Renzi [pseud.] [Piano-conductor score and parts] © Heinrich Hiob Verlag, Berlin, 17Jul53; EF0-22283.

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M175 .A4H HÜLSHEGER, ERICH, 1916-Pro libertate; Trimphmarsch von Erich Hülsheger. [Adapted for accordion by Alexander Th. Renzi, pseud.] © Heinrich Hiob Verlag, Berlin; 120ct53; EF0-24097.

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HUELSMAN, CHARLES B., JR., joint author.

SRA reading analysis: aptitude. SEE Jay, Edith Sherman. HUELSMAN, CHAPLES BERNARD Q.
Word discrimination test, forms A & B.
Folders. Q 1Deck7; AA71773.

Word recognition test, forms A & B. Folders. @ 1Deck;7; AA71772.

Huelsman, Lawrence Paul.

LADY IN BLUE; arr Lawrence Paul Huelsman w, m & © Clarde Anne McAndrew 7Aug50 EU211613

ANG 2 8 1950



Huemer, Dick.

MICKEY MOUSE'S CANDY MINE; w Dick Huemer & Martin Welden m Norman Leyden © Walt Disney Music Co. 4May53 EU314571

Huemer, Dick.

ROLL-CALL SONG, cue 2 from Adventures in music; w Walt Disney Productions, employer for hire of Dick Huemer m Walt Disney Productions, employer for hire of Joseph S. Dubin © Walt Disney Productions 18Jun52 EU280133 Huen, Clara Graener. Se Drei lieder, op. 47. Huen, Clara Graener.

R

Husn Graener Clara.

R

VIER LIEDER, op. 50; w Christian Morgenstern & Max Dautherday, m Paul Graener. © 22Marl9; EF5306. R16394; 20Mar47; Clara Graener Huen (C), Wien.

Huene, George Hoyningen-

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Hoyningen-Huene, George, 1900-

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SPIESER, FRIEDRICH.

Tausend Brücken; eine biographische Erzählung aus dem Schicksal eines Landes, hrsg. von Agnes Gräfin Dohna. Strassburg [1952] 1086 p. illus. © Hünenburg-Verlag; 28Nov52; AF0-9784.

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Hunerbein, Josef, joint ed.

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Der Arzt des öffentlichen Gesundheitsdienstes, 1950; hrsg. von N. Wollenweber,
Mitherausgeber, J. Hünerbein. 946 p.
© Georg Thieme Verlag, Stuttgart;
1Mar50; AF0-2529.

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Huenergardt, Cecilia.

Oh, wondrous light; w Orio [pseud. of Henrietta Schmandt] m C. H. Reeker. © Cecilia Huenergardt (Mrs. E[rmest] L.) Reeker, Madison, Neb. & Henrietta Schmandt, Buffalo; 4May47; EU73915.

Huenergardt, Cecilia. See Reeker, Cecilia Huenergardt.

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18Nov49; AF11344.

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I. Galvin, James John, tr. II. Redemptorists.

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HÜNERMANN, WILHELM.

Ministranten; Erzählungen über das
Völklein im bunten Rock. 163 p. illus.

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23 Mar 50; AF 0-1694.

I. Matthias Grünewald Verlag.

JUN 1 4 1950

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Der Ritterschlag; Erzählungen zum Sakrament der heiligen Firmung. 184 p. © Rex-Verlag; 14May54; AFO-15123.

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HÜNERMANN, WILHELM.

Der siebenfache Quell, Erzählungen. 200 p. © Rex-Verlag, Luzern; 22Mar51; AF0-5060.

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HÜNERMANN, WILHELM.

Die steinernen Tafeln, Erzählungen.

209 p. illus. © Rex-Verlag, Luzern;

28Sep49; AFO-1190.

I. Rex-Verlag.

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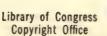


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Ein Hüngerkunstler. R90352. SEE Kafka, Frans. Huens, Andrée.

PARALLELE 29; w Andrée Huens m & © Georges Derine 27Nov50 EU222528

JAN - 9 1951



Huens, Jean Léon, illus.

GRIMM, JAKOB LUDWIG KARL.

Blanche-Neige et autres contes de Grimm, préséntes et racontés par Jeanne Cappe; illus. par Jean-Léon Huens. [Tournai, 1947] 32 p. (Les Albums de l'âge d'or) © Editions Casterman; 17Nov47; AF7896.

I. Grimm, Wilhelm Karl, joint author. II. Cappe, Jeanne, tr. III. Huens, Jean Léon, illus. IV. Éditions Casterman

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PZ24 .A53

Andersen, Hans Christian, 1805-1875.

La petite fille aux allumettes et autres contes d'Andersen, présentés et racontés par Jeanne Cappe; illustrés par Jean Léon Huens. Tournai-Paris, Casterman 1946,

32 p. col. illus. 30½ ... [Les Albums de l'âge d'or] "Copyright ... 1945."

CONTENTS.—La petite fille aux allumettes.—La princesse sur un pois.—Les fleurs de la petite Ida.—Le rossignol.—Le vilain petit canard.

r. Cappe, Jeanne, 1895– rr. Huens, Jean Léon, illus. rr. Title.
PZ24.A53 47-19980

Pub. 1Oct46; 1c 10Mar47; © Éditions Casterman, Tournai, Belgium; AF5874.





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PLEYER, FRANK, 1929Hürdensprünge; Pizzikato-Intermezzo von
Frank Pleyer, Arrangement: Helmut
Ritter. [Piano-conductor score
(orchestra) and parts] © Wiener Boheme
Verlag G.m.b.H., Wiesbaden, Ger.;
100ct53; EF0-22878.

I. Title. [II. Ritter, Helmut, 1907-



EL HUERFANITO; m & © Antonio L. Fuentes 31Jan50 EU191964

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M1356

Huerfanito.
GUTIÉRREZ, BIENVENIDO JULIAN.
El huerfanito; bolero-son, letra y música de Bienvenido J. Gutiérrez, arr. de J. C. Fumero. [Piano-conductor score (orchestra, with words) and parts] © Peer y Compañía, s.l., Havana; 6Dec49; EF17673.

I. Title. [II. Fumero, J. C.]

art.



El huérfano. M1508 JESÚS MORALES, JOSÉ DE.

(Cuando lloran los valientes)
El huérfano ... de la película
"Cuando lloran los valientes";
letra y música de J. de Jesús
Morales. © Promotora Hispano
Americana de Música, s.a.,
México; 290ct46; EF5499.

I. Title. II. Title: Cuando lloran los valientes.

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xM1508.9 Music Cat. HUERFANO DE AMOR © w & m Pastor Villa Feliciano 70ct47 EU98606

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HUERGO, MARUJA PACHECO. See Pacheco Huergo, Maruja.



Hürlimann, Bettina, tr.

WHITE, ERIC WALTER.

Benjamin Britten, eine Skizze von
Leben und Werk. Vom Autor
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Hürlimann. 135 p. illus.
(Atlantis-Musikbünherei) © Atlantis
Verlag AG., Zürich; 12Nov48; AF8959.

I. Britten, Benjamin. II. Hürlimann, Bettina, tr. III. Hürlimann, Martin, tr.

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MUS shc/rk Hürlimann, Bettina.

KINDERBILDER in fünf Jahrhunderten europäischer Malerei, mit einer Einleitung von Bettina Hürlimann. [Die Bildzusammenstellung besorgte Martin Hürlimann, die kunsthistorischen Bilderläuterungen Werner von Matthey] [Zürich, 1949] 39 p. illus. (Atlantis Museum Bd. 2) © Atlantis Verlag AG; 25 Nov49; AF0-1377.

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Michaels Haus, eine Erzählung aus den Jahren nach dem Zweiten Weltkrieg. [Zürich, 1949] 177 p. illus. © Atlantis Verlag AG.; 15Nov49; AF0-1319.

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Hürlimann, Martin, ed.

DAS ATLANTISBUCH DER MUSIK; hrsg. von Fred Hamel und Martin Hürlimann unter Mitarbeit zahlreicher Fachgelehrter und Künstler. [8. Ausg.] 974 p. © Atlantis Verlag AG.; 11Dec53; AFO-12960.

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Deutsche von Bettina and Martin
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(Atlantis-Musikbünherei) © Atlantis
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MUS shc/rk HURLIMANN, MARTIN.

Englische Kathedralen. Aufnahmen und Einleitung von Martin Hürlimann, Bilder-Erläuterungen von Peter Meyer. 43 p. [144] plates. © Atlantis Verlag A.G., Zürich; 12Nov48; AF8960.

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MISC C mrm/rk HÜRLIMANN, MARTIN, ed.
Europa, Bilder seiner Landschaft
und Kultur; mit einer Einleitung
von Carl J. Burckhardt. [2. Aufl.]
279 p. (Orbis terrarum)
© Atlantis Verlag, A.G., Zürich;
290ct47; AF6898.

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Ewiges Griechenland; ein Schau- und
Lesebuch. [Veränderte 2. Aufl.]
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Paris, das Gesicht einer Stadt; photographiert und beschrieben von Martin Hürlimann. 122 p. © Atlantis Verlag AG.; 11Dec53; AFO-12961.

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Zürich, Stadt und Landschaft. La ville, le canton. City and canton. [Hrsg. und eingeleitet von Martin Hürlimann. Version française: Charly Clerc. English version: Max Wildi] 28 p. © Atlantis Verlag AG.; 3Sep53; AFO-12164.

I. Clerc, Charly. II. Wildi, Max. III. Atlantis Verlag AG.

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Huerta, Gonzalez.

IN THAT VACANT CHAIR BACK AT HOME; w, m & © Gonzalez Huerta 29Jun51 EU243528

AUG 1 7 1951



Huerta, Gonzalez.

JUST AN OLD-FASHIONED FIREPLACE; w, m & @ Gonzalez Huerta 29Jun51 EU243529

AUG 15 1951



M1688 .A72A AGUERA, FELIX.
Si volviera Colon; garrotin, letra y música de Francisco Marrodan, J. de la Huerta y Felix Aguera. \$3.00 © Editorial Argentina de Música Internacional srl..

Buenos Aires: 29Dec53; EF0-24216.

I. Marrodan, Francisco. II. Huerta, J. de la. III. Title. Huerta, J. de la.

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Valles y quebradas; zamba, letra de J. de la Huerta, música de Mario Giroldi. \$3.00 © Editorial Argentina de Música Internacional srl., Buenos Aires; 28Oct53; EF20354.

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Revised 25Aug54 Huertas, Alfred Thomas.

MIAMI, I DREAM OF YOU; w, m & @ Alfred Thomas Huertas 270ct50 EU219645

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PERRAULT, CHARLES.

Le Petit Poucet. [Adapté par Jacques Leclercq] Illustrations d'Alice Huertas. Paris, c1952. 1 v. (Contes du gai pierrot, 10) © on adaptation & illus.; Société nouvelle des Éditions BIAS; 15Jun52; AFO-8764.

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II. Huertas, Alice, illus.
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HUERTAS, FRANCISCO. SEE Huertas Sanchez, Francisco, 1923-

EF0-30290

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Huertas, Jose.

MOULEY DJEROUENE, OP.20; for voice & piano by José Huertas. © 28Jun26, E646203. R119781, 280ct53, José Huertas (A)

M1356

HUERTAS SANCHEZ, FRANCISCO, 1923-Dulces promesas; samba lenta, letra:
Lorenzo H. Melero, música: Francisco Huertas. [Piano-conductor score (orchestra) and parts] © Ediciones Melero, Palencia, Spain; 5Sep54; EF0-30290.

I. Title. [II. Hernandez Melero, Lorenzo, 1914-



Huerter, C.

A-FISHIN,; w Maude H. Lyman, & m. © 16Dec22, E554389. R56971, 5Jan50, Charles Huerter (A of m)

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Huerter, Charles.

ALL TOGETHER, no.6, from Six spring idyls; m Charles Huerter. © 15Aug24, E594964. R98525, 11Aug52, Charles Huerter (A)

ALWAYS BUSY, OP.12, NO.3; for piano by Charles Huerter. © 22Sep26; E650652. Charles Huerter (A); 21Sep54; R136026.

APRIL PRANKS, no.5, from Six spring idyls; for piano by Charles Huerter. © 15Aug24, E594963. R98524, 11Aug52, Charles Huerter (A)

AN APRIL SONG, no.4, from Six spring idyls; for piano by Charles Huerter. © 15Aug24, E594962. R98523, 11Aug52, Charles Huerter (A)

AT DAYBREAK, no.3, from Six outdoor scenes; for piano by Charles Huerter. © 15Aug24, E594967. R98528, 11Aug52, Charles Huerter (A)

AT SUNDOWN; for piano by Charles Huerter. © 15Jun26; E641769. Charles Huerter (A); 15Jun54; R131844.

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A-WISHIN,; w Maude H. Lyman, & m. © 16Dec22, E554388. R56970, 5Jan50, Charles Huerter (A of m)

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BABY DEAR; w Maude Hall Lyman, & m; high voice. © 3Jun22, E540321. R49815, 5Jul49, Charles Huerter (A of m)

BANNERS UNFURLED, OP.10, NO.1; for piano by Charles Huerter. © 22Sep26; E650653. Charles Huerter (A); 21Sep54; R136027.

THE BELL IN THE TOWER; pf. © 1Sep21, E520565. R48407, 18May49, Charles Huerter (A)

BRACKEN AND BRIAR; by Charles Huerter, arr. W. E. Loud; orch. pts. © 18Dec22, E554473. R56837, 5Jan50, The Boston Music Co. (PWH of W. E. Loud)

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BRIDLE PATHS; for piano, left hand by Charles Huerter. © 22Sep26; E650654. Charles Huerter (A); 21Sep54; R136028.

BRIGHT STARS, OP.10, NO.2; for piano by Charles Huerter. © 22Sep26; E650655. Charles Huerter (A); 21Sep54; R136029.

BUTTERFLY CHASE, OP.24, NO.6; for piano by Charles Huerter. © 22Sep26; E650656. Charles Huerter (A); 21Sep54; R136030.

BY A MOSSY BANK; pf. © 1Feb24, E581266. R73976, 5Feb51, Charles Huerter (A)

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CATCH ME! No.4, from Six outdoor scenes; for piano by Charles Huerter. © 15Aug24, E594968. R98529, 11Aug52, Charles Huerter (A)

CHARACTERISTIC DANCE; pf. © 1Sep21, E520564. R48406, 18May49, Charles Huerter (A)

CHERRY BLOSSOMS; for piano by Charles Huerter. © 3Aug26; E645524. Charles Huerter (A); 15Ju154; R133249.

COASTING; for piano by Charles Huerter. © 29Sep26; E650532. Charles Huerter (A); 22Mar54; R127586.



COME ALONG! No.6, from Six outdoor scenes; for piano by Charles Huerter. © 15Aug24, E594970. R98531, 11Aug52, Charles Huerter (A)

CONVERSATION, OP.12, NO.2; for piano by Charles Huerter. © 22Sep26; E650657. Charles Huerter (A); 21Sep54; R136031.

COUNTRY LIFE; pf. © 3Jan22, E528431.
R44380, 25Feb49, Charles Huerter (A)



Huerter, Charles.
The dainty dancer.

R

DANCE OF THE MIDGETS, OP.10, No.6; for piano by Charles Huerter. © 22Sep26; E650658. Charles Huerter (A); 21Sep54; R136032.

DANCE OF THE TOYS; for piano by Charles Huerter. © 25Aug26; E643902. Charles Huerter (A); 24Aug54; R134877.

DANCING SPRITES; pf. © 3Jan22, E528427. R44376, 25Feb49, Charles Huerter (A)

DANSE D'AMOUR; pf. © 20ct22, E547010. R53406, 260ct49, Charles Huerter (A)

Huerter, Charles. Danse Poetique.

R

DANSE RUSSE; pf. © 29Aug22, E543628. R52014, 14Sep49, Charles Huerter (A)

DOWN STREAM; pf. © 1Feb24, E581263. R73973, 5Feb51, Charles Huerter (A)

APR 2 - 1951



DOWN THE ROAD, OP.15, NO.2; for piano by Charles Huerter. © 22Sep26; E650659. Charles Huerter (A); 21Sep54; R136033.

THE DREAMLAND GATE; lullaby, w Herbert J. Brandon, & m; high voice.
© 2Dec21, E523700. R50395, 18Jul49, Charles Huerter (A of m)

DROLLERIES; pf. © 25Jul22, E542960. R52088, 14Sep49, Charles Huerter (A)

THE EARLY HOUR, OP.15, NO.6; for piano by Charles Huerter. © 22Sep26; E650660. Charles Huerter (A); 21Sep54; R136034.

Huerter, Charles.

ENCHANTED HOURS; pf. © E543561.

R65162, 26Jul50, Charles Huerter (A)

AUG 2 8 1950



EVENTIDE; pf. © 26Jul21, E515225. R50025, 13Jul49, Charles Huerter (A)

FAIRYLAND; pf. © 7Apr22, E533330. R47084, 3May49, Charles Huerter (A)



A FANCY DANCE; pf. © 16Aug22, E543759. R52019, 14Sep49, Charles Huerter (A)



FEATHER DANCE; pf. © 3Jan22, E528422. R44371, 25Feb49, Charles Huerter (A)

FIRE DANCE; by Charles Huerter, orchestra arr, Maurice Baron. © 28Jun27; E667809. G. Schirmer, inc. (PWH of M. Baron); 260ct54; R138186.

THE FIRST BUD, OP.15, NO.1; for piano by Charles Huerter. © 22Sep26; E650661. Charles Huerter (A); 21Sep54; R136035.

FROM EVERY STORMY WIND THAT BLOWS; w
H. Stowell, m for mixed chorus by
Charles Huerter. © on arr., 13Aug25,
E620330. R108233, 2Mar53, Charles
Huerter (A)

FROM OTHER DAYS, OP.12, NO.6; for piano by Charles Huerter. © 22Sep26; E650662. Charles Huerter (A); 21Sep54; R136036.

FROM THE SOUTHLAND; for piano, left hand by Charles Huerter. © 22Sep26; E650663. Charles Huerter (A); 21Sep54; R136037.

THE GHOST STORY, OP.12, NO.5; for piano by Charles Huerter. © 22Sep26; E650664. Charles Huerter (A); 21Sep54; R136038.

THE GOD OF LOVE; w Geo. Rawson, & m; mixed voices. © 10ct24, E600341. R83997, 40ct51, Charles Huerter (A of m)

CC1 30 1953



Huerter, Charles.

HEAR THOU, WEARY TRAVELER; w & m; in
G. © 23Jan22, E529213. R43596,
26Jan49, Maude H. Lyman (A of w) &
Charles Huerter (A of m)

HEATHERBLOOM; pf. © 3Jan22, E528433. R44382, 25Feb49, Charles Huerter (A)



A HOLIDAY; pf. © 16Aug22, E543758. R52018, 14Sep49, Charles Huerter (A)

HOMELAND; by Charles Huerter, orchestra arr. Maurice Baron. © on arr.; 4Jun26; E641564. G. Schirmer, inc. (PWH of M. Baron); 6May54; R130078.

HOMELAND; for piano by Charles Huerter. © 11Mar27; E660893. Charles Huerter (A); 6May54; R130079.

HONEY CHILE; w Maude H. Lyman, & m. 1. Low voice, in E flat. - 2. High voice, in G. © 6Apr22, E538617. R48353, 26May49, Charles Huerter (A of m)

IN AN OLD FASHIONED GARDEN; for piano by Charles Huerter. © 15Jun26; E641770. Charles Huerter (A); 15Jun54; R131845.

IN AN OLD ROSE GARDEN; suite; pf.
© 40ct21, E521247. R39724, 250ct48,
Charles Huerter (A)

IN THE PARK, OP.12, NO.4; for piano by Charles Huerter. © 22Sep26; E650665. Charles Huerter (A); 21Sep54; R136039.



Huerter, Charles.
Jesus my strength, my hope.

JOYLAND; for piano by Charles Huerter. © 1Dec26, E655793. R122972, 28Dec53, Charles Huerter (A)



JUNE ROMANCE; for piano by Charles Huerter. © 22Sep26; E650666. Charles Huerter (A); 21Sep54; R136040.

LEAD US HEAVENLY FATHER, LEAD US; w J. Edmeston, m Charles Huerter; soprano or tenor solo & mixed chorus. © 20Dec26, E655795.
R122973, 28Dec53, Charles Huerter & J. Edmeston (A's)

M1380

HUERTER, CHARLES.

A Little Dutch Dance; for the piano, by Charles Huerter.

© Sam Fox Publishing Co., New York; 15Sep47; EP17295.

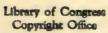
I. Title.

Music Cat.

LITTLE FIREFLY, OP.15, NO.5; for piano by Charles Huerter. © 22Sep26; E650667. Charles Huerter (A); 21Sep54; R136041.

LITTLE MOTHER, MY OWN; w Francis J. Saunders, & m. © E559706. R64937, 27Jul50, Charles Huerter (A of m)

SEP 1 3 1950





THE LITTLE TURKISH DANCER, OP.10, NO.3; for plano by Charles Huerter. © 22Sep26; E650668. Charles Huerter (A); 21Sep54; R136042.

LIZETTE; waltz; pf. © 7Apr22, E533336. R47089, 3May49, Charles Huerter (A)

LORD, IN THY PRESENCE LEAD US; w Maude H. Lyman, & m; mixed cho. © 31Mar24, E585227. R82011, 3Aug51, Charles Huerter (A of m)

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LOVE WATCHES; pf. © 3Jan22, E528429.
R44378, 25Feb49, Charles Huerter (A)

LOVE'S A FERRYMAN; w Herbert J. Brandon, & m. 1. High voice, in F.-2. Low voice, in D. © 7Apr22; E533321-533322. R47076-47077; 3May49; Charles Huerter (A of m)

MARCH OF THE GINGER-BREAD MEN, OP.12, NO.1; for piano by Charles Huerter. © 22Sep26; E650669. Charles Huerter (A); 24Aug54; R134896.



MAY; w Maude Hall Lyman, & m; mixed voices. © 26Aug22, E546930. R58944, 27Feb50, Charles Huerter (A of m)

MAYTIME; pf. © 1Sep21, E520546. R48398, 18May49, Charles Huerter (A)



MEIODIE POETIQUE; pf. © 25Jul21, E513707. R47756, 12May49, Charles Huerter (A)

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Huerter, Charles.

Geometry tune.

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MIRRORED PINES; pf. © 1Feb24, E581267. R73977, 5Feb51, Charles Huerter (A)

APR 2 - 1951

MOONFLOWER; for piano by Charles Huerter. © 2Feb25, E607009. R90360, 13Feb52, Charles Huerter (A)

MORNING PLAY, OP.15, NO.3; for piano by Charles Huerter. © 22Sep26; E650670. Charles Huerter (A); 21Sep54; R136043.

MORNING SONG, no.3, from Six spring idyls; for piano by Charles Huerter. © 15Aug24, E594961. R98522, 11Aug52, Charles Huerter (A)

MOUNTAIN REVELS, OP.10, NO.4; for piano by Charles Huerter. © 22Sep26; E650671. Charles Huerter (A); 21Sep54; R136044.

MY DREAMS OF YOU; w Francis J.
Saunders, m Charles Huerter. ©
10Dec26, E655798. R122974,
28Dec53, Charles Huerter & Francis
J. Saunders (A's)

MY FATHER FOR ANOTHER NIGHT; w H. W. Baker, m Charles Huerter; solo & mixed chorus. © 250ct26, E655775. R122968, 28Dec53, Charles Huerter (A)

MY GOD, ACCEPT MY HEART THIS DAY; w Matthew Bridges, m Charles Huerter, for mixed voices. © 16Jan25, E605097. R89200, 22Jan52, Charles Huerter (A)

Juni - 4 1952

NIGHT IN JUNE; for piano by Charles Huerter. © 15Jun26; E641774. Charles Huerter (A); 15Jun54; R131848.

O little mate o' mine; w Francis J.
Saunders, m C. Huerter; low voice.
© 29Decl9; E466535. R9100; 16Jan47;
Charles Huerter (A), Syracuse, N. Y.

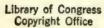
OFF TO THE PICNIC, OP.24, NO.5; for piano by Charles Huerter. © 22Sep26; E650672. Charles Huerter (A); 21Sep54; R136045.

THE OLD MILL WHEEL; pf. © 3Jan22, E528428. R44377, 25Feb49, Charles Huerter (A)



ON DANCING WATERS; for piano by Charles Huerter. © 2Feb25, E607008. R90472, 13Feb52, Charles Huerter (A)

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ON THE DRILL GROUNDS, OP.24, NO.1; for plane by Charles Huerter. © 22Sep26; E650673. Charles Huerter (A); 21Sep54; R136046.

PERIWINKLE; intermezzo; pf. © 7Sep22, E548286. R52702, 30ct49, Charles Huerter (A)

PETITE HISTOIRE; m C. Huerter; pf. © 4Aug19; E457746. R17518; 13Apr47; Charles Huerter (A), Syracuse, N. Y.

PIRATE DREAMS; lullaby, 1st verse anon., 2d verse Louise Ayres Garnett, & m; with simplified acc. 1. High voice, in A flat. - 2. Med. voice, in F. © 24Jan22, E532036. R48334, 26May49, Charles Huerter (A of m)

PLAYLAND, OP.24, NO.4; for piano by Charles Huerter. © 22Sep26; E650674. Charles Huerter (A); 21Sep54; R136047.

RASTUS; pf. © 50ct22, E548486. R67352, 21Sep50, Charles Huerter (A)

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Huerter, Charles.
RAT TAT TAT TAT; march, pf. © 3Jan22,

RAT TAT TAT TAT; march, pf. © 3Jan22, E528432. R44381, 25Feb49, Charles Huerter (A)

RESTLESS MOMENTS; for piano, left hand by Charles Huerter. © 22Sep26; E650675. Charles Huerter (A); 21Sep54; R136048.

RETURN OF HARLEQUIN; pf. © 25Jul22, E542959. R52087, 14Sep49, Charles Huerter (A)

THE RIDING PARTY, OP.24, NO.3; for piano by Charles Huerter. © 22Sep26; E650676. Charles Huerter (A); 21Sep54; R136049.

RIVER SPRITES; pf. © 1Feb24, E581264. R73974, 5Feb51, Charles Huerter (A)

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THE SANDMAN; pf. © 3Jan22, E528430. R44379, 25Feb49, Charles Huerter (A)

SINGING WATERS; for piano by Charles Huerter. © 15Jun26; E641771. Charles Huerter (A); 15Jun54; R131846.

THE SLEEPY SEASON; w Herbert J.
Brandon, & m. © 16Dec22, E554387.
R56969, 5Jan50, Charles Huerter
(A of m)

FEB 3 1950

Huerter, Charles.

SLUMBER BOAT, no.1, from Six spring idyls; for piano by Charles Huerter.

© 15Aug24, E594959. R98520, 11Aug52, Charles Huerter (A)

SPRING'S MAGIC; for piano, left hand by Charles Huerter. © 22Sep26; E650677. Charles Huerter (A); 21Sep54; R136050.

STAR GLEAMS; for piano by Charles Huerter. © 25Aug26; E643903. Charles Huerter (A); 24Aug54; R134878.

STRAY SUNBEAMS; by Charles Huerter, orchestra arr. Maurice Baron. © on arr.; 26Aug26; E645767. G. Schirmer, inc. (PWH of M. Baron); 12May54; R130328.

SUMMER CALLS; for piano by Charles Huerter. © 15Jun26; E641772. Charles Huerter (A); 15Jun54; R131847.

SUMMER MOON; for piano, left hand by Charles Huerter. © 22Sep26; E650678. Charles Huerter (A); 21Sep54; R136051.

SUMMER SCENES; for piano by Charles Huerter. © 15Mar26; E635302. Charles Huerter (A); 15Mar54; R126976.

SUMMERTIME; pf. © 7Apr22, E533337. R47090, 3May49, Charles Huerter (A)

SWINGING 'NEATH THE OLD OAK, OP.15, NO.4; for piano by Charles Huerter. © 22Sep26; E650679. Charles Huerter (A); 21Sep54; R136052.

SYLVAN SHADOWS; for violin & piano by Charles Huerter. © 250ct26, E655777. R119937, 270ct53, Charles Huerter (A)

TERPSICHORE; for piano by Charles Huerter. © 22Sep26; E650680. Charles Huerter (A); 21Sep54; R136053.

R

Huerter, Charles.

Thou art weary of the day.

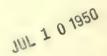
THROUGH REEDS AND GRASSES; pf. © 1Feb24, E581268. R73978, 5Feb51, Charles Huerter (A)

LPR 2 - 1951



THROUGH THE WOODS, no.2, from Six outdoor scenes; for piano by Charles Huerter. © 15Aug24, E594966. R98527, 11Aug52, Charles Huerter (A)

TODAY; w Maude H. Lyman, & m; high voice. © 110ct22, E547422. R62654, 23May50, Charles Huerter (A of m)



Huerter, Charles.
TUNELAND, no.2, from Six spring idyls; for piano by Charles Huerter. © 15Aug24, E594960. R98521, 11Aug52, Charles Huerter (A)

UNDER DROOPING WILLOWS; pf. © 1Feb24, E581265. R73975, 5Feb51, Charles Huerter (A)

ADD 2 - 1951

VACATION PRANKS, OP.24, NO.2; for piano by Charles Huerter. © 22Sep26; E650681. Charles Huerter (A); 21Sep54; R136054.

VALSE CAPRICETTA; pf. © 25Jul21, E513706. R47755, 12May49, Charles Huerter (A)

THE VOICE OF PRAYER AND PRAISE; w Tate & Brady, m Charles Huerter; mixed chorus. © 30Jun26, E642815. R114523, 10Ju153, Charles Huerter (A)

WE GIVE THANKS TO THEE, O GOD; hymnanthem, w Maude H. Lyman, & m; mixed voices. © 60ct21, E522300. R40573, 24Nov48, Charles Huerter (A of m)

WHEN DAYS ARE BRIGHTEST, OP.10, NO.5; for piano by Charles Huerter. © 22Sep26; E650682. Charles Huerter (A); 21Sep54; R136055.

WHEN FLOWERS BLOOM, no.1, from Six outdoor scenes; for piano by Charles Huerter. © 15Aug24, E594965. R98526, 11Aug52, Charles Huerter (A)

THE WHITE BUTTERFLY; for piano, left hand by Charles Huerter. © 22Sep26; E650683. Charles Huerter (A); 21Sep54; R136056.

Will ye rounder? o Westert J. Brandon, m.G. Huerter. © 5Mari9; EU45006.
R9984; 27Pobly; Chantes too ver (A),
Syracuse, N. Y.

WINTER CARNIVAL; march, L. Leslie Loth & Periwinkle, intermezzo by Charles Huerter, arr. Tom Clark; orch. pts. © 19Sep23, E571466. R67670, 26Sep50, The Willis Music Co. (PWH of T. Clark)

WINTER SPORTS, no.5, from Six outdoor scenes; for piano by Charles Huerter. © 15Aug24, E594969. R98530, 11Aug52, Charles Huerter (A)

M25

HUERTER, CHARLES J 1885-Candle light; piano solo [by] Charles Huerter. Bryn Mawr, Pa., Presser. 30¢ © Oliver Ditson Co.; 25Aug50; EP48734.

I. Title.

OCT 9 - 1950



CHARMS AND GRACES; pf. © 5Apr22, E538610. R48347, 26May49, Charles J. Huerter (A)



M1380

Huerter, Charles J 1885Dancing cloudlets. New York, Carl
Fischer, inc. 30¢
© 15Jul46; publisher; EP7314.
For piano solo.

I. Title.

Library of Congress Copyright Office



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Huerter, Charles J. FIREFLIES; pf. © 22Dec22, E554784. R58584, 14Feb50, Charles J. Huerter (A)

FROM DAYS GONE BY; pf. © 5Apr22, E538620. R48356, 26May49, Charles J. Huerter (A)



M1380 HUERTER, CHARLES J 1885.H An Irish jig tune, for the piano,
by Charles Huerter. © G. Schirmer,
inc., New York; 260ct48; EP31670.

I. Title.

MEADOW BROOK; pf. © 22Dec22, E554779. R58966, 27Feb50, Charles J. Huerter (A)



O LOVE THAT CASTS OUT FEAR; anthem, w H. Bonar, & m; mixed cho. © 15Feb22, E529691. R55868, 12Dec49, Charles J. Huerter (A of m)

OLD LAVENDER; pf. © 18May21, E511802. R37312, 17Aug48, Charles J. Huerter (A)

PIRATE DREAMS; w Louise Ayres Garnett, & m; 3 pt. women's voices. © on arrangement, 50ct23, E580359. R75870, 9Mar51, Charles J. Huerter (A of m)

MAY 15 1951

M1573

Huerter, Charles' J 1885Skating (S.S.A.) [Words by] C.
Huerter. New York, Sam Fox publishing
co. 7 p. 156
© 23Sep46; publisher; EP8564.

I. Title:

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Music Cat: Official only

SLEEPIN' TIME; w Francis J. Saunders, & m. l. High voice, in A flat.-2. Low voice, in F. © 9Aug22, E547168. R58945, 27Feb50, Charles J. Huerter (A of m)

SPRING SUNSHINE; pf. © 22Dec22, E554780. R58967, 27Feb50, Charles J. Huerter (A)

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M25

HUERTER, CHARLES J 1885-Stilt dance; danse eccentrique, [for] piano solo, [by] Charles J. Huerter. Bryn Mawr, Pa., Presser. 40¢ © Oliver Ditson Co.; 26Jul50; EP48197.

I. Title.

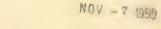


THOUGHTS AT SUNSET; pf. © 28Dec22, E554910. R58241, 3Feb50, Charles J. Huerter (A)



M1621 HUERTER, CHARLES J 1885.H Today I heard the grass grow; words by
Laurel Wallace, music by Charles
Huerter, 50¢ © Chappell & Co., inc.,
New York; 25Aug50; EP49452.

I. Title. [II. Wallace, Laurel]



M1621 HUERTER, CHARLES J 1885.H Until you came; secular vocal solo, words
by J. Martyn Walsh, music by Charles
Huerter. [For] medium voice. 50¢
© Oliver Ditson Co., Bryn Mawr, Pa.;
2May50; EP46055.

I. Title. [II. Walsh, J. Martyn]



M1621 HUERTER, CHARLES J., 1885.H Until you came; secular vocal solo, words
by J. Martyn Walsh, music by Charles
Huerter. [For] high voice. 50¢
© Oliver Ditson Co., Bryn Mawr, Pa.;
2May50; EP46049.

I. Title. [II. Walsh, J. Martyn]



M1621 HUERTER, CHARLES J 1885-Where you are; words by Laurel Wallace, music by Charles Huerter. 50¢ © Chappell & Co., inc., New York; 25Aug50; EP49453.

I. Title. [II. Wallace, Laurel]



Huerter, Charles J 1885-Woodland' song. New York, Carl Fischer, inc. 25¢ © 15Julµ6; publisher; EP7315. For piano solo.

I. Title.

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Music Cat.

Huerto.

EL HUERTO de los rocales. See Fernandez del Villar, José. R 17438. HUERTO DE MARZO © m George Luis Metzger 2Sep47 EU90983 HUESCA, Anthony de, pseud. SEE Zapata, Anthony "odrigues. M1683 HUESCA, VICTOR.

.2 A orillas del Papaloapan; son jaro-.H cho con letra y música de Victor

cho con letra y música de Victor Huesca. © Promotora Hispano Americana de Música, s. a., México; 24Feb48; EF8292.

Huesca, Victor.

N checita de ensueño ... letra ... de V. Huesca. [México] Promotora hispano americana de música, s. a. [3] p.

© 20Dec39; lc 16Jul46; publisher

EF4100.

For voice and piano.

I. Title.



M1683 HUESCA, VICTOR. .2

El torito jarocho, son; letra y H música de Victor Huesca. © Promotoro Hispano Americana de Música, s.a., México: 29Dec47: EF8387.

M1630 HUESG

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HUESGEN, AL. Heaven; sweetest waltz on earth. Lyrics &

music by Al Huesgen. Marshall, Mo., Top Tunes Music Co. © Al Huesgen; 15Nov49; EP42732.

I. Title.



M1630

.H

HUESGEN, AL.

Just for you; lyrics and music by Al Huesgen. Marshall, Mo., Top Tunes Music Co. © Al Huesgen; 15Nov49; EP42733.

I. Title.



Huesitos del doctor.

M1356 LÓPEZ, JESÚS.

.L

Los huesitos del doctor; guaracha. Letra, música y orquestación de Jesús López. [Piano-conductor score (orchestra) and parts; with words] © Promotora Hispano Americana de Música, s.a., México; 13Mar50; EF0-2312.

I. Title.

MAY - 2 1950



Huesman, Carmen.

HOW HEAVENLY; w & m Richard Huesman, Carmen Huesman, Waldo Reed Putnam & Leonard Nole © Waldo Reed Putnam 19May53 EU316718 Huesman, Carmen.

I'VE GOT A NEW LEASE ON LOVE; w Carmen Huesman & Leonard Nole m Richard Huesman & Waldo R. Putnam © Waldo R. Putnam 28Sep53 EU332296

Huesman, Carmen Jane.

THE RUNAWAY BOOGIE TRAIN; w Carmen Jane Huesman & Leonard Nole m
Richard Wagner Huesman & Waldo Reed
Putnam © Carmen Jane Huesman,
Leonard Nole, Richard Wagner Huesman

& Waldo Reed Putnam 30Nov53 EU339496

Huesman, Richard.

HOW HEAVENLY; w & m Richard Huesman, Carmen Huesman, Waldo Reed Putnam & Leonard Nole © Waldo Reed Putnam 19May53 EU316718 Huesman, Richard.

I*VE GOT A NEW LEASE ON LOVE; w Carmen Huesman & Leonard Nole m Richard Huesman & Waldo R. Putnam © Waldo R. Putnam 28Sep53 EU332296

ARE YOU JUST PLAYING A GAME; w, m & © Richard Wagner Huesman, Waldo Reed Putnam & Leonard Nole 4Feb53 EU305213

DEEP IN MY MIND; w, m & © Richard Wagner Huesman, Waldo Reed Putnam & Leonard Nole 4Feb53 EU305212

IT COULD HAVE BEEN; w, m & © Richard Wagner Huesman, Waldo Reed Putnam & Leonard Nole 15May53 EU316246

LOST; w, m & © Richard Wagner Huesman, Waldo Reed Putnam & Leonard Nole 15May53 EU316247

THE RUNAWAY BOOGIE TRAIN; w Carmen-Jane Huesman & Leonard Nole m Richard Wagner Huesman & Waldo Reed Putnam © Carmen-Jane Huesman, Leonard Nole, Richard Wagner Huesman & Waldo Reed Putnam 30Nov53 EU339496

Huesman, Rick.

Dawn; words by Joe Chamberlain and Jack Morgan, music by R. Huesman and Wally Putnam.

O 11-15-46; J. Chamberlain, R. Huesman, J. Morgan and W. Putnam, Trenton;

Huesman, Rick.

Even better than I dreamed; w & m J. Morgan, R. Huesman & W. Putnam. © Rick Huesman, Jack Morgan & Wally Putnam, Trenton; 15May47; EU77047.

E unp 11435.

Huesman, Rick, joint composer.
"That's what I like about spring."

see

Morgan, Jack.

jef 7-11-46

Huesman, Rick.

That's what I like about you; words by LeRoy DeGregory and Jack Morgan, music by R. Huesman, J. Morgan and Wally Putnam.

(1) 11-15-46; L. DeGregory, R. Huesman, J. Morgan and W. Putnam, Trenton EU44305.

Huesman, Rick

Who knows, who cares? Words and music by R. Huesman, Chuck Soli, Wally Putnam and Jack Morgan.

Melody and chord symbols.

© 5-15-46; R. Huesman, C. Soli, W. Putnam and J. Morgan, Trenton; EU 21313.

Huesman, Rick.
Why not tell me? Words by R. Huesman,
Jack Morgan and Wally Putnam.

© 10-23-46; R. Huesman, J. Morgan and

W. Putnam, Trenton, N. J.; EU43528.

HUESMAN, RICK. SEE Huesman, Richard.

EU332296

Huessy, Eugen Friedrich Moritz Rosenstock-

see

Rosenstock-Hessy, Eugen.

HUESSY, EUGEN ROSENSTOCK-SEE Rosenstock-Huessy, Eugen.

A FEB 24 1950

Huestis, Dorothy Louise.

MEMORIES OF ONE WHO IS DEAR; m Ronald Buck w & © Dorothy Louise Huestis 7Dec50 EU223874

JAN 1 1 1951



M1630

.H

HUESTON, BILLY, 1893-

Any way the wind blows; words and music by Bob Emmerich, Margie Carr and Billy Hueston. © Vogue Music Publications, Hollywood; 5Aug54; EP82455.

I. Emmerich, Robert D., 1904-II. Carr, Margie, 1900- III. Title. M1630

.H

HUESTON, BILLY, 1893-

A sittin' and a knittin' in my rockin' chair; words and music by Dorothy Lorraine [pseud.] and Billy Hueston. [Melody, chords in treble clef, and chord symbols; with words] Appl. states prev. reg. 20Jun52, EU279029. © on changed words & music; Vogue Music Publications, Hollywood; 13Nov53; EP75756.

I. Tullis, Dorothy Lorraine, 1925-II. Title.

Bab-bo, the baboon, an original kiddie story with sound and music [by Billy Hueston and Clarence Maher]

(In Unique kiddie stories)

Radio script

@1c 24Nov46; Billy Hueston and Clarence Maher, New York; C 1039.

M1630

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HUESTON, BILLY.

Can't we be friends? Words and music by Dorothy Lorraine [pseud.] and Billy Hueston. Appl. states prev. reg. 14Jan53, EU300202. © on changed words & music; Vogue Music Publications, Hollywood, Calif.; 4Dec53; EP76356.

I. Tullis, Dorothy Lorraine, 1925-II. Title.



Hueston, Billy, joint composer. Niesen, Betty, Charming. M2199 .H

HUESTON, BILLY, 1893-The chimes of Notre Dame: words and music by Margie Carr and Billy Hueston.

© Vogue Music Publications, Hollywood; 5Aug54; EP82456.

I. Carr. Margie, 1900-II. Title. Hueston, Billy, joint composer.

Maher, Clarence Cute little Mar'gret O'Brien.

Dan, the delicatessen man; w & m B.
Hartini, C. Maher & B. Hueston.

© Bennio Martini, Brooklyn, Clarence
Maher & Billy Hueston, New York;
24Feb47; EU66685.

DON'T WAIT UP FOR ME, MAW © Billy Hueston w & m Margie Carr 12Mar48 EU120702

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HUESTON, BILLY, 1893-

Down in the pet store on the corner; words and music by Margie Carr and Billy Hueston. [Melody, chords in treble clef and chord symbols; with words] © Vogue Music Publications, Hollywood; 18Oct53; EP75183.

I. Carr, Margie, 1900- II. Title.



Escape; w & m E. Snyder, C. Maher & B. Hueston. © Eddie Snyder, Miami, Fla., Clarence Maher & Billy Hueston, New York; 25Apr47; EU49987.

EVERSHARP, EVERSHARP, EVERSHARP SCHICK © w & m Margie Carr & Billy Hueston 22Apr48 EU126630 EM-C-+ Bely Hueston + ow reflered 208 w 56 hyc ret m Bellytus en 1892same all as alone

remit Billy Aucolon 1200m 402 5 Columbus Circle

Ev'ry thing'll be all right; w & m
B. Martini, C. Maher & B. Hueston.
© Bennie Martini, Brooklyn & Clarence
Maher & Billy Hueston, New York;
6May47; EU74252.



w, m + remit Billy

M1630 HUESTON, BILLY, 1893-

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Ev'ry Thing'll Be All Right; words and music by Bennie Martini, Clarence Maher and Billy Hueston, [piano arr. by Dick Jacobs] © Bee-C-Bee Music Corp., New York; 18Aug47; EP16993.

I. Martini, Bennie, 1910- joint composer. II. Maher, Clarence, 1906-joint composer. III. Jacobs, Dick, arr. IV. Title.

Library of Congress Copyright Office



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Hace Empire 632 St + Biray 114C 61.

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FOR EVERY SMILE ON BROADWAY, THERE'S A TEAR AT HOME SWEET HOME; m Fred Fisher, arr. George Holman, & w. © 19Aug21, E515801. R37201, 19Aug48, Anna Fisher (W) & Billy Hueston (A of w)

Hueston, Billy.

HAVIN' A BALL; w, m & © Margie Carr
& Billy Hueston 14Jul52 EU281182

HE KNOWS HIS GROCERIES; w Billy Hueston, m Louis Breau. © 40ct26, E648785. R118441, 60ct53, Billy Hueston (A)

HE KNOWS HIS GROC'RIES; from Kid boots, by Lou Breau & Billy Hueston, orchestra arr. Frank Skinner. © on arr.; 12Nov26; E649902. Edward B. Marks Music Corp. (PWH); 22Ju154; R133559.

HE KNOWS HIS GROC'RIES; w & m Lou Breau & Billy Hueston, ukulele arr. May Singhi Breen De Rose. © 11Nov26; E651648. Billy Hueston (A); 22Ju154; R133558.

HILLBILLY BILLY AND HIS HILLBILLY
BAND © w & m Margie Carr & Billy
Hueston 1Mar48 EU119566

HOW YA GONNA KEEP YOUR WIG WARM IN A WIGWAM WHEN IT AIN'T WARM IN THE WINTERTIME; w & m Billy Frisch, Billy Hueston & Will Donaldson. © 250ct27; E678216. Will Donaldson (A); 250ct54; R137776.



HOW YA GONNA KEEP YOUR WIG WARM IN A WIGWAM WHEN IT AIN'T WARM IN THE WINTERTIME; w & m Billy Frisch, Billy Hueston & Will Donaldson. © 250ct27; E678216. Billy Frisch, Billy Hueston & Will Donaldson (A's); 260ct54; R137973.

I WANNA SEE A LITTLE MORE OF WHAT I SAW IN ARKANSAS; w Billy Hueston & Harry Edelheit, m Earle Oliver & Redmond Farrar, ukulele arr. Jeanné Gravelle. © 11May25, E611842. R111486, 5May53, Billy Hueston (A)

Carr & Billy Hueston 14May48
EU130126

I'm having a lot of fun growing old; w & m B. Martini, C. Maher & B. Hueston © Bennie Martini, Brooklyn, Clarence Maher & Billy Hueston, New York; 13Jun47; EU79940.



M1630 HUESTON, BILLY, 1893-

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I'm Having a Lot of Fun Growing Old; words and music by Bennie Martini, Clarence Maher and Billy Hueston, [piano arr. by Dick Jacobs] © Bee-C-Bee Music Corp., New York; 18Aug47; EP16992.

I. Martini, Bennie, 1910- joint composer. II. Maher, Clarence, 1906- joint composer. III. Jacobs, Dick, arr. IV. Title.

Library of Congress Copyright Office



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M1630

HUESTON, BILLY, 1896-

I'm saving the last waltz for you; words and music by Ed. G. Nelson, Margie Carr and Billy Hueston. [Melody and chord symbols, with words] © Vogue Music Publications, Hollywood; 18Sep54; EP83371.

I. Nelson, Edward G., 1886- II. Carr, Margie, 1900- III. Title.

Library of Congress

Hueston, Billy, 1893-

M1630 ERDMAN, ERNIE, 1879-1946.

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E

In an old chateau in France; [by] Billy Hueston, Margie Carr and Ernie Breuer [pseud.] [Melody, chords in treble clef, and chord symbols; with words] © Vogue Music Publications, Hollywood, Calif.; 29May53; EP72040.

I. Hueston, Billy, 1893- II. Carr, Margie, 1900- III. Title.



IT'S A DATE, IT'S A DATE, IT'S A DATE; w, m & © Margie Carr & Billy Hueston 4May50 EU202741

Library of Congress Copyright Office



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Ewt m Billy tueslan (896-) 6370. Franklin and Jaron Caly

IT'S JUST A WHISTLE STOP ON TOP OF KNOBBY HILL @ Billy Hueston w & m Margie Carr 12Mar48 EU120701

Library of Congress

I'VE BEEN A GOOSE ON A WILD GOOSE CHASE, NOW I'M GONNA FLY HOME; w & m Ed. Smalle, Billy Hueston & Betty York. © 16Jun24, E591126. R96081, 11Jun52, Billy Hueston (A)

JIMBO JAMBO; fox trot, w & m N.
Vincent, Billy Frisch & Billy
Hueston, arr. Claude Lapham.
© 28Nov22, E552421. R54957, 30Nov49,
Nat Vincent (A)



M1630

HUESTON, BILLY, 1893-Let's make this Christmas an old fashioned Christmas; words and music by Margie Carr and Billy Hueston. [Melody, chords in treble clef, and chord symbols; with words] © Vogue Music Publications, Hollywood, Calif.; 10Aug53; EP73757.

I. Carr, Margie, 1900- II. Title.

Library of Congress



xM1629.3

(LET'S MAKE THIS CHRISTMAS) AN OLD-FASHIONED CHRISTMAS © w & m Margie Carr & Billy Hueston 14May48 EU130124

Low-Key, the whist'ling locomotive, an original story with sound and music [by Billy Hueston and Clarence Maher]

(In Unique kiddie stories)

Text only. Radio script

© 1c 24Nov46: Billy Hueston and Clarence Maher, New York; C 1038.

MAKE YOUR OWN SUNSHINE AND THEN LET YOUR SUNSHINE MAKE YOU; w Billy Frisch & Billy Hueston; & m, arr. Claude Lapham. © 24Mar23, E561063. R60023, 27Mar50, Nat Vincent (A of m)

M1630

H

HUESTON, BILLY, 1893-

Mother Nature and Father Time; words and music by Margie Carr and Billy Hueston. Appl. states prev. reg. 9Nov51, EU255561. © Vogue Music Publications, Hollywood, Calif.; 24Jun53; EP72852.

I. Carr, Margie, 1900- II. Title.

Library of Congress

MOTHER NATURE AND FATHER TIME; w, m & © Margie Carr & Billy Hueston 9Nov51 EU255561

NOV 21 1951

My heart just won't lîsten to me; w & m B. Martînî, C. Maher, & B. Hueston. © Bennie Martîni, Brooklyn, Clarence Maher & Billy Hueston, New York; 12Mar47; EU71830.

Hueston, Billy.

NANTUCKET NAN; w & m Louis Breau,
Earle T. Oliver & Billy Hueston. ©
20Apr25, E611357. R93988, 21Apr52,
Billy Hueston (A)

NANTUCKET NAN; w Billy Hueston, m Louis Breau & Earl Oliver, orchestra arr. Paul F. Van Loan; pts. © on arr., 4Apr25, E611491. R93989, 21Apr52, Leo Feist, inc. (PWH of P. F. Van Loan)

NANTUCKET NAN; w Billy Hueston, m Earle T. Oliver & Louis Breau. © 20Mar25, E612289. R93990, 21Apr52, Billy Hueston (A)

NEXT TO YOU I LIKE ME NEXT TO YOU; w & m Howard Johnson, Irving M. Bibo & Billy Hueston. © 11Jun25, E616589. R96319, 16Jun52, Edna L. Johnson (W), Irving M. Bibo & Billy Hueston (A's)

NEXT TO YOU, I LIKE ME NEXT TO YOU; w Howard Johnson, m Irving M. Bibo & Billy Hueston. © 290ct25, E626354. R102961, 24Nov52, Edna L. Johnson (W), Irving M. Bibo & Billy Hueston (A's)

NEXT TO YOU, I LIKE ME, NEXT TO YOU; w Howard Johnson, m Irving Bibo & Billy Hueston, orchestra arr. Frank Skinner; pts. © on arr., 23Nov25, E628838. R102963, 24Nov52, Leo Feist, inc. (PWH of F. Skinner)

NEXT TO YOU, I LIKE ME, NEXT TO YOU; w Howard Johnson, m Irving M. Bibo & Billy Hueston. © 16Nov25, E626876. R102962, 24Nov52, Edna L. Johnson (W), Irving M. Bibo & Billy Hueston (A's)

NOBODY KNOWS BUT MY PILLOW AND ME; w & m. © 9Feb23, E553948. R58713, 17Feb50, Billy Hueston, Billy Frisch & Nat Vincent (A's of w & m)

OH MAMA, PLEASE DON'T GO OUT TONIGHT w & m Clarence Maher, Bennie Martini & Billy Hueston @ Bee-C-Bee Music Corp. 8Mar48 EU120235

An old covered wagon; w & m C. Maher and B. Hueston. © Clarence Maher & Billy Hueston, New York; 14Dec46; EU58047.

PLANT A LITTLE SEED OF KINDNESS; w Fred Fisher & B. Hueston, m F. Fisher, arr. George Holman. © 6Apr22, E534586. R45753, 6Apr49, Anna Fisher (W) & Billy Hueston (A)

M1630

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HUESTON, BILLY, 1893-Right now; [by] Ernie Breuer [pseud.] Margie Carr and Billy Hueston. [Melody, chords in treble clef, and chord symbols; with words] © Vogue Music Publications, Hollywood, Calif.; 10Aug53; EP73756.

I. Erdman, Ernie, 1879-1946. II. Carr, Margie, 1900- III. Title.

Library of Congress

Rosco, the horse on the merry-go-round, an original kiddie story with sound and music [by Billy Hueston and Clarence Maher]

(In Unique kiddie stories)
Text only.

Radio script

@ lc 24Nov46; Billy Hueston and Clarence Maher, New York; C 1037.

M1630 .2 .H HUESTON, BILLY, 1896Shakin' hands with myself; words and
music by Bob Emmerich, Margie Carr
and Billy Hueston. [Melody and chord
symbols] © Vogue Music Publications,
Hollywood; 15Aug54; EP82887.

I. Emmerich, Robert D., 1904-Margie, 1900- III. Title.

Library of Congress



w+m Billy Hueston 1896-6370 Franklin and Hwood Calif

SHOOK HIM AN' TOOK HIM; w & m Billy Hueston & S. Williams. © 9Jan24, E580590. R72721, 10Jan51, Spencer Williams (A)

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MAR - 5 1951

A slightly embarrassed, wealthy tramp; w & m B. Martini, C. Maher & B. Hueston. © Bennie Martini, Brooklyn, Clarence Maher & Billy Hueston, New York; 9May47; EU74589.



M1630 .2 .H HUESTON, BILLY, 1893That's me; words and music by Harry
Pease, Ed. G. Nelson and Billy Hueston.
[Melody, chords in treble clef, and chord
symbols] © Vogue Music Publications,
Hollywood; 6May54; EP80504.

I. Pease, Harry, 1886- II. Nelson, Edward G., 1886- III. Title.

Library of Congress



M1630

HUESTON, BILLY, 1893There's always two sides to a story; [by]
Margie Carr and Billy Hueston. [Melody, chords in treble clef, and chord symbols; with words] © Vogue Music Publications, Hollywood, Calif.; 10Aug53; EP73758.

I. Carr, Margie, 1900- II. Title.

Library of Congress



THERE'S ALWAYS TWO SIDES TO A STORY

© w & m Margie Carr & Billy Hueston
llmayl8 on changed m EU130125

D unp. 2351

Hueston, Billy
A turn for the worse. [In 3 acts]

Typewritten (carbon copy)
© 1 c 3-23-46; Billy Hueston, New York;
D unp. 2351.

M1630

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HUESTON, BILLY, 1893-

Waitin' for an answer to a letter you forgot to mail; words and music by Margie Carr and Billy Hueston. [Melody, chords in treble clef and chord symbols; with words] © Vogue Music Publications, Hollywood, Calif.; 30Mar53; EP71038.

I. Carr, Margie, 1900- II. Title.



[Hueston, Billy]

Wally the waltzing mouse, an original kiddie story with sound and music, [by Billy Hueston and Clarence Maher]

(In Unique kiddie stories)

Text only.
Radio script

@1c 24Nov46; Billy Hueston and Clarence Maher, New York; C 1036.

Hueston, Billy

When I say I love you it's really my heart that speaks; w & m B. Martini, C. Maher & B. Hueston. © Bennie Martini, Brooklyn & Clarence Maher & Billy Hueston, New York; 6May47; EU74253.



M1630

.2 .H HUESTON, BILLY, 1893-

When I Say I Love You, It's Really
My Heart That Speaks; words and
music by Bennie Martini, Clarence
Maher and Billy Hueston, [piano
arr. by Dick Jacobs] © Bee-C-Bee
Music Corp., New York; 18Aug47;
EP16991.

I. Martini, Bennie, 1910- joint composer. II. Maher, Clarence, 1906- joint composer. III. Jacobs, Dick, arr. IV. Title. V. Title: It's Really My Heart that

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M1630 HUESTON, BILLY, 1893-.2 Who's gonna marry Chr .H music by Margie Carr

Who's gonna marry Christine? words and music by Margie Carr and Billy Hueston. [Melody, chords in treble clef, and chord symbols, with words] © Vogue Music Publications, Hollywood, Calif.; 12May53; EP71597.

I. Carr, Margie. II. Title.



Hueston, Billy.

Why should I tell you? w & m C. Maher & B. Hueston. © Clarence Maher & Billy Hueston, New York; 31Jan47; EU61117.

M1630

.2 .H HUESTON, BILLY.

Why should I tell you? (Macy's don't tell Gimbel's) Words and music by Clarence Maher and Billy Hueston. © Mills Music, inc., New York; 23May47; EP6929.

I. Maher, Clarence, joint composer. II. Title.



Music Cat.

Hueston, Billy.
WITH TEARS IN MY EYES I'M LAUGHING AT YOU; w & m. © 21Mar22, E532790, R45502, 21Mar49, George Bennett, Murray Roth & Billy Hueston (A's)

Hueston, Billy.

Ye old town crier; w & m C. Maher & B. Hueston. © Clarence Maher & Billy Hueston, New York; 18Apr47; EU49182.

[Hueston, Billy]

The Zuggie with a tuggie for a tail, an original kiddie story with sound and music [by Billy Hueston and Clarence Maher]

(In Unique kiddie stories)

Text only.

Radio script

© 1c 24Nov46; Billy Hueston and Clarence Maher, New York; 1035.

Hueston, Billy.

See

Hueston, William John. D unp. 1135.

HUESTON, CURLY. SEF Hueston, Melvin F. HUESTON, ETHEL. Eve to the rescue.
Illus. by Dudley Glayme Summers.
© 250ct20, A601218; R24449,
250ct47; Ethel Hueston (A)



HUESTON, ETHEL.
Idle Island. © 9Mar27; A967583.
Ethel Hueston (A); lApr54;
R129163.

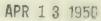
Hueston, Ethel Leave it to Doris. Illustrated by W. B. King.

© 24Sep19, A535011. R8558, 23Dec46; author, Geneva, N. Y.

egn 3Feb47

Little Lady Comb. Rh0403.

HUESTON, Ethel. SER Merry O. R60228.



HUESTON, ETHEL.

Prudence's daughter; illustrated by E. C. Caswell. © 23Apr24, A792204. R83570, 20Sep51, Ethel Hueston (A)

007 18 1959

Swedey. © 9Sep25, A869291. R107401. 12Feb53, Ethel Hueston (A)

Cl. Hueston, Ethel lc see her

Hueston, Ethel.

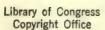
WINTER HAS COME; w Ethel Hueston, & m; low voice. © 2May21, E509468. R43225, 6Dec48, Horace Johnson (A of m)

HUESTON, ETHEL (POWELSON)
All about marriage, a novel. [1st ed.] Indianapolis, Bobbs-Merrill Co. 236 p. © Ethel Hueston; 4Jun48; A23104.

sma/p

HUESTON, ETHEL (POWELSON)
Brotherly Love Unlimited. [1st ed.]
Indianapolis, Bobbs-Merrill. 283 p.
© Ethel Hueston; 17Aug51; A58178.

hmp/r





HUESTON, ETHEL (POWELSON)
The family takes a wife. [1st ed.]
Indianapolis, Bobbs-Merrill. 287 p.
© Ethel Hueston; 21Aug50; A46808.

SFP 2 1 1950

Library of Congress Copyright Office



sh/bs

Hueston, Ethel (Powelson) 1887-

Heaven and vice versa. [1st ed.] Indianapolis, Bobbs-Merrill Co. [1947]

242 p. 22 cm.

© Ethel Hueston, Geneva, N. Y.; 29Aug47; A15295.

r. Title.

PZ3.H87057He

Library of Congress

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47-30602*

EGM/c

Hueston, Ethel (Powelson) 1887-

Please, no paregoric! By Ethel Hueston. Indianapolis, New York, The Bobbs-Merrill company [1946]

239 p. 21°.

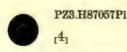
"First edition."

© 9Aug46; 2c 27Jul46; author, Fayson Lakes, Butler, N. J.; A5520.

I. Title.

46-6105

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HUESTON, ETHEL (POWELSON)
The Reverend Mister "Red." [1st ed.]
Indianapolis, Bobbs-Merrill Co. 279 p.
© Ethel Hueston; 3Oct49; A36671.

mds/r



HUESTON, MELVIN F.
Putting guide. Card. @ Melvin F.
(Curly) Hueston; 13Mar52; AA208463.

M1630 .2 .H HUESTON, SHERM C
Santaville; words by Leroy E. Lambert,
music by Sherm C. Hueston. © Beehive
Music Co., Salt Lake City; 2Nov54;
EP84922.

I. Title. [II. Lambert, Leroy E.]

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xM1629.3

HUESTON, WILLIAM CLARENCE.
The John Brown reader, ed. with foreword by William C. Hueston and J. Finley Wilson. Washington, Printed by Murray Bros., c1949. 96 p. illus. © William C. Hueston; 1Sep49; A36070.

I. Brown, John, 1800-1859. II. Wilson, James Finley.

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lwg/mn

Hueston, William John, text.

A child's garden of manners.

See

Niesen, Barney. D unp. 1135.

m Borney Niesen w Billy William John Jueston William Frie Rinam Joseph Scilounts @ David H. Braun -12 Bungalow Court Huet, Michel.

VIET NAM. Pref. de Paul Lévy; photos de Michel Huet, P. Verger, J. Y. Claeys, et S. de Sacy. [Choix de textes vietnamiens et mise en pages de Simone Jeanson] 27 p. © La Guilde du livre (in notice: La Guilde du livre et les Éditions Hoa-Qui) 15Jun51; AF13434.

I. Lévy, Paul. II. Huet, Michel. III. Verger, P. IV. Claeys, J. Y. V. Sacy, S. de. VI. Guilde du livre. VII. Hoa-Library of Congress Qui, Éditions.

bJ/m

Huet, Pierre.

LORTAT-JACOB, JEAN LOUIS.

Chirurgie de l'oesophage, par J.-L. Lortat-Jacob avec la collaboration de P. Huet [et al.] Préf. du F. d'Allaines. 418 p. illus. © Ernest Flammarion, Paris; 13Sep51; AF0-6267.

I. Huet, Pierre. II. Flammarion, Ernest.

JAN 3 1 1952

Library of Congress Copyright Office



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Huet, René, 1910-

JUL 1 9 1951

I. Title. [II. Huet, René, 1910-



HUET - Paris - high precision - prismatic binoculars. SEE Selsi Company, inc. KK46688.



Hüte dich!

M1594 STÜRMER, BRUNO, 1892.S Hüte dich! [By] Bruno Stürmer, [words by]
Wilhelm Busch. (Leuckart Chorblatt,
Nr. 137) [Score: chorus (TTBB) unacc.]
© F.E.C. Leuckart, Musikverlag,
München; 15Apr50; EF0-4364.

I. Title. [H. Busch, Wilhelm, 1832-1908]

OCT 4 - 1950



HUETER, OTTO WILLIAM, JR. C. Parpal. (Golfer's utility tool) Sheet. @ 10May50; KK51583.

AUG & POUL

HUETER, OTTO WILLIAM, JR. Q.
Parpal golf tool; does 12 jobs. Label. @ 10May50; KK52245.

HUETER, OTTO WILLIAM, JR. C.
Parpal. Handiest gadget ever developed for the golfer; does 12 jobs.
(Golfer's utility tool) Label.
© 5Jul50; KK522h4.

Der Hüter der wilden Stiere.

SPONSEL, HEINZ.

Der Hüter der wilden Stiere, Roman eines Jungen aus Südfrankreich. 160 p. © D. Gundert Verlag; 25Sep53; AFO-12448.

I. Gundert (D.) Verlag.

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bj/L

Huether, Edward.

I WANT TO BE LOVED © w & m Edward Huether 23May49 EU168090



Huether, Edward.

JUST AROUND THE CORNER © w Lucille Egbers m Edward Huether 60ct48 EU145029

Huether, Edward.

WHY IS IT NOBODY LOVES ME © w Lucille Egbers m Edward Huether 60ct48 EU145030



M1753 .2 .H HUETING, BEB, 1913-Hearts and flowers; lyric and music by Beb Hueting, arrangement: Bert v. Doorn [pseud.] © Metro Muziek, Amsterdam; 1Sep53; EF0-21984.

I. Title. [II. Silberman, Benedict, 1901-]

Library of Congress

M1753

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HUETING, BEB, 1913Two lips in tuliptime. In de tulpentijd.
Lyrics by Edward Startz, Nederl. text
van Bart Ekkers, music by Beb Hueting,
arr. by Nat Nyl. © Melodia, Amsterdam;
12Nov49: EF0-2215.

I. Title. II. Title: In de tulpentijd. [III. Startz, Edward, 1899- IV. Ekkers, Bart, 1908- V. Nyl, Nat]



HÜTLEN LETTÉL arr Theodore Miner © w & m Andrew Stuhl 8Jul48 EU137784



Huetson, Bessie B.

RAINBOW IN THE ROCKIES © w Bessie B. Huetson m Ben Patton 15Nov48 EU148618



You're the only one for me; w B. B.
Huetson, m James Alexander Brennan.
© Bessie Beatrice Huetson, Fulton,
N. Y.: 12Jun47; EU79844.

Huett, Frieda.

HIGH VOLTAGE MAMA m Leo & Hector Richard © w Frieda Huett 27Sep48 EU144417 Huett, Frieda.

TEARS IN YOUR EYES m Ronald Buck © w Frieda Huett 7May48 EU128854

"Hutte".

AKADEMISCHER VEREIN HÜTTE, BERLIN.
"Hütte": des Ingenieurs Taschenbuch.

2. Band. 27. neubearb. Aufl. Berlin, W. Ernst, 1949. 1396 p. illus.

© Akademischer Verein Hütte, Berlin; 24Aug50; AF0-2877.

NOV 1 6 1950 dr/r



Hütte.

AKADEMISCHER VEREIN HÜTTE.

Hütte; des Ingenieurs Taschenbuch.

Bd. 2, Teil A. 28. neubearb.

Aufl. W. Ernst. 1292 p.

© Akademischer Verein Hütte,
e. V.; 24Mar54; AFO-15155.

r/4



"Hutte".

AKADEMISCHER VEREIN HÜTTE, BERLIN. "Hütte"; des Ingenieurs Taschenbuch. 3. Bd., 2, T. 27, neubearb, Aufl., hrsg. vom Akademischen Verein Hütte, e. V. in Berlin, Berlin, W. Ernst. p. 457-840. illus. © Akademischer Verein Hütte, Eingetragener Verein, Berlin; 20Mar51; AF0-4632

JUN 1 1 1957



"Hütte".

"Hütte"; Taschenbuch für Betriebsingenieure. Bd. 2. 4., neu
bearb. und erweiterte Aufl., hrsg.
vom Akademischen Verein Hütte,
e. V. in Berlin und Hans Rögnitz.
727 p. © Verlag von Wilhelm
Ernst & Sohn; lApr54; AFO-15156.

I. Rögnitz, Hans, ed. II. Ernst (Wilhelm) und Sohn.



"Hütte,"

AKADEMISCHER VEREIN HÜTTE, BERLIN.
"Hütte"; des Ingenieurs Taschenbuch, 3.
Bd., 3. T. Hrsg. vom Akademischen
Verein Hütte, e. V. in Berlin. 27. neubearb. Aufl. Berlin, W. Ernst, 1951.
841-1304 p. illus. © Akademischer
Verein Hütte, e. V.; 19Dec51; AF0-6718.

I. Akademischer Verein Hütte, Berlin.



"Hütte"

AKADEMISCHER VEREIN HÜTTE, BERLIN.
"Hütte"; Taschenbuch für Betriebsingenieure
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MAY - 8 1951

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(Continued on next card)

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AFP 2-12-46

Finest quality tailors trimmings for fine custom tailoring. KK83189. SKE Ferris Woolen Company. HUETTIO, WILLIAM O.
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EL HUEVO DE DOS YEMAS; m & © Antonio J. Fuentes 29Mar50 EU201434

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GONNA COPYRIGHT YOUR KISSES; w & m Rudolph Toombs & Ben Huey © Goday Music Corp. 2Sep52 EU286494

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I'M BEGINNING TO START; w & m Arthur Neal arr Coleridge S. Huey © Arthur Neal 16Jan53 EU301317 Huey, Dovie, lyricist.
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ALONE WITH A DREAM; w Lester Wilmer Huey Jr. m John Samuel Wood © Lester Wilmer Huey Jr. & John Samuel Wood 3Aug53 EU325782 Huey, Lester Wilmer, Jr.

MY MOMENT; w Lester Wilmer Huey Jr. m John Samuel Wood © Lester Wilmer Huey Jr. & John Samuel Wood 3Aug53 EU325763 Huey, Richard.

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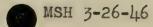


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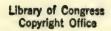
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M1630

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Paul Thomas Huff 12Apr49 EU163892

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NO ONE WILL EVER TAKE YOUR PLACE © w & m Paul Thomas Huff 21Nov49 EU185784 Huff, Paul Thomas.

PARDON ME, MISS © w & m Paul Thomas Huff 14Mar49 EU160798



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SMILES TURN TO TEARS © w & m Paul
Thomas Huff 28Mar49 EU162038

Huff, Paul Thomas.

YOU'LL NEVER EVER KNOW @ w & m Paul Thomas Huff 21Sep49 EU179386

Huff, Perez F.

DON'T SAY GOOD-BYE, JUST SAY AU REVOIR; w Sarah Francis Page w & m Eugene Edgar Page m Perez F. Huff © Sarah Francis Page, Eugene Edgar Page & Perez F. Huff 20Jun51 EU241975

JUL 9 1951

Huff, Peter M lyricist.
McNeil, James Charles, Your love and
mine.

Huff, Phyllis Jane.

I'D RATHER BE WITH YOU © w & m
-Phyllis Jane Huff 15Sep47 EU93450

Huff, Phyllis Jane.

THERE'LL COME A TIME © w & m
Phyllis Jane Huff 15Sep47
EU93451

Huff, Phyllis Jane.

UN 2920 © w & m Phyllis Jane Huff 15Sep47 EU93452

Huff, Phyllis May.

OUR NATIVE BIRDS NOS.1-14; w & m
Phyllis May Huff m & arr Marjorie
Marshall-Field © Phyllis May Huff &
Marjorie Marshall-Field 16Dec54
EU380336

Field



Huff, Randalyn, 1909- lyricist. Schubert, Fran, Peter (Ave Maria) E unpub. 2936.

Huff, Robert, jt. claimant.

Just like nothing at all.

589

Hague, Albert Martin.



MSH 3-25-46.

E unpub. 5856.

Huff, Robert, joint claimant.
The talking leaves.

869

Hague, Albert Martin.

E unpub 4727.

Huff, Robert

That sort of thing.

See

Hague, Albert Martin.



E unpub. 6382

Huff, Robert You're really somethink.

See

Hague, Albert Martin

was 5 - 8 - 46

Insurance and bank stock evaluator; comparative analysis of 70 insurance companies, 37 banks. Oct. 1948. Folder. @ 3Nov48; AA98826.

Huff, Robert Lee.

Worried boogie; w R. L. Huff, m V. C. Chalk. © Val C. Chalk & Robert Lee Huff, Venice, Calif.; 9Jun47; EU79414.

Huff, Ruth Eleene.

IN MY HEART I FOUND MY SAVIOUR; arr Albert Denis Tessier w, m & © Ruth Eleene Huff 3Jan50 EU189286

JAN 3 1 1950



Huff, Ruth Eleene.

SEEK YE FIRST THE KINGDOM, with w; arr Zarh Myron Bickford m & © Ruth Eleene Huff 2Jun50 EU205830



Huff, Ruth Eline.

PRAISE THE CHRIST; w & m Ruth Eline Huff arr Albert Denis Tessier © Ruth Eline Huff 18Nov54 EU377508

Huff, Thelma.
I WANT YOUR LOVE m Ronald Buck,
© w Thelma Huff 1Dec47 EU108428

Huff, Thelma.

M1630 BUCK, RONALD, 1907-

.2 I want your love, words by Thelma Huff, music by Ronald Buck. © Nordyke Publishing Co., Hollywood, Calif.; 13Oct48; EP33184.

I. Huff, Thelma, lyricist. II. Title.

Huff, Thelma.

PLEASE LET ME DREAM m Herbert Cooper Sessoms © w Thelma Huff 22Dec49 EU188554 HUFF, THEODORE.

Charlie Chaplin. 354 p. illus. © Henry Schuman, inc., New York; 14Mar51; A54742.

I. Chaplin, Charles. II. Schuman (Henry) inc.

hmp/r

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MAY 18 1951

HUFF, THEODORE.

Charlie Chaplin. Traduit de
l'américain par Pierre Singer.
310 p. © on translation;
Librairie Gallimard; 15Jun53;
AFO-1161h.

E unpub. 4824

Huff, Valencia, claimant
I met the stars last night.

See

McNeil, J Charles

was 4-24-46

WITHOUT YOU W Valencia Huff m Ben Patton 2Janus EU111983 Huff, Walter.

Broken dreams; w W. Huff, m Ronald Buck. © Walter Huff, Woodridge, Manitoba, Can.; 11Jun47; EU79702.

Huff, Will.
The par excel orchestra folio.



M1630 .2 .H HUFF, WILLIAM HENRY, 1887-Bally-hoo; words and music by William Henry Huff. Chicago, H. & H. Music Co. © William Henry Huff; 29Jun53; EP74472.

I. Title.

M2199 HUFF, WILLIAM HENRY, 1887-Didn't our hearts burn within? By William Henry Huff. Chicago, H. & H. Music Co. © William Henry Huff; 15Jan49; EP33926. For voice and piano.

I. Title.

.H

HUFF, WILLIAM HENRY, 1887-Everybody's jazzing now; words and music by William Henry Huff, Chicago, H. & H. Music Co. © William Henry Huff; 29Jun53: EP74475.

I. Title.

HUFF, WILLIAM HENRY.
From deep within, poems. Chicago,
Dierkes Press. 40 p. © William Henry
Huff; 10May51; A57099.

rjm/r

AUG 2 0 1951



M2199 HUFF, WILLIAM HENRY, 1887I have a noble work to do; by William Henry Huff. Chicago, H & H Music Co. © William Henry Huff; 7Jun49; EP37886. For voice and piano.

I. Title.



M1630 .2 .H HUFF, WILLIAM HENRY, 1887I'm going to blow my horn myself; words
and music by William Henry Huff.
Chicago, H. & H. Music Co. © William
Henry Huff; 29Jun53; EP74471.

I. Title.

Library of Congress

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HUFF, WILLIAM HENRY, 1887-I'm the best looking man in the world; words and music by William Henry Huff. Chicago, H. & H. Music Co. © William Henry Huff; 29Jun53; EP74473.

I. Title.

Library of Congress

M2110 .H9J4 .H HUFF, WILLIAM HENRY, 1887Jehovah locked the lion's jaw; and 13 other
songs [by William Henry Huff] Chicago,
H & H Music Co. [For voice and piano]
\$1 © William Henry Huff; 16Feb54;
EP79117.

I. Title.

HUFF, WILLIAM HENRY, 1887-Sinners, do not let this harvest pass; by William Henry Huff. Chicago, H & H Music Co. © William Henry Huff; 7Jun49; EP37887. For voice and piano.

I. Title.

HUFF, WILLIAM HENRY, 1887-Watch for me one hour; by William Henry Huff. Chicago, H. & H. Music Co. [For voice and piano] © William Henry Huff; 28Feb51; EP53060.

I. Title.

APR 2 7 1951



HUFF, WILLIAM HENRY, 1887-Who built the Ark? By William Henry Huff. Chicago, H. & H. Music Co. [For voice and piano] 20¢ © William Henry Huff; 28Feb51; EP53061.

I. Title.

APR 2 7 1951



M2199 HUFF, WILLIAM HENRY, 1887-H Yes, I know you gonna talk above

Yes, I know you gonna talk about me, by William Henry Huff. Chicago, H. & H. Music Publishing Co. © William Henry Huff; 15Jan49; EP33925. For voice and piano.

I. Title.

·H

HUFF, WILLIAM HENRY, 1887-You have told me more lies than there're stars in the sky; words and music by William Henry Huff. Chicago, H. & H. Music Co. © William Henry Huff; 29Jun53: EP74474.

I. Title.

Library of Congress

Huff-Hooper, Marguerite May.

WHY ARE THERE TEARS IN YOUR EYES; w R. S. Hooper, m H. M. Tennent. © 110ct27; E676234. Marguerite May Duff-Hooper (E) & George Astley (E of H. M. Tennent); 16Nov54; R139083.

HUFF AND GRANT. Everly's bull's eye. Card. illus. cappl. author: Edward T. Jackson: © Huff & Grant: 6Mar52; AA207312.

HUFF AND GRANT.

Procedure manual for the Everly's Bull's-Eye. 12 p. illus. cAppl. authors: Richard T. Grant and Edward T. Jacksons © Huff & Grant; 21Apr52; AA211340.

HUFF and Puff cat food. SEE Slaughter (T. C.) Company. KK39811.

HUFF CHIROPRACTIC INSURANCE AND PUBLIC RELATIONS SERVICE.

Code of othics of the Huff Chiropractic insurance & Public Relations Service. 3 1. © George Huff; 11Jun54; Al44309.

HUFF CHIROPRACTIC INSURANCE AND PUBLIC RELATIONS SERVICE.

Examination: Fundamentals of insurance & pre-employment examinations. Huff Chiropractic Insurance & Public Relations Service, Educational Division, Insurance Relations Dept. 51. © George Huff; 11Jun54; A144310. HUFF CHIROPRACTIC INSURANCE AND PUBLIC RELATIONS SERVICE.

Huff insurance examiners seminar instruction outline. 11 p. © George Huff; 11Jun54; A144311.

HUFF CHIROPRACTIC INSURANCE AND PUBLIC RELATIONS SERVICE.

Insurance examiners sominar instruction outline. Physical examination. 6 1. © George Buff; 11Jun5h; Alh4312. HUFF STUDIO C.
Hotel Booth, Independence, Kansas.
[Aerial view encompassing surrounding area] Photo. © 27Apr51;
JU6686.

MAY 1 1 1951

HUFF STUDIO C.
The Sinclair Building, Independence,
Kansas. [Aerial view] Photo.
C 27Apr51; JU6687.

MAY 1 1 1951

HUFFAKER, MABEL LOUISE.

Folly's potteries; ceramic art for beginners. Pt. 1-[2] [By Mabel Louise Huffaker and Charles Clinton Miller] 2 v., illus.

© Mabel Louise Huffaker and Charles Clinton Miller; 15Deck9; Adlik125-11k126.

MAR 1 6 1950

Huffaker, Perry L.

BEAUTIFUL ARIZONA; w Mary Stoner Wine m Perry L. Huffaker © Mary Stoner Wine & Perry L. Huffaker 7Dec53 EU340189

M2146

HUFFAKER, PERRY L 1902-Father in heaven, lo, Thine angel chorus; [by] Perry L. Huffaker. [Close score] © House of the Church of the Brethren, Elgin, Ill.; 10Jun50; EP51615.

I. Title.

Revised 27Feb51







Huffaker, Perry L., 1902-

M2146 HOLSINGER, GEORGE B 1857-1908.

I am trusting Thee; [by] George B. Holsinger, arr. by Perry L. Huffaker [words by] Frances R. Havergal. [Close score]

on arrangement; House of the Church of the Brethren, Elgin, Ill.; 10Jun50; EP51618.

I. Title. [II. Huffaker, Perry L., 1902-



M2146

MOVE in our midst; [by] Perry L. Huffaker, [words by] Kenneth I. Morse. [Close score] © House of the Church of the Brethren, Elgin, Ill.; 10Jun50; EP51616.

I. Title. [II. Morse, Kenneth I., 1913-

TLB 20 1951



Huffaker, Perry L., 1902-

M2146 DAVIS, FRANK M 1839-1896.

DAVIS, FRANK M 1839-1896.

Savior, lead me, lest I stray; [by] Frank
M. Davis, arr. by Perry L. Huffaker.

[Close score] © on arrangement; House
of the Church of the Brethren, Elgin,
Ill.; 10Jun50; EP51614.

APR 2 7 1951

I. Title. [II. Huffaker, Perry L., 1902-



Huffaker, Thomas O.
WHEN THE CANDLES ARE LIGHTED IN

NEVADA © w Thomas O. Huffaker, m Clive Harmon 24Aug47 EU92759

Huffer, Emmett C 1 claimant.
... Bio-psycho-dynamic test and personal analytical questionnaire (vocational charting) [Churchville, Va., Printed by E. C. Huffer] c1946.
stapled sheets (6 p.) 28 x 21 1/2 cm.

Mimeographed.

At head of title: A quitter never wins and a winner never quits ...

© 12-10-46; 2 c 12-20-46; Churchville, Va.; AA 31951.

afp 1-20-47

Business analysis in a nut-shell. 59 1. @ 24Feb51; AA178164.

APR 1 0 1951

Index to Business analysis and Supplementary notes. 1 v. © Emmett Cea Huffer; 2Jan52; AA201469.

Huffer, Emmett Cea, claimant.

... Rat-mouse control through ratmouse proofing. [Churchville, Va., Printed by Emmett Cea Huffer] © 1946.

2 stapled leaves, 28 x 21 1/2cm. At head of title: Hope institute, Emmett C. Huffer, director.

© 3-20-46; 2c 4-29-46; Churchville,

Va.; AA 11460.

5-9-46 rs

M175

HUFFER, FRED K

Black Jack; march, [by] Fred K. Huffer, [arr. by Lloyd Marvin] for piano accordion. 35¢ © on arrangement; Chart Music Pub. House, inc., Chicago; 14Apr50; EP45662.

I. Title. [II. Marvin, Lloyd, 1900-

1



M1260 HUFFER, FRED K

Black jack march; [by] Huffer, arr. by Forrest L. Buchtel. [Piano-conductor score (band) and parts] \$1.25 © on arrangement; Neil A. Kjos Music Co., Chicago; 20May50; EP48101.

I. Title. [II. Buchtel, Forrest Lawrence, 1899-



Huffer, Fred K.

THE BROADCASTER; by S. L. Alpert, band arr. Fred K. Huffer. © 5Jun25, E618621. R96502, 19Jun52, Chart Music Pub. House, inc. (PWH of F. K. Huffer)

COLUMBIA POST MARCH; for orchestra by Fred K. Huffer; pts. © 6Jan25, E606464. R90700, 15Feb52, Chart Music Pub. House, inc. (PWH)

MAR 2 6 1952



FEEDIN' THE KITTY; by Roy Bargy, orchestra & piano arr. Fred K. Huffer. © 24Dec24, E605297. R88011, 26Dec51, Roy Bargy (A)

MAR - 4 1952

Huffer, Fred K., arr.

Mader, Carl.
General Ike march; [arranged by]

Fred K. Huffer.

© 30Seph4; 1c 28Dec45; 1c 30Jan46; composer, Forest Park, Ill.; EP1101.

Parts: band.

I. Huffer, Fred K., arr. II. Title.

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GET LUCKY; by Roy Bargy, orchestra arr. Fred K. Huffer. © 24Dec24, E605298. R88012, 26Dec51, Roy Bargy (A)

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GET LUCKY; by Roy Bargy, orchestra arr. Fred K. Huffer. © 24Dec24, E605298. R89753, 1Feb52, Roy F. Bargy (A)

1952



HUFFER, Fred K. SEE
Huffer's improved chart for saxophone. R61030.

MARCH OF THE CHAMPIONS; m Fred K. Huffer; band pts. © 17Jul24, E591996. R82047, 13Aug51, Chart Music Pub. House, inc. (PWH)

DOT - 4 1951

POPLAR STREET BLUES; by Al Short & Will Mont, arr. for piano & orchestra by Fred K. Huffer. © 24Dec24, E605296. R88010, 26Dec51, Al Short & Will Mont (A's)

MAR - 4 1952



LE PRINTEMPS VALSE; for orchestra by Fred K. Huffer; pts. © 6Jan25, E606465. R90701, 15Feb52, Chart Music Publishing House, inc. (PWH)

BAT.

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ST. BERNARD COMMANDERY MARCH; for orchestra by Fred K. Huffer; pts. © 6Jan25, E606466. R90702, 15Feb52, Chart Music Publishing House, inc. (PWH)



M175

HUFFER, FRED K
Spirit of victory; [march, by] Fred K.
Huffer, piano accordion solo arr. by Paul
L. Donath. 40¢ Appl. author: Chart
Music Pub. House, inc., employer for hire
of Paul L. Donath. © on arrangement;
Chart Music Pub. House, inc., Chicago;
10Dec52; EP68195.

I. Title. [II. Donath, Paul L.]



Huffer, Fred K.

SPIRIT OF VICTORY; for band by Fred K.

Huffer; pts. © 5Jun25, E618620.

R96501, 19Jun52, Chart Music Pub.

House, inc. (PWH)

huffer's IMPROVED CHART FOR SAXOPHONE, by Fred K. Huffer. © 5Apr23, A703331. R61030, 14Apr50, Chart Music Publishing House, inc. (PWH) M1630

. 2 . H HUFFHINES, GLADYS, 1919-

Little bit blue; words and music by Gladys Huffhines. © Gladys Huffhines; 10Mar50; EP45311.

I. Title.



HUFFIN' AND PUFFIN'; m Al Sears © Sylvia Music Pub. Co., inc. 25Feb52 EU265486

1 4 1952



Huffine, Clayton.

HEY BOY, YOU BETTER GET AN EXTRA

w & m Cliff Trenier, Gene Gilbeaux

& Clayton Huffine © Lutz Brothers

Music Co., inc. 3Feb48 EU115547

Huffine, Ertsel Thomas.

TEARS FALL OUT OF THE SKY; w Ertsel
Thomas Huffine & Edward J. Ahrens
m Gladys E. Gollahon © Ertsel Thomas
Huffine, Edward J. Ahrens & Gladys
E. Gollahon 19Mar51 EU232726

APR 1 6 1951



HUFFINE, FRANKLIN DANIEL C. Silver stairs. @ 1c 3may48; Jul314.

Huffine, G. H.

THEM BASSES; for band by G. H. Huffine.
© 5May24, E590121. R92170, 24Mar52,
G. H. Huffine (A)



Huffine, Sandy. See Huffine, Clayton

115 1

HUFFINE, TOMMY. SEE Huffine, Ertsel Thomas, 1924-

EU232726

MAR 2 6 1351

HUFFINIS, JAN. DAM Huffin's, Juanice.

NOV - 2 1959

Triple check directory of amateur radio operators. Vol. 1, no. 1. AA195361.

Huffler, Fred K.

DREAMY NAPOLI; arr. Fred K. Huffler. © 18Nov21, E524296. R51383, 19Aug49, Jimmie Altiere (A of m)

HUFFMAN, ALZA (CAMPBELL) My mountain memories; the outstanding incidents and ideas of my eighty-five years. 232 p. © Dorrance & Co., inc.; 23Jul53; Al00647.

I. Dorrance and Company, inc.

S



J/m

Huffman, Betty.

I KNOW YOU LOVE ME m Ronald Buck, © w Betty Huffman 20Jul47 EU85507

Huffman, Betty Jane.

MAYBE YOU LOVE ME; w, m & © Betty Jane Huffman 23Feb54 EU348411

Huffman, Blanche Carlisle.

SONG OF OREGON; w Blanche Carlisle Huffman m Ernestine Hartley © Blanche Carlisle Huffman 1Mar54 EU349262

Huffman, Britty Evalyn.
WHEN YOU WENT AWAY m Ronald Buck © w
Britty Evalyn Huffman 9Feb48 EU116211.

M457 .H9A8 HUFFMAN, CARL H
Autumn's Waning ... clarinet
quartet [for] two Bb, alto and
bass clarinets or four Bb clarinets, [by] Carl H. Huffman. ©
C. L. Barnhouse Co., Oskaloosa,
Iowa: 17Sep47: EP18549. Score

I. Title.

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and parts.



Huffman, Charles A.

PANDEMONIUM; w Charles A. Huffman m Edward Andrew Jachim © Charles A. Huffman & Edward Andrew Jachim 19Apr50 EU201061



Huffman, Charles A.

YOU GOT ME WRAPPED AROUND YOUR FINGER; w Charles A. Huffman m Edward Andrew Jachim © Charles A. Huffman & Edward Andrew Jachim 16May50 EU204103

Library of Congress Copyright Office



JUN 2 6 1950

Huffman, Charles A.

YOU NEVER EVER CAN TELL; w Charles A. Huffman m Edward Andrew Jachim © Charles A. Huffman & Edward Andrew Jachim 21Jun50 EU207570

30 20

HUFFMAN, CHARLES ANDREW.
The Son of God. SEE Thompson,
Lewis Eugene.

HUFFMAN, CHARLES HERBERT.

Germanna: colony of destiny.

Harrisonburg, Va., cl952. Card.

11lus. © Charles Herbert Huffman;

15Sep52: AA222554.

Huffman, Chester Doyle.

GOD'S TOMORROW; w, m & © Chester Doyle Huffman 1Mar54 EU349299



Huffman, Chester Doyle.

IT'S GOT TO BE THIS WAY; w, m & © Chester Doyle Huffman 2Mar54 EU349551

HUFFMAN, CLEVELAND.
The haunted man. New York, Ranno.
189 p. © Grover Cleveland Huffman;
12Dec49; A39790.

Library of Congress Copyright Office



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FEB 1 6 1950

Huffman, Cleveland see also

Huffman, Grover Cleveland

Huffman, Clifford Gearald.

ALONG THE TEXAS RIO GRANDE; w, m & © Clifford Gearald Huffman & Floyd Raymond Huffman 12Jun50 EU206530

V

NOV 2 2 1950



HUFFMAN, EDNA K.

Manual for medical records librarians. [2d ed.] 371 p. illus. © Physicians' Record Co., Chicago; 15Sep48; on revisions; A26023.

I. Physicians! Record Co.

md/p

HUFFMAN, EDNA K.

Manual for medical records librarians. [Rev., 3d ed.] Chicago, 1952. 484 p. illus. © on revisions & additions; Physicians' Record Company; 3Mar52; A64949.

I. Physicians' Record Company, Chicago.



HUFFMAN, EDWARD EDISON.
The stewardships of life.
32 p. © Edward E. Huffman;
30Jul52; AA220958.

When the books are opened. 16 p. © 26 May 48; on revisions; AA84523.

[HUFFMAN, HDWARD REUBEN]
Lover boy; a novel, by Eric Rhodes
Hayden [pseud.] 457 1. © Elinor
R. Huffman; 5Junus; AA84618.

HUFFMAN, EDWARD REUBEN. Lover boy; a novel by Eric Rhodes Hayden [pseud.] Bethesda, Md., Edison Pub. Co. 366 p. © Eric Rhodes Hayden; 15Dec48; A29283.

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HUFFMAN, Elinor R. Lover boy. AA84618. SEE Huffman, Edward Reuben.

Huffman, Elsie, lyricist.
Tobin, Louis Many moons have come and gone.

Huffman, Emma.

M1630 HALL, DAVID.

Jingle bells, Xmas bells; words by Emma
Huffman, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 6Apr49;
EP38841.

I. Huffman, Emma, lyricist. II. Title.



M1671 HUFFMAN, EUGENE HENRY.

. H

I am going up to see my Lord [by]
Eugene Henry Huffman [arr. by
Florence M. Edwards] © Eugene
Henry Huffman; 19Nov48; EP31865.
Hymn, with music.

I. Edwards, Florence M., arr. II. Title.

M1671 HUFFMAN, EUGENE HENRY.

.H Jesus is the light and I'm going to let it shine [by] Eugene Henry Huffman [arr. by Florence M. Edwards] © Eugene Henry Huffman; 19Nov48; EP31866. Hymn, with music.

I. Title.

Huffman, Florence I.

Bernie my love; w F. I. Huffman, m Ronald Buck. © Florence I. Huffman, Canton, Ohio; 11Jun47; EU79777.



Huffman, Floyd.

CRY BABY BLUES; w & m Dick Stratton & Floyd Huffman © Babb Music Publishers 8Sep52 EU287122

Huffman, Floyd.

MY HEART SLOWLY DIED; w & m Floyd Huffman & Dick Stratton © Babb Music Publishers 14Apr53 EU312043

Huffman, Floyd.
TWICE THE LOVING; w & m Floyd Huffman
© Babb Music Publishers 8Sep52
EU287114

Huffman, Floyd.

WHAT WOULD I DO WITHOUT YOU; w & m Floyd Huffman © Babb Music Publishers 8Sep52 EU287115 Huffman, Floyd.

YOU AIN'T FOOLIN' ME; w & m Floyd Huffman & Dick Stratton © Babb Music Publishers 19Mar53 EU308347 Huffman, Floyd Raymond.

ALONG THE TEXAS RIO GRANDE; w, m & © Clifford Gearald Huffman & Floyd Raymond Huffman 12Jun50 EU206530

V



FINDING JESUS WONDERFUL; arr Carl W. Guin w, m & @ Mervin Franklin Huffman & Frances W. Huffman 22Jan51 EU226693

FEB 2 1 1951

FOR GOD SO LOVED THE WORLD arr Carl W. Guin © w & m Mervin Franklin Huffman & Frances W. Huffman 310ct49 EU185570

FREEDOM AND RIGHT; arr Carl W. Guin w, m & © Mervin Franklin Huffman & Frances W. Huffman 23Feb5l EU230044

MAR 2 3 1951

GLORY BOUND SPECIAL arr Carl W. Guin

© w & m Mervin Franklin Huffman &
Frances W. Huffman 310ct49 EU185569

GOING TO HEAVEN; arr Carl W. Guin w, m & © Mervin Franklin Huffman & Frances W. Huffman 23Feb51 EU230047

HE PRAYED FORGIVE THEM, FATHER; arr Carl W. Guin w, m & © Mervin Franklin Huffman & Frances W. Huffman 23Feb51 EU230045

MAH 23 1951

HE'S MY SAVIOUR; arr Carl W. Guin W, m & @ Mervin Franklin Huffman & Frances W. Huffman 23Feb51 EU230046

MAY 2 3 1951



THE LATTER RAIN; arr Carl W. Guin w, m & O Mervin Franklin Huffman & Frances W. Huffman 22Jan51 EU226692

MAR 7 - 1951

NOW JESUS IS THE LIGHT w & m Frances W. Huffman O w & m Mervin Franklin Huffman 17Jun49 EU170537

THEY CRUCIFY THE SAVIOR w & m Frances W. Huffman © w & m Mervin Franklin Huffman 17Jun49 EU170536



HUFFMAN, MRS. FRANK A. SEE Huffman, Nellie Ruth.

Huffman, Mrs. George.

CASTIES IN THE AIR © w Mrs. George Huffman, m James Bruce 24Aug47 EU93124

Huffman, Georgia Mae.

I'LL LOVE YOU UNTIL THE DAY I DIE; w & m Will Arthur Morris arr Georgia Mae Huffman & John Abenter Robinson @ Will Arthur Morris, Georgia Mae Huffman & John Abenter Robinson 18Feb52 EU264925

V



Huffman, Gordon S., joint author

RIEKE, MARCUS.

From plight to power, by Marcus Rieke and Gordon Huffman. 139 p. illus. © The Wartburg Press, Columbus, Ohio; 21Aug51; A61898.

I. Huffman, Gordon S., joint author. II. Wartburg Press.



Huffman, Grover Cleveland.

An actor's dilemma, by Cleveland Huffman.

13 leaves.

Recording script.

© le 23Jan47; Grover C. Huffman, New York; D unp. 7091.



HUFFMAN, Grover Cleveland. SEE Barnyardville Varieties (Television program)

JUN 2 8 1951

Huffman, Grover Cleveland.

ELECTION BOOGEY WOOGEY; w, m & © Grover Cleveland Huffman & William Rhoads 13Aug51 EU246873



Huffman, Grover Cleveland.

HOOLIHAN FOR MAYOR; w, m & © Grover Cleveland Huffman & William Rhoads 13Aug51 EU246872

AUG 3 1 1951

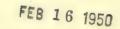
HUFFMAN, GROVER CLEVELAND.

Olive Oink as Miss Advertiser (an advertising musical) by Grover Cleveland Huffman and William Rhoads. [Text only] © Grover Cleveland Huffman, William Rhoads; 80ct51; DU29079.

7 1951

HUFFMAN, GROVER CLEVELAND SEE Huffman, Cleveland.

A



Huffman, Hazel.

LOST FAITH RETURNED; w, m & C Hazel Huffman 21Dec51 EU259462

JAN 1 1 1952



Huffman, Hazel.

MY DREAM LOVE; w, m & © Hazel Huffman 21Dec51 EU259461

JAN - 8 1952



Huffman, Hazel Louise.

KOREAN BLUES; w, m & © Hazel Louise Huffman 21Jan52 EU261898

FEB -7 1952



Huffman, Hazelle T.

BECAUSE I LOVE YOU; m Cliff Dixon w & © Hazelle I. Huffman 20Feb51 EU229856

MAR 23 1951



HUFFMAN, HERBERT.

A candlelight carol service presenting the Columbus Boychoir. [Television acript] (Herbert Huffman; lc 27Dec49; DU22653. The legend of Beaver Crossing; an Indian tale. Denver, Rowe Fress, c1952. 1 v. @ Homer Huffman; 23Apr52; AA211883. HUFFMAN, HOMER.

Notice to TV guests. Denver, c1953.

Card. © Homer Huffman; 20Apr53;

A88616.

HUPFMAN, HORACE MCKEE, Jr.

Come in for your free byke book.

KK78964. SEE Huffman Manufacturing

Company.

Fun 3 ways at big savings. KK73171. SEE Huffman Manufacturing Company. Wheel Goods Division. HUFFMAN, HORACE MCKEE, Jr. Get this book free. KK78965. SEE Huffman Manufacturing Company. HUFFMAN, HORACE MCKEE, Jr.

Hop on the Huffy brand wagon.

KK78959. SEE Huffman Manufacturing

Company. Wheel Goods Division.

HUFFMAN, HORACE MCKEE, JR.

How the quiet light weight Huffy
makes your lawn easier to mow.

KK81360. SEE Huffman Manufacturing Company.

Huffy-Byke free ad mats. KK78966. SEE Huffman Manufacturing Company. HUPPMAN, HORACE MCKEE, Jr. Huffy-Convertible. KK78961. SEE Huffman Manufacturing Company. Huffy-Convertible free ad mate-RK78967. SEE Huffman Manufacturing Company. HUFFMAN, HORACE MCKEE, JR.
Huffy mower. SEE Huffman Manufacturing Company.

HUFFMAN, HORACE MCKEE, Jr.
Huffy Hower instruction book.
KK81146. SEE Huffman Manufacturing Company.

HUFFMAN, HORACE MCKEE, Jr.

Learn how to earn your very own HuffyByke. KK78963. SEE Huffman Manufacturing Company.

HUFFMAN, HORACE MCKEE, Jr. Look, kids. KK78962. SEE Huffman Manufacturing Company. HUFFMAN, HORACE MCKEE, Jr.
Look, kids, come in and see the
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HUFFMAN, HORACE MCKEE, Jr.
101 ways you can earn a new bicycle.
AA214653. SEE Huffman Manufacturing
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[Based on the author's Biblical confirmations from archaeology]
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GOLDEN MEMORY. Golden memories; w George Alvin King m Jimmy William Huffman © George Alvin King & Jimmy William Huffman 2Feb53 EU302374

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I'M SENDING BLACK ORCHIDS; w George Alvin King m Jimmy William Huffman © George Alvin King & Jimmy William Huffman 2Feb53 EU302375

EVERYONE KNOWS © w & m G. H. Steventon & Joe Huffman 26May48 EU136864



FARMYARD GIRL © w & m Joe Huffman & G. H. Steventon 26May48 EU136863

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Revised

AN OPEN LETTER TO A FRIEND © w & m Joe Huffman & G. H. Steventon 26May48 EU136866

REDHEAD © w & m G. H. Steventon & Joe Huffman 26May48 EU136865



Revised

YOU KNOW WHO © w & m G. H. Steventon & Joe Huffman 26May48 EU136862



ARIZONA; w & m John J. Huffman m John A. Guin © John J. Huffman & John A. Guin 21Dec53 EU341670

DESIRE; w, m & © John J. Huffman 7Jun54 EU360324

LET'S FOLLOW THE SUN; w, m & © John J. Huffman 7Jun54 EU360325

BLUE EYES; w, m & © John Joel Huffman 5Dec52 EU296312



CONTENTMENT; w, m & © John Joel Huffman 9Jul53 EU323032

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I'M SO IN LOVE; w, m & © John Joel Huffman 2Jan52 EU259870

FEB - 7 1952



I'VE FOUND ME AN ANGEL; w, m & © John Joel Huffman 19Jul54 EU364762

LAZY OL' MOON; w, m & © John Joel Huffman 19Nov51 EU256420

DEC 6 - 1951



MEET ME AT THE SHAWNEE © w & m John Joel Huffman 1Sep49 EU177738

SHUFFLIN' BLUES; w, m & © John Joel Huffman 24Ju153 EU324727

THE SNOW WALTZ © w & m John Joel Huffman 6Sep49 EU180634

Huffman, John Joel.
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egm/r

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A MILLIONAIRE HEART m Thelma Carol Bybee © w Joy Nell Huffman 30ct49 EU183631

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APR 2 6 1950

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PZ3.N225Go

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Not of this world. [Canton? Ohio, 1951]

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MY HEART IS FULL OF TEARS © w & m Margaret Georgia Huffman 1Sep48 EU144222

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CHRISTMAS BELLS © w Margaret Omohundro
Huffman m Sara Lanford Yancey
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FINDING JESUS WONDERFUL; arr Carl W. Guin w, m & @ Mervin Franklin Huffman & Frances W. Huffman 22Jan51 EU226693

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FOR GOD SO LOVED THE WORLD arr Carl W. Guin © w & m Mervin Franklin Huffman & Frances W. Huffman 310ct49 EU185570

FREEDOM AND RIGHT; arr Carl W. Guin w, m & © Mervin Franklin Huffman & Frances W. Huffman 23Feb5l EU230044

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GLORY BOUND SPECIAL arr Carl W. Guin

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Frances W. Huffman 310ct49 EU185569

GOING TO HEAVEN; arr Carl W. Guin w, m & @ Mervin Franklin Huffman & Frances W. Huffman 23Feb5l EU230047

HE PRAYED FORGIVE THEM, FATHER; arr Carl W. Guin w, m & © Mervin Franklin Huffman & Frances W. Huffman 23Feb51 EU230045

MAR 2 3 1951

HE'S MY SAVIOUR; arr Carl W. Guin w, m & © Mervin Franklin Huffman & Frances W. Huffman 23Feb51 EU230046

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THE LATTER RAIN; arr Carl W. Guin w, m & © Mervin Franklin Huffman & Frances W. Huffman 22Jan51 EU226692

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NOW JESUS IS THE LIGHT w & m Frances W. Huffman O w & m Mervin Franklin Huffman 17Jun49 EU170537

THEY CRUCIFY THE SAVIOR w & m Frances W. Huffman © w & m Mervin Franklin Huffman 17Jun49 EU170536

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Family record. Sheet. © Nellie
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C 12Nov47; 1U3830.

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Huffman, Wilbur Boyd.

DARLING, WHEN I THINK OF YOU; w, m & © Wilbur Boyd Huffman & Karl William Burkhardt 6Jul50 EU208951

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Electric fish worm digger. Technical
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HUFFMAN FULL FASHIONED MILLS, INC. Q.
It's Flatternits, at a glance: Flatternit hosiery by Huffman. Clipping. © 22Augh8; KK32333.

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On every fashion boulevard it's
Flatternit fashioned in "Measuredto-fit" leg types in Du Pont nylon.
(Hosiery) Sheet. ② 22Jan49;
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Huffy [lawn mowers] Folder.

Appl. author: Horace McKee Huffman, Jr. © 250ct54; KK100770.

HUFFMAN MANUFACTURING COMPANY. ©
Assembly and operating instructions.
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attachment. Folder. Appl. author: Horace McKee Huffman, Jr.
© 5Mar54; KK94658.

HUFFMAN MANUFACTURING COMPANY.

Come in for your free byke book.

Learn how easy it is to earn
a Huffy-Byke. (Bicycles)

Poster. Appl. author: Horace
McKee Huffman, Jr. © The Huffman Manufacturing Co.; 21Apr52;
KK73964.

HUFFMAN MANUFACTURING COMPANY.

Get this book free. 101 ways
you can earn a new bicycle.
Card. Appl. author: Horace
McKee Huffman, Jr. © The
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HUFFMAN MANUFACTURING COMPANY ©.

How the quiet light weight Huffy makes
your lawn easier to mow. (Lawnmowers) Folder. Appl. author:
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(in notice: 1952); KK81360.

HUFFMAN MANUFACTURING COMPANY. ©
Huffy brings you this bigger, better
line for 1955. 3 electric rotary
mowers, 6 gas rotary mowers, 2 gas
reel mowers, new Huffy lawn sweepers. Catalog page. Appl. author: Horace McKee Huffman, Jr.
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Folder. The Huffman Manufacturing Co.; 23Feb51; KK59394.

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Huffy-Convertible. Fun on 4

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Folder. Appl. author: Horace

McKee Huffman, Jr. © The Huffman Manufacturing Co.; 28Feb51;

KK78961.

HUFFMAN MANUFACTURING COMPANY.

Huffy-Convertible free ad mats.

Cash in on the millions of readers presold by our national advertising. (Bicycles)

Folder. Appl. author: Horace

McKee Huffman, Jr. © The Huffman Manufacturing Co.; 21Apr52;

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HUFFMAN MANUFACTURING COMPANY.
Huffy electric power Nower. (Lawn mowers) Folder. (HM-51-C-120M)

© The Huffman Manufacturing Co.;
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MAR 7 - 1951

HUFFMAN MANUFACTURING COMPANY. Huffy, electric power, Mower; model 51-16. (Lawn mowers) Envelope. © The Huffman Manufacturing Co.; 22Dec50; KK58656.

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Huffy gas mowers. Sheet. Appl. author: Horace McKee Huffman, Jr.

© The Huffman Mfg. Co.; 9Nov53;

KK90647.

HUFFMAN MANUFACTURING COMPANY. ©
The Huffy key dealer plan. (Lawn
mowers) Envelope. Appl. author:
Horace McKee Huffman, Jr.
© 30Jul54; KK100766.

HUFFMAN MANUFACTURING COMPANY. ©
The Huffy key dealer plan, 1955.
(Lawn mowers) Folder. Appl.
author: Horace McKee Huffman,
Jr. © 30Jul54; KK100768.

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Ruffy-Mainliner bioyoles. Sheet.

© The Huffman Hanufacturing Co.;

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Huffy Mower. Electric model 52-16.

16" cut. (Lawnmowers) Envelope.

Appl. author: Horace McKee Huffman, Jr. () The Huffman Manufacturing Co.; 15Dec52; KK82145.

HUFFMAN MANUFACTURING COMPANY.

Huffy Mower. Electric model 52-18.

18" cut. (Lawnmowers) Envelope.

Appl. author: Horace McKee Huffman, Jr. © The Huffman Manufacturing Co.; 15Dec52; KK82141.

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Huffy Mower. Gas model 52-216. 16"
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Appl. author: Horace McKee Huffman, Jr. © The Huffman Manufacturing Co.; 15Dec52; KK82142.

HUPPMAN MANUFACTURING COMPANY.

Huffy Mower. Gas model 52-218. 18"

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Appl. author: Horace McKee Huffman, Jr. © The Huffman Manufacturing Co.; 15Dec52; KK82144.

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Huffy Mower. Gas model 52-418. 18"

cut. (Lawnmowers) Envelope.

Appl. author: Horace McKee Huffman, Jr. © The Huffman Manufacturing Co.; 15Dec52; KK82143.

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Huffy Mower instruction book. (Lawn-mowers) 15 p. Appl. author: Horace McKee Huffman, Jr. © The Huffman Manufacturing Co.; 15Dec52; KK81116.

HUFFMAN MANUFACTURING COMPANY. ©
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Appl. author: Horace McKee Huffman, Jr. © 29Jan54; KK93337.

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Huffy wheel goods, featuring HuffyBykes and Huffy-Convertibles.

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HUFFMAN MANUFACTURING COMPANY. ©
I'm Bill Stern, and I'll be with you
in Sunset, the magazine of western
living. Huffy [lawn mowers]
Folder. Appl. author: Horace
McKee Huffman, Jr. © 130ct54;
KK100765.

HUFFMAN MANUFACTURING COMPANY.
Learn how to earn your very
own Huffy-Byke. (Bicycles)
Poster. Appl. author: Horace
McKee Huffman, Jr. © The
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Look, kids. Come in and see

Huffy-Bykes and Huffy-Convertibles. (Bicycles) Poster.
Appl. author: Horace McKee Huffman, Jr. © The Huffman Manufacturing Co.; 28Jun51; KK78962.

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Look, kids, come in and see the new Muffy-Bykes. cCatalog:

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101 ways you can earn a new bicycle.

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HUFFMAN MANUFACTURING COMPANY. ©
See the *55 Huffy [lawn] mowers.
Sheet. Appl. author: Horace
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HUFFMAN MANUFACTURING COMPANY. ©
See you in the Saturday evening
post. Huffy [lawn mowers] Folder. Appl. author: Horace McKee
Huffman, Jr. © 25Sep54; KK100767.

HUFFMAN MANUFACTURING COMPANY.

Try relaxed mowing Huffy Mower.

Folder. Appl. author: Horace

McKee Huffman, Jr. (3) The Huffman

Mfg. Co.; 21Dec53; KK92206.

HUFFMAN MANUFACTURING COMPANY. ©
Typical dealer, your figures. Huffy
30 % [lawn] mower. Sheet.
Appl. author: Horace McKee Huffman, Jr. © lFeb54; KK93515.

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cYear-at-a-glance calendars 1952.

Dayton, Ohio c1951s 5 p.

cAppl. author: Horace McKee

Huffman, Jr.s © The Huffman

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AA20093h.

HUFFMAN MANUFACTURING CO.

SEE

HUFFMAN NEWS FLASH.

HUFFMAN MANUPACTURING COMPANY. WHEEL GOODS DIVISION ©.

Fun 3 ways at big savings. Save up to \$50. Solve the velocipede-tricycle-bicycle problem for years to come. Huffy-Convertible. Adv. from Life, Dec. 3, 1951. Appl. author: Horace McKee Huffman, Jr. © 3Dec51; KK73171.

HUFFMAN MANUPACTURING COMPANY. WHEEL GOODS DIVISION.

Hop on the Huffy brand wagon.
Fun on 4 wheels 3 ways.
(Bicycles) Folder. Appl.
author: Horace McKee Huffman,
Jr. © The Huffman Manufacturing Co., Wheel Goods Division;
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101 ways you can earn a new bicycle; it's fun to ride a bike. 23 p. illus. cAppl. author: Horace McKee Huffman, Jr.; © The Huffman Manufacturing Co., Wheel Goods Division; 19Mar52; AA214653.

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HUFFMAN PRODUCTS COMPANY.

Rules for playing the game of

Tip-Off. Folder. © Huffman Products Co., Hr. Romayne E. Huffman,
sole owner, Carroll, Iowa; 29May51;
AA186h05.

HUFFMAN PRODUCTS COMPANY.

Tip-off. [Basketball plays on game cards] Drawings. © Romayne E.

Huffman, sole owner Huffman Products Co.; 28 Jul51; Gul8454.

M417 .H82T7 HUFFMANN, CARL H

1901-

Trumpet trilogy; music for brass instruments.[by] Carl H. Huffmann. [Condensed score (3 cornets and piano) and parts] © Waterloo Music Co., Waterloo, Ont.; 15Dec50; EF0-7923.

I. Title.

s.l.

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M1356

HUFFNAGLE, HARRY, arr.

All time standards; all complete with melody, harmony part and chords, for all C instruments, piano, guitar, accordion, violin, etc., playable as solos, duets, combos, small orks, with any combination of one or two lead instruments with optional rhythm, arranged by Harry Huffnagle, Ben Paisner, and Don

EP60016

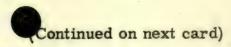
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M1356 HUFFNAGLE, HARRY, arr. .H All time standards. EP60016. (Card 2)

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M1356 HUFFNAGLE, HARRY, arr. .H All time standards. EP60016. (Card 3)

I. Redman, Don. II. Paisner, Ben. III. Title.

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M1356 . H

HUFFNAGLE, HARRY.

Black Velvet; by Harry Huffnagle, trumpet solo with dance orchestra. [c1946] @ David Gornston, New York; 2Sep47; EP17243. Piano-conductor score (orchestra) and parts.

I. Title.

Music Cat.

Huffnagle, Harry.
BRAHMS, JOHANNES, 1833-1897.
Brokes, Crodle Sons

Brahms' Cradle Song ... arr. by
Harry Huffnagle. © David Gornston, New York; 270ct47; on
arrangement; EP20240. Score
(3 trumpets, 2 trombones and
tuba, ad lib.) and parts.

I. Huffnagle, Harry, arr. II. Title: Cradle Song.



M559 Huffnagle, Harry.
BRAHMS, JOHANNES, 1833-1897.
Brahms' Waltz. (Op. 39, no

Brahms' Waltz. (Op. 39, no. 15)
... arr. by Harry Huffnagle.

© David Gornston, New York; 270ct47; on arrangement; EP20239. Score (3 trumpets, 2 trombones and tuba, ad 11b.) and parts.

I. Huffnagle, Harry, arr.



м557 .н88 **сз** HUFFNAGLE, HARRY.

^Candlelight and crystal, by Harry
Huffnagle. © David Gornston, New
York; 10Sep48; EP30022. Score
(flute, oboe, clarinet, horn and
bassoon) and parts, with alternative clarinet parts for oboe, horn
and bassoon.

I. Title.



MT385 •G63 Huffnagle, Harry. GORNSTON. DAVID.

David Gornston's Clarinet Velocity; a modern school of speed studies, ed. by Harry Huffnagle. © Edwin H. Morris & Co., inc., New York; 12Augl47; EP16408.

1. Clarinet-Studies and exercises.
I. Huffnagle, Harry, ed. II.
Title: Clarinet Velocity.



MT505 .G68 GORNSTON, DAVID.

David Gornston's Saxophone
Velocity; a modern school of
speed studies, ed. by Harry
Huffnagle. © Edwin H. Morris
& Co., inc., New York; 26Sep47;
EP17695.

l'. Saxophone -- Studies and exercises'.
I. Huffnagle, Harry, ed. II. Title.
III. Title: Saxophone Velocity.



MT445

Huffnagle, Harry. GORNSTON. DAVID.

David Gornston's Trumpet velocity
... ed. by Harry Huffnagle.

© Edwin H. Morris & Co., inc., New York; 24Mar47; EP13369.

I. Huffnagle, Harry, ed. II. Title: Trumpet velocity.

Library of Congress Copyright Office



Music Cat.

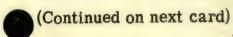
Huffnagle, Harry.

MT719 PAISNER, BEN.

.P3

40 rhythm etudes; studies in syncopation for marimba, xylophone or vibes, by Ben Paisner, Harry Huffnagle [and] David Gornston. © Pace Music Co., New York; 15Feb49; EP34652.

1. Marimba--Studies and exercises (Jazz, ragtime, etc.) 2. Xylophone--Studies and exercises (Jazz, ragtime, etc.)



MT719 PAISNER, BEN. .P3 40 rhythm etudes. EP34652. (Card 2)

I. Huffnagle, Harry, joint composer.
 II. Gornston, David, 1905- joint composer.
 III. Title. IV. Title: Rhythm etudes.

HUFFNAGLE, HARRY.

Frantic antics; by Harry Huffnagle. Tenor sax solo with orchestra. (For musicians only, no.6) [Piano-conductor score and parts] \$1 © on arrangement; David Gornston, New York; 21Nov52; EP67575. Appl. states prev. reg. 2Jan46, EP195.

I. Title.



HUFFNAGLE, HARRY.

Frantic antics; tenor sax solo with orchestra, by Harry Huffnagle. (For musicians only, no.6) [Piano-conductor score and parts] \$1 © on arrangement; David Gornston, New York; 21Nov52; EP67746. Appl. states prev. reg. in Streamlined études, 2Jan46, EP195.

I. Title.



Huffnagle, Harry.

MT382 GORNSTON, DAVID, 1905-.G *Gornston's Advanced clari

*Gornston's Advanced clarinet method; by David Gornston. Contributing editors:
Ben Paisner [and] Harry Huffnagle. A third book which may be used after any intermediate method or Gornston's intermediate method. \$1 © Edward Schuberth & Co., inc., New York; 5Apr50; EP45359.

I. Title: Advanced clarinet method. [II.

Paisner, Ben.
Library of Congress
Copyright Office

III. Huffnagle, Harry]

MAY = 2 1950

Huffnagle, Harry.

MT442

GORNSTON, DAVID, 1905-

*Gornston's Advanced trumpet or cornet method; by David Gornston. Contributing editors: Ben Paisner [and] Harry Huffnagle. A third book which may be used after any intermediate method or Gornston's intermediate method. \$1.00 © Edward Schuberth & Co., inc., New York; 16Jan50; EP43592.

I. Title: Advanced trumpet or cornet method.
[II. Paisner, Ben. III. Huffnagle, Harry]



M1356 .H

HUFFNAGLE, HARRY.

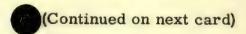
Handy book; for all C instruments, all complete with melody and chords, playable as solos or as duets, combos or small orchs., arranged by Harry Huffnagle and Don Redman and Ben Paisner. (Original fake book series) [Score: 2 treble instruments, with chord symbols] \$1 © on arrangement: David Gornston. New York: 14Sep51: EP57454.

I. Redman, Don. II. Paisner, Ben. III. Title, FAN 1 5 1951 Library of Congress

Copyright Office

HUFFNAGLE, HARRY, 1905-Harry von Tilzer's favorite standards; all complete with melody, harmony, and chords, arr. by Harry Huffnagle. The arrangements are all playable as small orks, solos, duets, trios, or combos with any combination of 1, 2 or 3 lead instruments with optional rhythm. New York, Gate Music Co. [Parts: C, B flat, and E flat instruments] \$1 each. Appl. author: Harry von Tilzer Music Pub. Co., employer

EP78408 Congress



HUFFNAGLE, HARRY, 1905- arr. Harry von Tilzer's favorite standards. EP78408. (Card 2)

for hire of Harry Huffnagle. NM: arrangement. © Harry von Tilzer Music Pub. Co.; 15Feb54; EP78408.

I. Von Tilzer, Harry, 1872-1946.
II. Title.

Library of Congress



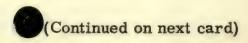
HUFFNAGLE, HARRY, 1905-Junior miss; by Harry Huffnagle. [Score (piano and solo instrument) and part for flute or violin] 60¢ © David Gornston, New York; 17Aug54; EP84000.

I. Title.

Huffnagle, Harry, 1905-

M1356 GORNSTON, DAVID, 1905-G Original fake books: Nine

Original fake books; Nineteen Viennese waltz standards; playable as solos or duets, combos or small orchs, [by] David Gornston, arranged by Harry Huffnagle and Ben Paisner. [Parts: 6 instruments] \$1 Appl. author: David Gornston, employer for hire of Harry Huffnagle & Ben Paisner. © on arrangements; David Gornston, New York; no.3, 3Mar52; EP61175.



M1356 GORNSTON, DAVID, 1905-.G Original fake books. EP61175. (Card 2)

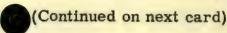
I. Title. II. Title: Nineteen Viennese waltz standards. [III. Huffnagle, Harry, 1905- IV. Paisner, Ben]

Huffnagle. Harry.

M1356 GORNSTON, DAVID, 1905-.G

Original fake books: Standard dance, for all B flat instruments, 49 standards, foxtrots, Latin-American tunes, waltzes, jump tunes, etc., all complete with melody and chords. Playable as solos or as duets combos, or small orchs, with any combination of 2 lead instruments, with optional rhythm. Arr. by Harry Huffnagle

AA176720



M1356 GORNSTON, DAVID, 1905-.G Original fake books. AA176720. (Card 2)

and Don Redman. (Original fake book series, no.1) [Score: two treble instruments] \$1 © David Gornston, New York; 29Jan51; AA176720.

I. Title. II. Title: Standard dance. [III. Huffnagle, Harry. IV. Redman, Don]



HUFFNAGLE, HARRY, 1905-Out in space; by Harry Huffnagle, trumpet solo with piano. [Score and part] 50¢ © David Gornston, New York; 17Aug54; EP82803.

I. Title.

Library of Congress

HUFFNAGLE, HARRY, 1905- arr.

Polka and barn dance standards; arr. by
Harry Huffnagle [for] small orks, solos,
duets, trios, or combos. [Part: C instruments] 75¢ Appl. author: David Gornston,
employer for hire of Harry Huffnagle.
© on arrangement; David Gornston, New
York; book 1-2, 10Dec52; EP67747.

I. Title.



M288 .H85 R9 HUFFNAGLE, HARRY.

^Rhythm duets, for 2 trumpets, by Harry Huffnagle. © David Gornston, New York; 15Sep48; EP30140.

I. Title.



MT445

HUFFNACLE, HARRY, 189916 smart studies; by Harry
Huffnagle, ed. by David
Gornston. © Gate Music Co.,
New York; 9Apr47; EP13795.
For trumpet solo.

I. Gornston, David, 1905- ed. II. Title.



MT505

Huffnagle, Harry.

Streamlined etudes; for saxophone, clarinet [or] violin. New York, David Gornston.

© 2Jan46; 2c 3 Dec45; publisher; EP196.

I. Title.

Library of Congress Copyright Office



Music Cat.

MT445 .H83

Huffnagle, Harry.
Streamlined etudes; for trumpet. New York, David Gornston.
© 2Janu6; 2c 30Dec45; publisher; EP195.

I. Title.

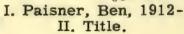
Library of Congress Copyright Office



Music Cat.

HUFFNAGLE, HARRY.

Thirty-three Latin standards; all complete with melody, harmony part and chords, for all C instruments, playable as solos, duets, combos, small orks, with any combination of one or two lead instruments with optional rhythm, arranged by Harry Huffnagle and Ben Paisner. New York, Gate Music Co. [Score: 2 treble instruments | \$1 © on arrangement; Southern Music Pub. Co.; 10May51; JUN 2 8 1951 EP54531.



MT505 HUFFNAGLE, HARRY. .H78 23 easy études for sax

23 easy études for saxophone; by Harry Huffnagle. © David Gornston, New York; 14Mar49 (in notice: 1948); EP36070.

1. Saxophone --- Studies and exercises.

I. Title: Easy études for saxophone.



MT445 HUFFNAGLE, HARRY.

.H825 ^23 easy etudes for trumpet, by Harry
Huffnagle. © David Gornston, New
York; 15Nov48; EP31936.

I. Title.

MT445 HUFFNAGLE, HARRY. .H834 Unusual studies; for trumpet, by Harry Huffnagle. \$1.50 © David Gornston, New York: 18Jan52: EP60049.

1. Trumpet---Studies and exercises. I. Title.

17 1952

s.l.



Huffnagle, Henry J
Young man's fancy.
© 8-20-46; Plymouth music co., inc.,

New York; EU37161.

Huffom, Edna.

That kinky haired man of mine; w E. Huffom, m James Charles McNeil.

© Edna Huffom, Detroit; 31Mar47; EU69095.



Hufford, Alma Carra.

CALLING; w, m & © Alma Carra Hufford 4Nov54 EU376070

Hufford, Alma Carra.

MY LOVING JOE; w, m & © Alma Carra Hufford 4Nov54 EU376072

Hufford, Alma Carra.

TRAVELIN'; w, m & © Alma Carra Hufford 4Nov54 EU376071

Hufford, Gaynell Ederen.

Arizona (you're last in the flag but first in my heart) w & m G. E. Hufford. © Gaynell Ederen Hufford, Phoenix, Ariz.; 24Mar47; EU67911.

HUFFORD, GEORGIA (HASTINGS)
Then came May. [Autobiography] 273 p.
illus. © Dorrance & Co., inc., Philadelphia; 1Nov50; A50358.

I. Dorrance and Co., inc.

hes/r

Library of Congress Copyright Office



JAN 1 1 1951

Hufford, Harold Emery.

NOT TOMORROW, BUT TODAY; w, m & ©
Harold Emery Hufford 22May52 EU275836

Library of Congress Copyright Office I Hufford Lucille IN LOVE m Robert L. Carleton, © w Lucille Hufford 11Dec47 EU109329

Library of Congress Copyright Office Hufford, Lucille.
TAUNTING m Robert L. Carleton © w
Lucille Hufford 18Feb48 EU117542.

HUFFORD, HICK.

Bowling girl. [In shorts and shirt]

Painting. (5226) (The Osborno

Go.; 5Jul50; Gul6579.

ps/3 - 17 1950

HUFFORD, NICK.

Firelight glow. [Nude woman adorned with beads] Gol. reproduction of painting. 13 x 11 in. @ The Kemper-Thomas Co., Cincinnati; 4Dec50 (in notice: 1951); K27786.

APR - 5 1951

HUFFORD, NICK.
Love sends a gift. [Young woman in strapless evening dress caressing long-stemmed rose] Col. reproduction of painting. li x ll in.

© The Thos. D. Murphy Co., Red Oak, Iowa; LiDec50; K27267.

HUFFORD, NICK.

Man hunt. [Young woman wearing leopard skin, holding club] Col. reproduction of photo. 15 x 11 in. © The Kemper-Thomas Co., Cincinnati; 4Dec50 (in notice: 1951); K27788.

APR - 5 1954

HUFFORD, NICK.

Sheer delight. rBlonde semi-nude drinking coffee at vanity: Col. reproduction of painting. 14 x 11 in. The Kemper-Thomas Co., Cincinnati; 3Dec51 (in notice: 1952); K30383.

11 1952

Something to remember. [Girl wearing shorts holding bowling ball in back swing position] Col. reproduction

shorts holding bowling ball in back swing position] Col. reproduction of painting. 13 x 10 in. ① The Osborne Co., Clifton, N. J.; 4Dec50; K26759.

DEC 2 0 1950

Huffstettler, Floyd Thomas.

OLD IOWA WALTZ; w. m & © Floyd Thomas Huffstettler 30Apr52 EU273201

Library of Congress Copyright Office

HUFFSTETTLER, TOMMY. SEE Huffstettler, Floyd Thomas, 1935-

EU273201

M2198 .H922S6 HUFFSTUTLER, L 1887D

My home, sweet home; [words by] M. Lynwood Smith [music by] L. D. Huffstutler. (In his: Songs, no.225) [Close score; shape-note notation] © M. Lynwood Smith; 19Mar54 (in notice: 1953); EP80562.

I. Title. [II. Smith, M. Lynwood, 1924-



M2198 .H922S6 HUFFSTUTLER, L

1887-

D

Songs; by L. D. Huffstutler. Dallas, L. D. Huffstutler, c1954. Partial contents separately reg. EP80561-80562.

SL

D

A work for you; [words by] M. Lynwood Smith [music by] L. D. Huffstutler. (In his: Songs, no.224) [Close score; shapenote notation] © M. Lynwood Smith; 19Mar54 (in notice: 1953); EP80561.

I. Title. [II. Smith, M. Lynwood, 1924-

SL

Huffstutler, Wanda J.

MIRAGE OF DREAMS; w & m Wanda J. Huffstutler arr Max Werner © Wanda J. Huffstutler & Max Werner 1Dec50 EU222704

JAN - 9 1951

Library of Congress Copyright Office Huffstutter, Virginia.

THE ARIZONA HILLS; w Virginia
Huffstutter m Larry Allen © Virginia
Huffstutter & Crown Music Co.
6Nov53 EU337031

Library of Congress Copyright Office HUFFY BRINGS YOU THIS BIGGER, BETTER LINE FOR 1955. SEE Huffman Manufacturing Company.

HUFFY-BYKE ad mats. KK59394. SEE Huffman Manufacturing Company.

APR ± 0 1951

HUFFY-BYKE free ad mats. KK78966. SEE Huffman Manufacturing Company.

HUFFY-CONVERTIBLE. KK78961. SEE Huff-man Manufacturing Company.

HUFFY-CONVERTIBLE free ad mats. KK78967. SEE Huffman Manufacturing Company.

HUFFY electric power Mower. KK58654. SEE Huffman Manufacturing Company.

MAP 1 4 1951

HUFFY GAS MOWERS. SEE Huffman Manufacturing Company.

THE HUFFY KEY DEALER PLAN, 1955. SEE Huffman Manufacturing Company.

HUFFY-MAINLINER bicycles. KK59250. SEE Huffman Manufacturing Company.

APR - 5 1951

HUFFY MOWER. SEE Huffman Manufacturing Company.

HUFFY MOWER INSTRUCTION BOOK. KK81146. SEE Huffman Manufacturing Company.

HUFFY MOWER RETAIL PROMOTION CATALOG. SEE Huffman Manufacturing Company.

HUFFY wheel goods, featuring Huffy-Bykes and Huffy-Convertibles. KK59251. SEE Huffman Manufacturing Company.

APR - 5 1951

HUPHAM, BILLY GARY.

Bon voyage, an original television program. Audition script no. 1.

© Billy Gary Hufham; 8May51; C5441.

MAY 18 1951

HUPHAM, BILLY GARY.

If I were president, an original television program. Audition script, no. 1. © Billy Gary Hufham; 21Nov50; C5128.

PTO - 5 1950

HUFHAM, JOSEPH SYRE.
Short stories based on Bible
possibilities. 96 p. @ Joseph
Syre Hufham; 9May52; AA211913.

Hufman, Catharine Lee.

"Come out and play"; Fairbanks, Alaska carnival song. words and music by Cay Hufman.

Melody unaccompanied.
First line: Same as title.
© 1 c 2-27-46; Catharine Lee
Hufman, Ashland, Or.; E unpub. 9013.

E unpub. 9013

Hufman, Cay.

see

Hufman, Catharine Lee.

M1735

.2 .S SCHÖNEIS, WILHELM, 1921-

Beim Tango hab' ich es empfunden; Musik: Fred Frank [pseud.] Worte: Hans Aston [pseud.] © Edition Kasparek G.m.b.H., München; 3Nov53; EF0-24360.

I. Title. [II. Hufnagel, Johann, 1900-

Hufnagel, Joseph A , claimant.

Scramble Riviera comics and win a ten dollar prize. (In Coral Gables Riviera, Fla., 9-27-46.

p. 1)
Jumbled comic cartoon and directions.

© 9-27-46; l c 10-9-46; Miami, Fla.; A5 4145.

afp 10-25-46

HUFNAGLE, CHARLES WILLIAM.

Doc's sportsmans bird mounting
manual. © Charles William
Hufnagle; 21Sep54; A153770.

Cutoon picture forms. Drawing. © 1c 12Apr48; GU9111.

Hufschmidt. Maynard Michael.

HARTLEY, ROBERT WILLARD,

America's capital requirements; estimates for 1946-1960. By Robert W. Hartley. with the collaboration of Eleanor Wolkind. and assisted by Maynard Hufschmidt and Sidney Jaffe. [A technical supplement to America's needs and resources published in 1947] 244 p. © Twentieth Century Fund, inc., New York; 15Sep50; A47611.

(cont. on next card)



HARTLEY, ROBERT WILLARD.
America's capital requirements...
(Card 2)

I. Wolkind, Eleanor Heyman.
II. Hufschmidt, Maynard Michael.
III. Jaffe, Sidney A.
'IV. Twentieth Century Fund, inc.

A47611 OCT 23 1950

Library of Congress Copyright Office



egm/r

HUFSTADER, MILDRED WELKER, ed.
These I have loved; an anthology of living
poetry and prose. [1st ed.] New York,
Pageant Press [1953] 112 p. © Mildred
Welker Hufstader; 15Apr53; A86596.

Library of Congress Copyright Office



j/m

M2099 RUFFO, VINCENZO, 16th cent.

.L98A Adoramus Te; motet for four voices

.R a cappella, TTBB [by] Vincenzo
Ruffo, ed. by Robert Hufstader.

© Music Press, inc., New York;
26Dec47; EP21157. With piano
reduction.

Hufstader. Robert.

M2092 LASSUS, ORLAND DE, d. 1594. .4 .L

* Adoramus Te; [by] Orlandus Lassus.

Motet for four mixed voices, a cappella, edited [with pref.] by Robert Hufstader. © Music Press, inc., New York: 16Oct46;

on editing & pref.; EP41778. With piano reduction.

I. Hufstader, Robert, ed. II. Title.



Ave Maria, motet for four mixed voices a cappella [by] Tomas Luis da Victoria. Ed. [with pronunciation chart] by Robert Hufstader. © Music Press, inc., New York; 26Dec47; on editing, piano reduction & pronunciation chart; EP21160.

Library of Congress Copyright Office xM2092.4

Hufstader, Robert.

M2099 • L45 L LASSUS, ORLAND DE, d. 1594.

Jubilate Deo, motet for four mixed voices a cappella [by] Orlandus Lassus. Ed. [with pronunciation chart] by Robert Hufstader. ©

Music Press, inc., New York; 26Dec47; on editing, piano reduction & pronunciation chart; EP21158.

Hufstader, Robert.

M2092 BERCHEM, JACHET VAN. *O Jesu Christe; [by] Iache

.B

*O Jesu Christe; [by] Jachet van Berchem.
Motet for four mixed voices, a cappella,
edited [with pref.] by Robert Hufstader.
© Music Press, inc., New York; 16Oct46;
on pref. & editing; EP41776. With piano
reduction.

I. Hufstader, Robert, ed. II. Title.



M2099 .L718

MARENZIO, LUCA, d. 1599. O sacrum convivium, motet for four mixed voices a cappella [by] Luca Marenzio. Ed. [with pronunciation chart] by Robert Hufstader. ©

Music Press, inc., New York; 26Dec47: on editing, piano reduction & pronunciation chart: EP21159.



Hufstader, Robert.

M2099 LASSUS, ORLAND DE, d.1594.

*Salve Regina; [by] Orlandus Lassus.

Motet for four mixed voices, a cappella, edited [with pref.] by Robert Hufstader.

© Music Press, inc., New York; 16Oct46; on pref. & editing; EP41780. With piano reduction.

I. Hufstader, Robert, ed. II. Title.

Library of Congress Copyright Office



xM2092.4

Hufstader, Robert.

M2092 PALESTRINA, GIOVANNI PIERLUIGI DA, 1525?-1594.

* Sicut cervus; [by] Palestrina. Motet for four mixed voices, a cappella, edited [with pref.] by Robert Hufstader. © Music Press, inc., New York; 16Oct46; on pref. & editing; EP41775. With piano reduction.

I. Hufstader, Robert, ed. II. Title.

Library of Congress Copyright Office

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xM2079.2 .L41 Bille study course, Old Testament, ballas high schools. Teacher's manual. Dallas, c1948. 1 v. @ 16Hovl, ; AA103520.

BREEZIN' ALONG; m Armand Hug © Republic Music Corp. 15Nov51 EU257960

DEC 2 9



FASCINATIN' RAG; m Armand Hug © Re-public Music Corp. 5Nov51 EU258372

JAN - 4 1952



GOOD GRAVY RAG; m Armand Hug © Republic Music Corp. 15Nov51 EU257959

DEC 2 9 1951



I LOVE TO PLAY PIANO IN A DIXIELAND BAND; w, m & © Armand Hug & Andy Lockhart 7Jun51 EU240569

JUN 29 1951



MY LOUISIANA; w Chris Yacich m Armand Hug © Chris Yacich & Armand Hug 10Apr50 EU200041

SUSY; w Chris Yacich m Armand Hug © Chris Yacich & Armand Hug 10Apr50 EU200042



A DIXIE JAM SESSION; m Armand O. Hug © Beechwood Music Corp. 30Aug50 EU216087

007 1 2 .55

DUSTIN' OFF THE IVORY; m Armand O. Hug © Beechwood Music Corp. 30Aug50 EU216086

OCT 12 .

Hug. Armand 0.
HUGGIN' THE KEYS; m Armand 0. Hug
© Beechwood Music Corp. 40ct50
EU217512

OCT 3 0 1950

Hug, Armand O.
PARLA, PARLA, PARLA, SHE'S A TALKA
TOO MUCH; w Irvine J. Vidacovich m
Armand O. Hug © Irvine J. Vidacovich
& Armand O. Hug 23Jun52 EU279220

YOU CAN TAKE ME OUT OF DIXIE BUT YOU CAN'T TAKE DIXIE OUT OF ME. You can take me out of Dixie but you can't take the Dixie out of me; w Irvine J. Vidacovich m Armand O. Hug © Irvine J. Vidacovich & Armand O. Hug 24Jun52 EU279345

BAYOU BLUES © m Armand Oscar Hug 27Jun49 EU171730

BREEZIN' ALONG; m & © Armand Oscar Hug 14Sep50 EU215484

OCT 1 6 1950

A DIXIE JAM SESSION; m & @ Armand Oscar Hug 12Ju150 EU209263

AUG 8 1950

DUSTIN' OFF THE IVORY; m & © Armand Oscar Hug 12Ju150 EU209262

A1614 (95)



Hug, Armand Oscar.

FASCINATIN' RAG; m & @ Armand Oscar
Hug 14Sep50 EU215485

NOV 1 7 1950

GOOD GRAVY RAG; m & @ Armand Oscar Hug 6Jun50 EU206106

שנבו 1 1 ושטם



HOW I MISS YOU; w Paul Joseph Mares Jr. m Paul Joseph Mares Sr. arr Armand Oscar Hug © Paul Joseph Mares Jr. & Armand Oscar Hug 25May51 EU239553

וכבו צצ אוטנ

I SHOULD HAVE KNOWN; w Jasper Joseph Hug m Armand Oscar Hug © Jasper Joseph Hug & Armand Oscar Hug 26Mar54 EU352325

IT'S NO WONDER; w Jasper Joseph Hug m Armand Oscar Hug © Jasper Joseph Hug & Armand Oscar Hug 14May54 EU358090

M1630 .2 .H HUG, ARMAND OSCAR.

Like all get out; by Pinky Vidacovich & Armand Hug. [For voice and piano]

© Acuff-Rose Publications, Nashville; 19Oct53: EP75062.

I. Vidacovich, Irvine John, 1904-II. Title.

Library of Congress



MY THOUGHTS OF YESTERDAY; w Franklin L. Donaldson m Armand Oscar Hug © Franklin L. Donaldson & Armand Oscar Hug 17Jul51 EU245216

AUG 15 1951



NEW ORLEANS JAZZ KICK © m Armand Oscar Hug 27Jun49 EU171547



A ONE SIDED LOVE AFFAIR; w Antoinette Marie Demarco m Armand Oscar Hug © Antoinette Marie Demarco & Armand Oscar Hug 8Apr52 EU270755



OUR CONCERTO; m & @ Armand Oscar Hug 210ct52 EU291417

THAT'S THE TROUBLE WITH LOVE; w Jasper Joseph Hug m Armand Oscar Hug © Jasper Joseph Hug & Armand Oscar Hug 14May54 EU358091

WHAT DO YOU SAY THERE; w, m & © Armand Oscar Hug & Franklin L. Donaldson 11Jul51 EU243948

AUG 1 7 1951

HUG, Elsie A., joint author. Introduction to professional statistics. A guide for students and practitioners. AA102173. SEE Asgis, Alfred John. Hug, George Alan.

MY PRAYER; w Glenn Leland Morton m George Alan Hug © Glenn Leland Morton & George Alan Hug 16Apr54 EU354937

Hug, Jasper Joseph.

I SHOULD HAVE KNOWN; w Jasper Joseph Hug m Armand Oscar Hug © Jasper Joseph Hug & Armand Oscar Hug 26Mar54 EU352325

Hug, Jasper Joseph.

IT'S NO WONDER; w Jasper Joseph Hug m Armand Oscar Hug © Jasper Joseph Hug & Armand Oscar Hug 14May54 EU358090

Hug, Jasper Joseph.

THAT'S THE TROUBLE WITH LOVE; w Jasper Joseph Hug m Armand Oscar Hug © Jasper Joseph Hug & Armand Oscar Hug 14May54 EU358091

HUG, JEFF. SEE Hug, Jasper Joseph, 1927-

EU352325

Hug, S

How to type reports and schedules.

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afp 1-16-47



HUG-HELLMUTH, H. VON. A study of the mental life of the child.

Tr. from the German by James J.

Putnam and Mabel Stevens.

(Nervous and mental disease monograph series, no. 29) © 14Aprl9,

A525105. R17311, 11Apr47; Carel Goldschmidt and Smith Ely Jelliffe (PWH) New York.



Hug And A Kiss.

(GIVE ME A GREAT BIG) HUG AND A

KISS © w Stewart Wagner, m Robert

Printz 150ct47 EU99374

MT778
•R53
•op•34

Hug & Co.

RICHTER, CARL ARTHUR, 1883Achtzehn Leichte Vortragsstücke
... Eighteen Easy Pieces ...
[by] C. Arthur Richter. Op.34.

© Hug & Co., Music-Publishers,
Zurich, Switzerland; v. 1-2,
lApr47; EF6012. Score (violin and piano) and part.

l. Violin and piano music--Teaching
pieces. I. Title. II. Title: Eighteen
Easy Pieces.



Hug & Co.

M222 •H135 M8 HÄNDEL, GEORG FRIEDRICH, 1685-1759.

Airs de Ballet; [by] G. F. Händel
... [arr. by] Hermann Müller.

© Hug & Co., Music Publishers,
Zürich, Switzerland; 1Sep47;
on arrangement; EF6839. Score
(violin and piano) and part.

I. Müller, Hermann, 1902- arr. II. Title.



MT225 LANG, WALTER, 1896-L Der Baumeister, 30

Der Baumeister, 30 leichte Klavierstücke ... Build up your piano-play, 30 easy piano pieces. Op. 50. [By] Walter Lang. © Hug & Co., Music Publishers, Zurich, Switzerland; 28Nov47; EF7420.

Hug & Co. MANFREDINI, FRANCESCO, b. 1688. (Concerto grosso, op. 3, no. 10, G minor) Concerto X per due violini e pianoforte [by] Francesco Manfredini. Revision and first new ed. by Bernhard Paumgartner. @ Hug & Co., Zürich, Switzerland: 28Nov47: on arrangement: EF7421. Score and parts, with optional part for violoncello and bass.

Hug & Co. MANFREDINI, FRANCESCO, b. 1688. (Concerto grosso, op. 3, no. 10, G minor) Concerto X per due violini concertati e orchestra d'archi [by] Francesco Manfredini. Revision and first new ed. by Bernhard Paumgartner. C Hug & Co., Zürich, Switzerland; 28Nov47: on arrangement: EF7422. Score: 2 violins and string orchestra, with realization of figured bass.

*(Concerto grosso, op. 8, no. 9) Concerto mi minore; op. 8 no. 9, per violino concertante e orchestra d'archi, [by] Giuseppe Torelli, Revision and first new ed. by Bernhard Paumgartner.

[Score] © Hug & Co., Zürich; 28Feb50; EF0-4230.

[I. Paumgartner, Bernhard, 1887-

1

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SEP 1 3 1950

Hug & Co.

M1013 TORELLI, GIUSEPPE, 1658-1709.

*(Concerto grosso, op. 8, no. 9) Co

*(Concerto grosso, op. 8, no. 9) Concerto mi minore; op. 8 no. 9, per violino concertante e orchestra d'archi, [by] Giuseppe Torelli. Edizione per violino e pianoforte. Revision and first new ed. by Bernhard Paumgartner. [Score and part] © Hug & Co., Zürich; 28Feb50; EF0-4229.

[I. Paumgartner, Bernhard, 1887-



TARTINI, GIUSEPPE, 1692-1770. M1013 .T

(Concerto, violin, no. 53, E major] Concerto, E-dur. [by] G. Tartini. hrsg. von Hermann Scherchen [klaviersatz von Friedrich Niggli] @ Hug & Co., Music-Publishers, Zürich, Switzerland: 1Sep47: EF7916. Score (violin and piano) and part.

M1105 .S37 op.61 SCHOECK, OTHMAR, 1886-(Concerto, violoncello & string orchestra) Konzert [by] Othmar Schoeck Op.61. © Hug & Co., music publishers, Zürich; 28Jan48; EF8208.

M1106 .S35 op.61

SCHOECK, OTHMAR, 1886-(Concerto, violoncello & string orchestra) Konzert [by] Othmar Schoeck. Op. 61. Ausg. für Violoncello und Klavier vom Komponisten. C Hug & Co., music publishers, Zürich; 3Feb48; on arrangement; EF8209. Score (violoncello and piano) and part.

Hug & Co.

M288.L48 C6

LECLERC, JEAN. Dix-sept contredanses et 13 menuets; pour deux violons, [by] Jean Leclerc. Premier ed, nouvelle, de Rudolf Schoch [et] Paula

Grilz. © Hug & Co., Zurich; 10Mar49; EF12664.

I. Schoch, Rudolf, 1896ed. II. Grilz, Paula, 1914arr.



M1410 .M MACH, HEINRICH, 1885Englische Kinderlieder; hrsg. von Heinrich
Mach, englischer Originaltext mit
Übertragung ins Berndeutsche von Senta
Frauchiger. [Score: 2 recorders, with
German and English words] © Hug & Co.,
Zürich; 15Feb54; EF0-28374.

I. Title. [II. Frauchiger, Senta, 1907-

Library of Congress

xM1990

MT265 .K91 F55 KREUTZER, RODOLPHE, 1766-1831.
(Études ou caprices, violin) Zwei und vierzig Etüden. Studies [by] R. Kreutzer. Analytische Ausg. von Carl Flesch. English translation by Boris Schwarz. © Hug & Co., Zürich; Bd. 1, 15Dec53; EF0-26531.

1. Violin---Studies and exercises. [I. Flesch, Carl, 1873-1944. II. Schwarz, Boris]

Library of Congress



MT265 .K91 F55 KREUTZER, RODOLPHE, 1766-1831.
(Études ou caprices, violin) Zwei und vierzig Etüden. Studies [by] R. Kreutzer. Analytische Ausg. von Carl Flesch. English translation by Boris Schwarz.
© Hug & Co., Zürich; Bd. 2, 15Dec53; EF0-26542.

Violin---Studies and exercises.
 Flesch, Carl, 1873-1944.
 Schwarz. Borisl

Library of Congress



Hug & Co.

M1045 .S362 op.64 SCHOECK, OTHMAR, 1886-Festlicher hymnus; [by] Othmar Schoeck, für grosses Orchester, op.64. [Score] © Hug & Co., Zürich; 10ct51; EF0-10507.

I. Title.

JAN - 8 1952

M2030 .M85G4 MÜLLER-ZÜRICH, PAUL, 1898(Gesänge von Gott) Zwei Gesänge von Gott;
für Männerchor und Orchester [nach
Gedichten von] Gottfried Keller [and]
Conrad Ferdinand Meyer [by] Paul
Müller-Zürich. Op.49. [Piano-vocal
score] © Hug & Co., Zürich; 16Jun54;
EF0-28375.

I. Title: Gesänge von Gott. [II. Meyer, Conrad Ferdinand, 1825-1898]

Hug & Co.

M2003 .B96 G4 1948 BURKHARD, WILLY, 1900^Das Gesicht Jesajas. Isaiah's vision.

[By] Willy Burkhard. Op. 41.

Oratorium. Klavierauszug. Piano
adaptation [by] Adelheid Indermühle. New-Ausg. © Hug & Co.,
Zürich; 20ct48; on new edition;
EF11094. Piano-vocal score;
German and English words.

I. Indermühle, Adelheid, arr. II. Title. III. Title: Isaiah's vision.

Library of Congress Copyright Office



Revised 15Jun49

WOEHL, WALDEMAR, 1902- ed. ^J. S. Bach, Händel, Telemann; 14 Stücke für C Blockflöte and Klavier oder ein anderes Melodieinstrument. 14 pieces for a C recorder and piano or some other solo instrument. Hrsg. von Waldemar Woehl. Ed. by Waldemar Woehl. @ Hug & Co., Zürich: 15Jul48; on arrangement; EF10244. Score and part.

(Cont'd. on next card)
Revised

M243 .W6J2

WOEHL, WALDEMAR, 1902- ed.
^J. S. Bach, Händel, Telemann.
EF10244. (Card 2)

I. Bach, Johann Sebastian, 1685-1750. II. Händel, Georg Friedrich, 1685-1759. III. Telemann, Georg Philipp, 1681-1757. IV. Title.

Revised

Hug & Co.

-M61 -S38K5 M30.5-

SCHOCH, RUDOLF, 1896- ed.
Kleine Tänze aus dem 18. Jahrhundert;
für Altblockflöte oder ein anderes
Melodieinstrument, hrsg. von Rudolf
Schoch. Little dances of the 18th century,
for treble recorder. © Hug & Co.,
Zürich; 15May50; EFO-3739.

I. Title. II. Title: Little dances of the 18th century.

s.1.

Library of Congress Copyright Office



XM61.531Ks XM1450 Hug & Co.

MT262 .A5 AMMANN, ANNA, 1901-Lehrgang des Geigenspiels. Violin school; [by] Anna Ammann [arr. by Mimi Scheiblauer and others] © Hug & Co., Zürich; Bd. 1, T.4-6, 21Jan54; EF0-26532-26534.

1. Violin---Methods. I. Title: II. Title: Violin school. [III. Scheiblauer, Mimi, 1891-]

* M2011

.A

AMMANN, BENNO, 1904-Missa Defensor pacis; in honorem Sancti

Nicolai Helvetii Eremitae [by] Benno Ammann, ad 6-12 voces inaequales. [Score: with keyboard reduction] © Hug & Co., Zürich; 6Aug54; EF0-30313.

I. Title. II. Title: Defensor pacis.

Library of Congress

Hug & Co.

M2013 .F64 op.44 FLURY, HANS, 1911Missa in honorem Sancti Francisci
Xaverii, pro 1 ad 3 voces cum
organo, composuit Hans Flury.
Op. 44. © Hug & Co., music Pub
lishers, Zurich; 1Apr48; EF10047.

I. Title.

Hug & Co.

M236 .B BACH, JOHANN SEBASTIAN, 1685-1750.

(Notenbuch der Anna Magdalena Bach (1725)) Bist Du bei mir; Nr.11 aus dem Notenbüchlein von Anna Magdalena Bach [von] J. S. Bach [S.508] bearb. von Joachim Stutschewsky. [Score (violoncello and piano) and part] © Hug & Co., Zürich; 16Jul54; EF0-28890.

I. Title. II. Title: Notenbuch der Anna Magdalena Bach (1725) [III. Stutschewsky, Joachim, 1891-

Library of Congress

M243

SCHOCH, RUDOLF, 1896- ed.
Schöne Menuette aus alter Zeit, für
eine Blockflöte in C oder ein anderes Melodieinstrument ... Minuets
of past times, for a c-recorder or
some other solo instrument, hrsg.
von ... ed. by Rudolf Schoch.
© Hug & Co., Zürich; 15Jan48; on
editing; EF7977.

M243 •S Schoch, RUDOLF, 1896- ed.
Schone Menuette aus alter Zeit ...
Minuets of past times, hrsg. von
... ed. by Rudolf Schoch. Ausg.
für Klavier ... piano-ed. ...
by Ernst Hörler. © Hug & Co.,
Zürich; 15Janl 8; oh piano arrangement; EF7979.

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x M32 Revised M454

MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.
Sechs Menuette; [by] Wolfgang Amadeus Mozart. K.V.61h. Hrsg. von Friederike Sauter. © Hug & Co., Zürich; 7Mar49; EF12663. Score: 2 violins and viola or violoncello.

I. Sauter, Friederike, 1897- ed.



Hug & Co.

M1001

.H

HAYDN, JOSEPH, 1732-1809.

*(Symphony, M.87) Symphonie no.87;

A Dur [by] Joseph Haydn, für Orchester, hersg. von Zoltan Fekete. For orchestra, edited by Zoltan Fekete. [Score]

© on revision & editing; Hug & Co., Zürich, Switzerland; 15Nov50; EF16333.

[I. Fekete, Zoltan, 1909-

1

MAY 17 1951



M1001 .H4 no.83 .F4

HAYDN, JOSEPH, 1732-1809. (Symphony) Symphonie No.83, g moll; [by] Joseph Haydn, für Orchester, hrsg. von Zoltan Fekete. [Symphony no.83] edited by [Zoltan Fekete] [Score] © on revision & new ed.; Hug & Co., Zürich; 5Oct51; EF17281.

[I. Fekete, Zoltan, 1909-

MAR - 6 105?

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s.l.

Hug & Co.

M243 WOEHL, WALDEMAR, 1902- ed. .W6T3 Tänze aus der Barockzeit; 17 Stücke ... für C Blockflöte und Klavier oder ein anderes Melodieinstrument. Barock [!] dances; 17 pieces ... for a C-recorder and plano or some other solo instrument. Hrsg. von Waldemar Woehl. Ed. by Waldemar Woehl. @ Hug & Co., Zürich; 15Jul48; on arrangement; EF10243. Score and part.

I. Title: Barock dances.



M222 .H58T3 HESS, ERNST, 1912- ed. and arr.
Tanzweisen altfranzösischer Meister; für
Violine und Klavier, hrsg. von Ernst
Hess und Rudolf Schoch. Dance tunes by
old French masters; for violin and piano.
[Score and part] © Hug & Co., Zürich;
27Feb54; EF0-26535.

I. Schoch, Rudolf, 1896-II. Title. III. Title: Dance tunes by old French masters.

Library of Congress



Hug & Co.

M230 BAECHI, JULIUS, 1902- ed.
.B3 'Von Couperin bis Schumann, VortragsV6 stücke (mittelschwer) bearb. von
Jul. Beachi ... From Couperin to
Schumann. © Hug & Co., music publishers, Zürich; 16Jun48; on editing (arrangement); EF9928. Score
(violoncello and piano) and part.

I. Title: II. Title: From Couperin to Schumann.

M288 .C5 F7 CHÉDEVILLE, PHILIPPE ESPRIT, 1694-1782.

Fröhliche Tänze; [by] Philippe Esprit Chedeville, für 2 Blockflöten in C oder andere Melodieinstrumente, hrsg. von Rudolf Schoch. Danses joyeuses by Philippe Esprit Chedeville pour 2 flutes douces en do ou d'autres instruments melodiques, ed. par [Rudolf Schoch] © Hug & Co., Music Publishers, Zurich: 15Mar49; EF12662.

I Schoch, Ru-II. Title. III.



dolf, 1896- ed. Title: Danses joyeuses.

M1416 .S34 G4 SCHNEIDER, WILLY, 1907Der Geigenchor; Stücke alter Meister,
herausgegeben und bearbeitet von Willy
Schneider. [Score: 3 violins or string
orchestra] © on arrangement; Hug & Co.,
Music-Publishers, Zurich; 2. Folge,
4Sep51; EF0-10509.

I. Title.

JAN 2 1 1952

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xM1420

Volkart-Schlader, Kathe, 1897Jahrmarkt ... The Fair ... 12
pieces for the piano ... by K.
Volkart-Schlager. © Hug & Co.,
Music-Publishers, Zurich,
Switzerland; 1Sep47; EF6842.

I. Title. II. Title: The Fair.

Library of Congress Copyright Office

M1380

.V

M61 SCHOCH, RUDOLF, 1896- ed. . S38K5 Kleine Tänze aus dem 18. Jahrhundert: Piane hrsg.von Rudolf Schoch, Ausgabe für Klavier, by Ernst Hörler. Little dances M30.5of the 18th century; edited by Rudolf Schoch, piano-edition, by Ernst Hörler.

© Hug & Co., Music Publishers, Zürich; 15May50; EFO-3738.

I. Title. II. Title: Little dances of the 18th century. [III. Hörler, Ernst]



Hug & Co.. Music-publishers.

MT262 .A5

AMMANN, ANNA, 1901-Lehrgang des Geigenspiels. Violin school; [by] Anna Ammann [arrangements by Mimi Scheiblauer and others] © Hug & Co., Music-publishers, Zürich; Bd.1. T.1-3. 10May52; EF0-14673-14675.

1. Violin--- Methods. I. Title. II. Title: Violin school. [III, Scheiblauer, Mimi, 1891-



M243 .H4W6 HAYDN, JOSEPH, 1732-1809.

Menuette und andere Stücke; für Sopran-Blockflöte und Klavier [by] Joseph Haydn, hrsg. von Waldemar Woehl. Minuets and other pieces, for a c-recorder and piano. [Score and part] © on arrangement; Hug & Co., Music-Publishers, Zürich; 10May51; EF0-8502.

I. Title. II. Title: Minuets and other pieces. [III. Woehl, Waldemar, 1902-

]



M2013 •S313 T7

SCHIFFERLI, EDWIN, 1884Missa in Honorem SS. Trinitatis
et Beatissimae Mariae Virginis;
pro vocibus aequalibus cum
organo, composuit Edwin
Schifferli. © Hug & Co., Music
Publishers, Zurich, Switzerland;
30Jun47; EF6845.

I. Title.

CASTELBERG, MARTHA VON, 1892-Sieben Geistliche Lieder ... [by] Martha von Castelberg. © Hug & Co. Music-Publishers, Zurich, Switzerland; 15Sep47; EF6841. For voice and piano; part of the words in Latin, part in German!

I. Title

M2113

1C

M22 .S28 H4 Hug & Co., Music Publishers.

SCARLATTI, DOMENICO, 1685-1757.

Siebzehn Leichte Stücke ... 17

Easy Pieces for piano, [by]

Domenico Scarlatti, [arr. by]

Kurt Herrmann. © Hug & Co...

Music-Publishers, Zurich,

Switzerland; 15Apr47; EF6011.

I. Herrmann, Kurt, 1900- arr. II. Title. III. Title: 17 Easy Pieces.

M2020 .B

BACH, JOHANN SEBASTIAN, 1685-1750. (Singet dem Herrn ein neues Lied) Kantate in festo circumcisionis Christi. Singet dem Herrn ein neues Lied [by] J. S. Bach. [No. 190] Rekonstruktion der Orchesterpartitur. Reconstruction of the full score [by] Walther Reinhart. @ Hug & Co.. Music-Publishers, Zürich: 18Jan48: on editing & arrangement: EF7980. Score.

M2023 B •B

BACH. JOHANN SEBASTIAN. 1685-1750. (Singet dem Herrn ein neues Lied) Kantate, Singet dem Herrn ein neues Lied [by] J. S. Bach. No. 190. Klavierauszug nach der Partiturrekonstruktion von Walther Reinhart. Vocal score after the reconstruction of the full score. @ Hug & Co.. Music-Publishers, Zurich: 18Jan48: on editing & arrangement: EF7978.

M242 .L78 s64 Hug & Company, Music Publishers. LOCATELLI, PIETRO.

Sonata per il flauto traverso; [by] Pietro Locatelli. [herausgegeben und für den praktischen Gebrauch eingerichtet von Alexander Kowatscheff] c1947. @ Hug & Co., Music Publishers, Zurich, Switzerland: 70ct43: EF6843. Score (flute and piano) and part.

I. Kowatscheff, Alexander, 1898- ed.

Library of Congress Copyright Office



xM242.1

M275

.S33

(Sonatas, flute & bass) Sei Sonate per il flauto traverso solo, o violino, e basso continuo, del Signor Schers. Libro primo. [Herausgegeben von Joseph Bopp. Continuo ausgesetzt von Eduard Müller. c1947] @ Hug & Co., Music Publishers, Zurich, Switzerland: v. 1-2. 18Dech2: EF6840. 6844. Score (flute and piano) and part. Contents .- 1. No. 1, E minor. - 2. No.2, D major. Library of Congress (Continued on Copyright Office

next card)

S.

M219 ANTONII, PIETRO DEGLI, 1648-1720.

A (Sonatas, violin & bass) Tre sonate per violino e pianoforte (cembalo, organo) [Op. 5, no. 1, 4, 6] Revision and 1st new ed. by Bernhard Paumgartner. © Hug & Co., music publishers, Zurich, Switzerland; 28Nov47; on arrangement; EF7423.

M1001 WANHAL, JOHANN BAPTIST, 1739-1813, W25 Symphonie; A-moll ... A-minor, für orchester, hrsg. von ... Fr. Kneusslin. © Hug & Co., Music Publishers, Zurich, Switzerland; 15Apr47; EF6009. Score.

I. Kneusslin, Fritz, 1917- ed.

M1040 STAMITZ, KARL, 1746-1801.

S7S9 Symphonie Concertante; do majeur

... C major, [by] Charles
Stamitz ... pour 2 violons sol

symphonie Concertante; do majeur
... C major, [by] Charles
Stamitz ... pour 2 violons solo
et orchestre, éd. et cadence
par ... Fr. Kneusslin. © Hug &
Co.. Music-Publishers, Zurich,
Switzerland; 15Apr47; EF6010.
Score.

I. Kneusslin, Fritz, 1917- ed. II. Title.

M2023 .J473 T4 JENNY, ALBERT, 1912-Te Deum; für Chor, Soloquartett und Orchester von Albert Jenny. Klavierauszug. [Piano-vocal score] © Hug & Co., Music-Publishers, Zürich; 8Jan51; EF0-6881.

I. Title.

APR 2 7 1951

s.1.

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xM2079

M219 .A319 ALBINONI, TOMASO, 1671-1750.

(Trattenimenti armonici per camera) Sonata; [by] Tommaso Albinoni, aus den Trattenimenti armonici per camera divisi in dodici sonate, opera sesta, no.6, von Heinrich Nicolaus Gerber ausgesetzt, und von seinem Lehrer Johann Sebastian Bach eigenhändig korrigiert. Neuausg. für den praktischen Gebrauch von Bernhard Paumgartner. [Score (violin and piano) and part] © Hug & Co., Music Publishers. Zürich; 14Sep51: EF0-10508.

Library of Congress Copyright Office

(Continued on next card)

ALBINONI, TOMASO, 1671-1750. (Trattenimenti armonici per camera) Sonata. EF0-10508. (Card 2)

I. Title: Trattenimenti armonici per camera. [II. Paumgartner, Bernhard, 1887-]

M1540 .S35 V5 SCHOECK, OTHMAR, 1886-Vision; nach dem Gedicht, In Duft und Reif, von Gottfried Keller, für Männerchor, Streichorchester, Trompete, 3 Posaunen und Schlagzeug, komponiert von Othmar Schoeck, Op.63, [Score: chorus (TTBB on 2 staves) and piano| Fr.6 .-© Hug & Co., Music-Publishers, Zürich; 4Jan51: EF0-6775.

I. Title.

APR 2 7 1991



MS .B37 07 BAUM, ALFRED, 1904- ed. and arr.

Zwanzig Orgelstücke alter Meister.

Vingt pièces d'orgue de maîtres
anciens. Ausgewählt und bearb.
von Alfred Baum. N. F. Nouv.
sér. © Hug & Co., Music publishers,
Zürich; 14Jun48; on editing
(arrangement); EF9929.

I. Title. II. Title: Vingt pièces d'orgue de maîtres anciens.



Revised 23Mar49 A HUG AND SQUEEZE, ELLA LOUISE; m James Charles McNeil w & © Clare E. Phillips 230ct50 EU219592

NOV 1 6 1950



A HUG AROUND THE BLOCK; w, m & @ Gloria Dolores Dinerman 16Aug54 EU367667

Hug-hug-hug; w & m D. M. Solomon. © Dolly M[arion] Solomon, Passaic, N. J.; 27Jan47; EU62292.

HUG ME; w & m Byron Gay. © 17Nov20, 20Jan21; E494440, 502149. R38597, 38599; 40ct48; Carol Gay McGill (C)



HUG ME; novelty fox trot song, w & m Byron Gay. © 17Nov20, 25Jan21; E494440, 502149. R39287, 39290; 16Feb48, Carol Gay McGill (C)



HUG ME; w & m Jody Evans & Jeff Davis © Peer International Corp. 19Nov51 EU258195

DEC 28 1951

HUG ME A HUG (Kiss me a kiss) by Hal David & Leon Carr © Al Gallico Music Co., inc. EU305408. Notice 23Mar53 v21 p663

HUG ME A HUG, KISS ME A KISS; w Hal David m Leon Carr © Al Gallico Music Co., inc. 26Feb53 EU305408

Hug me a hug, kiss me a kiss.

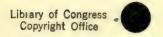
M1630 CARR, LEON, 1910
2 Hug me a hug, kiss me a kiss; words by Hal

C David, music by Leon Carr. 40¢ © Al

Gallico Music Co., inc., New York;

19Mar53: EP70119.

I. Title. [II. David, Hal, 1921-]



THE HUG ME, A PRACTICAL AFTER SWIMMING WRAP AROUND. SEE Wohlwend, Berta.

HUG ME, BABY; w & m Lawyer Houston © Progressive Music Pub. Co., inc. 25Sep52 EU289546

Hig me dear.

Hug me, honey.

HUG ME, HONEY, DO; w, m & © Jean Rosing 20ct53 EU332938 HUG ME, HUG ME, HUG ME; w, m & @ Bernard M. Hirsch 5Mar51 EU231300

Library of Congress Copyright Office



APR - 2 1951

E unpub. 8616

Hug me! Kiss me! Hold me tight!

see

Palko, Leonard M

HUG ME, KISS ME, LOVE ME; w Albert Gamse m Irving Fields © Cromwell Music, inc. 20Sep50 EU215970

CCT 1 1 1950



Hug me, kiss me, love me!

M1630 FIELDS, IRVING, 1915-

. 2

.F

Hug me, kiss me, love me! Words by Albert Gamse, music by Irving Fields.

© Cromwell Music, inc., New York; 27Nov50: EP51188.

I. Title. [II. Gamse, Albert, 1905-

JAN 1 7 1951



HUG ME, KISS ME, SQUEEZE ME, ALL THE TIME; w, m & @ Walter Harry Horvitz 5Jan53 EU298886

HUG ME POLKA; m Carlton Johnson w & © Dan Phillips 8Aug51 EU246497

AUG 28 1951



HUG ME TIGHT © w & arr Samuel Lipschitz, m Irving R. Weschler 19Nov47 EU107007

Hug me tight and treat me right; w J. Parker, m Leo & Hector Richard. © Johnie Parker, Lincoln, Ala.; 16Feb47; EU63577.

HUG ME TO YA, HONEY; w, m & © Joe Buckstein 2Sep53 EU329588

HUG YOUR JUG, with m; w Albert Gamse & Sylvia Greene © National Music Pub. Corp. 7Nov50 EU220590

NOV 2 2 1950

HUG-A HUG-A; w, m & © Walter Harry Hackett 8Sep54 EU370040

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Hugan, A G lyricist.
VanSickle, Robert But no nylons.

Hugan, A. G.

General Marshall of Uniontown; w A. G. Hugan, m Robert VanSickle. © A. G. Hugan, Uniontown, Pa.; 18Apr47; EU49134.



Hugan, A. G.

Vansickle, © A. G. Hugan 2Aug47 EU87434 Hugan, A. G.

IT'S DAWN OF ANOTHER DAY m Robert
VanSickle, © w A. G. Hugan
21Sep47 EU94230

Hugan, A. G.

POLITICIAN'S POLKA m Robert Van Sickle Ow A. G. Hugan 19/10/148 EU125672

HUGANIR, ELMA.

by Elma Huganir based on her novel of the same title. © Elma Huganir; 3Aug50; DU25063.

HUGANIR, ELMA.

Garden of olives, a play in three acts.

© Elma Huganir, New York; le 200eth7;
D unp. 11279.

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SIMON, BILL.

Effective card magic; edited by Jean Jugard, with 96 illus. by Stanley Jaks. 1st ed. New York [1952] © Louis Tannen; 29May52; A68622.

I. Hugard, Jean, ed. II. Jaks, Stanley, illus. III. Tannen, Louis, firm.

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Expert card technique, by Jean Hugard and Frederick Braue. With 318 illus. by Donna Allen. 3d ed., enlarged to include two additional chapters by Dai Vernon and Dr. Daley, with 34 illus. by Clayton Rawson. [New York] G. Starke. 474 p. © on 2 additional chaps.; Jean Hugard; 28Nov50; A50268.

I. Braue, Frederick, joint author.
II. Vernon, Dai. III. Daley, Jacob

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KAPLAN, GEORGE GILBERT.

The fine art of magic. 1st ed. Edited by Jean Hugard; with 316 illus. by Francis J. Rigney. York, Pa., Fleming Book Co. 341 p. © George Gilbert Kaplan; 25Sep48; A28634.

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BAKER, ALBERT.

Mental magic, by Al Baker... witnessed and recorded by Jean Hugard. 116 p. illus.

© Carl W. Jones, Minneapolis; 17Nov49; A38766.

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C Harper & Bros.; 7Janl48; A20124.

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xvlii, 292 p. illus. 22 cm.

[25]



HUGARD, JEAN.

SEE

HUGARD'S MAGIC MONTHLY.

Title Hugard's magic monthly.
Claiman Hugard, 2634 East 19th St., Brechlyn, N. Y.

1644	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
2	5	Oct. 44	10-1	10-19-44			OCIB 649290
2	6	Nov.	11-1	12-6-44			C18 654616
2	7	Dec.	12-15	12-29-44			C18 657658
2	8	Jan., 1946	1-10	2-7-45			QCIB 663012
2	9	Feb.	2-12	3-21-45	3-23-45	D, of Pt	PC18 67039
2	10	Mar.	3-12	3-28-45			C18. 66915
2	11	Apr 45	4-11	5-10-45			CC18 87672
2	12	May	5-20	6-13-45			C18 680225
3	1	June	6-16	7-4-45			CC18 68183
3	2	July	7-16	8-14-45			CIB 687406
3:	3	August	8-17	1-22-46	72-1-18-46		C1B 3911
3	4	Sep.	9-20	9-30-45	******************************		OCI 8 692772
3	8	Oot.	10-19	10-31-45			C18 696735
3	6	Nova	11-20	11-23-45			CIB 69909;
3	7	Dec.	12-16	1-20	A		OCI 8 7 3342
3	8	Jan. 1946	1-21	2-3		(CIB 7986

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Title Hugard's magic monthly.

Claimankr. Jean Hugard, 2634 E. 19th St., Brooklyn 29, N. Y.

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3	9	Feb. 146	2-26	4-16-46		C	C1B -16074
3	10	March	3-16	4-26-46			C1B 17286
3	11	Apr. 46	4-15	10-5-46	72 9-3		CIR 41690
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Huge, Louis G, claimant.
... "Excelcide"; larvacide. (Insecticide) [St. Louis, Printed by A. R. Fleming printing co.] c1946.
sheet. 12 1/2 x 29 1/2cm.

Label.
At head of title: Concentrate.
Appl. claimant: Louis G. Huge (The Huge co.)
© 6-25-46; 2 c 7-6-46; St. Louis;
KK 4527.

cf 7-29-46

HUGE, LOUIS G. Sanitation level rating assignment. SEE American Sanitation Institute. HUGE', THOMAS LOUIS.

Spare the soap and spoil the sale, a drama of feathers and fines by T. L. Huge' and J. N. Meyer. The Huge' Co., inc.; 18May51; DU27686.

JUN -4 1951

Huge co., claimant
The "excelcide" system. (Insecticide)
[National City, Ill., Printed by Gieger printing
co.] c1946.

pamphlet. illus. 28 cm.

Print.

Order blank sheet, business reply envelope and "these formulaes do not contain ..." sheet enclosed.

Appl. author: Louis G. Huge.

8-15-46; 2 e 9-12-46; St. Louis; KK 6070.

over mgc 10-28-46

HUGE COMPANY, INC.

The "Exceloide" system of insect
and rodent control. 1 v., illus.

The Huge Co., inc., St. Louis;
21Marly; AA112954.

THE HUGE' Company, inc.

Spare the soap and spoil the sale. DU27686.

SEE Huge', Thomas Louis.

JUN -4 1951

HUGE COMPANY, INC. AMERICAN SANITATION INSTITUTE, SEE American Sanitation Institute. THE HUGE GREY EYES WITH A BLUE ACCENT; w, m & © Ira M. Altshuler & R. Carroll Lee 9Aug54 EU366923

HUGE new addition to Olson factory. KK61858. SEE Olson Rug Co.

MAY 2 8 1951

HUGE new department store will sell 1,000,000 articles wholesale; AA226572. SEE American Buyers! Service. The huge season.

MORRIS, WRIGHT.

The huge season, a novel. Viking
Press. 306 p. © Wright Morris;
10ct54; A155381.



Huge U. S. arms concentration at Kaiserslautern shows how policy is tied to West Germany. SEE Childs, Marquis W. Articles. Hugel, Isidore Max, joint author.

MCCALL, JOHN OPPIE.

Movable-removable bridgework, a system of physiologic bridgework devised by Herman E. S. Chayes, D. D. S. by John Oppie McCall and Isidore M. Hugel. With a chapter on the physiologic movement of teeth by Charles F. Bodecker. 221 p. illus. © on new matter; Dental Items of Interest Pub. Co., inc., Brooklyn; 17May50: A44093. JUN 1 9 1958

I. Hugel, Isidore Max, joint author.

II. Dental Items

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Co., inc. jb/sbn

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Die Volksbücherei; Wesen, Aufgabe, und Organisation. [1. Aufl.] Stuttgart [1952] 280 p. © Curt E. Schwab G.m.b.H.; 3Mar52; AF0-8197.

I. Schwab (Curt E.) G.m.b.H.

HUGELSHOFER, WALTER.
Ferdinand Hodler, eine Monographie.
Zürich, 1952 [i. e. 1951] 90 p. illus.
© Rascher & Cie A.-G.; 10Dec51 (in notice: 1952); AF0-7834.

I. Hodler, Ferdinand.
II. Rascher und Companie, A.-G., Zürich.

Unit C



HUGEN, RICHARD L.
The baseball handbook. A88559. SEE
National Research Bureau, inc.

Huger, Billy.
I'VE GOT THAT FEELING © w & m Billy
Huger 1Mar48 EU118893.

HUGER, GENE. See Huger, Ray, Sr.

Huger, William Elliott, Jr.

(SEEMS THE GRASS IS ALWAYS GREENER)
IN THE OTHER FELLOW'S YARD © w & m
William Elliott Huger, Jr. & Callie
Jackson Healey 250ct49 EU182989

Hugers, Billy.
A SMOKE RING 'ROUND YOUR FINGER
© w & m Billy Hugers & Luke
Bowen 14Jan48 EU112169

M2199 •H

[Huges, John]

Just a little word of love; words, by A. H. Ackley, arranged by Griffith J Jones. Winona Lake, Ind., Rodeheaver Hall-Mack co.

© arrangement, 29Nov46; The Rodeheaver company, Winona Lake, Ind.;

EP10150

Score: ABar and piano.

I. Ackley, Alfred Henry, lyricist.
II. Jnes, Griffith J., 1875- arr.
III. Title.

Library of Congress Copyright Office III. Title. Music Cat.

Ruges, Nicole de Martel de Janville, contesse, claimant

Le journal d'un cochon de pessimiste, de Gyp, pseud Martel de Janville, Sibylle Gabrielle Marie Antoinette de Riquetti de Mirabeau, comtesse de. R1326.

egn 21 ajan47

Huges, Nicole de Martel de Janville d', comtesse, claimant

Le profitards, de Gyp, pseud.

Martel de Janville, Sibylle Gabrielle Marie Antoinette de Riquette de Mirabeau, comtesse de. R1323.

egn 21Jan47

HUGET, ANNE LEES Q.
Poems. [New York] Shelter Island
Garden Club. 71 p. Q 15Junu8;
AA89210.

M2113 HUGET, ARTHUR JOHN, 1918-.H Here I Am, Lord; music and lyrics by Arthur Huget. © Arthur John Huget, Portland, Or.; 100ct47;

EP18172.

I. Title.

Huget, Arthur John, 1918-

M1630 EMMEL, JOHN CLIFTON, 1907-

.2 The New Look; words and music by .E Arthur Huget [and] John Emmel.

© Arthur John Huget & John Clifton Emmel, Portland, Or.; 100ct47; EP18173.

1000047; EF10179

I. Huget, Arthur John, 1918- joint composer. II. Title.

HUGG, ALAN EDDY.

Informal adult education in the Y.M.C.A.; a historical study. [Thesis—Columbia University] Ann Arbor, University Microfilms, 1950. Microfilm copy of typewritten ms. Positive. ([University Microfilms] Publication no. 2346) © Alan Eddy Hugg; 30Jun51; A58064.

OCT -5 1951

sh/r



M1630 .18 .E245 HUGG, GEORGE C
No, not one! [Words by] Johnson Oatman,
[music by] Geo. C. Hugg. [In Eddy Arnold's radio favorites song book.
no.A-1, p.45. © Adams, Vee & Abbott,
inc., Chicago; on arrangement; 17Jun46;
EP11229. Close score: SATB, with
guitar diagrams and chord symbols.

I. Title. [II. Oatman, Johnson]

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Revised-2 24Mar52

HUGG, GEORGE C No, not one. SEE HIS Songs of faith.

EP82064

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M38

HUGG, GEORGE C
(Songs of faith) No, not one; [by Geo. C. Hugg] piano transcription by Mrs. John I. Paton [from] Songs of faith. Omaha, Omaha Baptist Bible Institute. 35¢ © Mrs. John I. Paton; 23Apr54 (in notice: 1953); EP82064.

I. Title. II. Title: Songs of faith.
[III. Paton, Marjorie Maude Shivington, 1905-]

Library of Congress



Hugg, George C.

There's not a friend; by Johnson Oatman, jr. & George C. Hugg, arr William Francis Wirges. © Maxwell-Wirges publications, inc., New York; on arr; 17Apr47; EU72210.

Hugg, Geo. C.

M2199 OATMAN, JOHNSON.
O There's not a

There's not a friend like my Jesus, no, not a one [words by Geo. C. Hugg, music by Johnson Oatman, Jr.] arr. by Margarite Brown, selected and ed. by Kenneth Morris. © Martin & Morris, Chicago; lJun48; on arrangement; EP29824.

I. Hugg, Geo. C., lyricist. II. Brown, Margarite, 1915- arr. III. Morris, Kenneth, ed. IV. Title. V. Title: No, not a one.

M2199

HUGG, GEORGE C

There's not a friend like Jesus; [words by Oatman, music by Hugg] special choral arrangement by Roberta Martin. Chicago, Martin Studio of Gospel Music. 15¢ © Roberta Evelyn Martin; 6Feb46; EP52889.

APR 2 7 1951

I. Title. [II. Oatman, Johnson, Jr. III. Martin, Roberta Evelyn, 1912-

1



Hugg, George C.

EP30534.

M2199 OATMAN, JOHNSON.

There's not a friend like Jesus;
words by Geo. C. Hugg, music by
Johnson Oatman, Jr., arrangement
by Virginia Davis. Chicago, T. R.
Frye Publishers. © Theodore R.

I. Hugg, George C., lyricist. II. Davis, Virginia, arr. III. Title.

Frye: 26May48: on arrangement;

Reming Jabez Bowen. 1865-1938.

A treatise on the bankruptcy law of the United States; rev. by Jabez Bowen Hugg. 1947 replacement, vol. X[-XI] Rochester, N. Y., Lawyers Co-operative Pub. Co., 1947. 2 v. 24cm.

© May R. Remington, New York; 2Jul47; A14200-A14201.

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A14200 A14201



HUGGABLE AND KISSABLE; w & m Sam Howard Stept & Bill Snyder © Sherwin Music, inc. 8Jan53 EU299506

HUGGARD, ETHEL F.
Lessons in English essentials.
7th-[8th] year, by Ethel F.
Huggard and Annie Ginsberg. 2 v.
© Benj. O. Warren Co., Tarrytown,
N. Y.: 16Augh8; AA101793-10179h.

Huggard, Eveleen Mabel, tr. GIAEVER, JOHN.

The white desert; the official account of the Norwegian-British-Swedish Antarctic Expedition, by John Giaever, with contributions by Gordon de Q. Robin [and others] and a foreword by J. M. Wordie. Translated from the Norwegian by E. M. Huggard. Chatto & Windus. 304 p. © E. P. Dutton & Co., inc.: 14May54: AI-4239.

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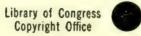
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GIAEVER, JOHN.
The white desert. (Card 2)

I. Robin, Gordon de Q.
II. Wordie, J. M.
III. Huggard, Eveleen Mabel, tr.
IV. Dutton (E. P.) and Company, inc.

AI-4239



Huggard, Margaret Effinger.

ABRACADABRA; w Ruth Curtis Finch & Margaret Effinger Huggard m Margaret Mary Smith © Ruth Curtis Finch,

Margaret Effinger Huggard & Margaret Mary Smith 12Nov54 EU376914

HUGGARD, MARGARET EFFINGER. Abracadabra. SEE Finch, Ruth Curtis.

ANYTHING CAN HAPPEN IN A DREAM; w Ruth Curtis Finch & Margaret Effinger Huggard m Leighton Guptill © Ruth Curtis Finch, Margaret Effinger Huggard & Leighton Guptill 12Nov54 EU376916

HUGGARD, Margaret Effinger.

Bird's eye view. DU26303. SEE Finch,
Ruth Curtis.

THE BLUE RIDGE BLUES; w Margaret Effinger Huggard w & m Ruth Curtis Finch m Margaret Mary Smith © Margaret Effinger Huggard, Ruth Curtis Finch & Margaret Mary Smith 12Nov54 EU376911

THE BLUMENBACHER HYMN; w Ruth Curtis Finch & Margaret Effinger Huggard m Margaret Mary Smith © Ruth Curtis Finch, Margaret Effinger Huggard & Margaret Mary Smith 12Nov54 EU376915



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A GIRL CAN ACT LIKE A LADY © w Margaret Effinger Huggard m Margaret Mary Smith 16Nov48 EU148957

I CAN READ YOU LIKE A BOOK © w Margaret Effinger Huggard m Margaret Mary Smith 16Nov48 EU148956

I'M A 'TWEEN AGE TEEN © w Margaret Effinger Huggard & Ruth Curtis Finch m Margaret Mary Smith 16Nov48 EU148958



I'M LOOKING FOR A SHEEP IN WOLF'S CLOTHING © w Margaret Effinger Huggard m Margaret Mary Smith 16Nov48 EU148959

SHOPPING AROUND; w Ruth Curtis Finch & Margaret Effinger Huggard m Margaret Mary Smith © Ruth Curtis Finch, Margaret Effinger Huggard & Margaret Mary Smith 12Nov54 EU376912

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THIS'LL BE THE DAY © w Margaret Effinger Huggard & Ruth Curtis Finch m Margaret Mary Smith 16Nov48 EU148955

TWO HEARTS ARE BETTER THAN ONE; w Ruth Curtis Finch & Margaret Effinger Huggard m Leighton Guptill © Ruth Curtis Finch, Margaret Effinger Huggard & Leighton Guptill 12Nov54 EU376917

HUGGARD, PEG. SEE Huggard, Margaret Effinger, 1905-

EU376912

Huggard & Monorieff limited, equipment and supplies ...

AA Associated equipment distributors,

Rugard & Moncrieff limited, equipment and supplies for contractors, industry, mines and municipalities ... Winnipeg, Canada. [St. Louis, Von Hoffmann press, printers] c1946.

catalog (114 p.) illus. 27 1/2cm.

Plastic spiral binding.

Appl. author: George J. Boesch,

1893-

Appl. title: Huggard & Moncrieff limited, Winnipeg, Canada; equipment and supplies for con tractors, industry, (Cont'd on ext card) Huggard & Moncrieff limited, equipment and supplies ...

AA Associated equipment distributors, 24871 claimant.

claimant.
Huggard & Moncrieff limited, equipment and supplies for contractors ...
[St. Louis, Von Hoffmann press, printers]
cl946. (Card 2)

mines and municipalities.

© 9-12-46; 2 0 10-9-46; Washington,

D. C.; AA 24871.

vf 11-21-46

Huggart, Thomas David.

YOU LEFT ME ON THE HILLSIDE ALL ALONE; w & m Thomas David Huggart arr H. Green © Thomas David Huggart 1Nov54 EU375753

HUGGENBERGER, ARNOLD U.

Talsperren-Messtechnik; Messverfahren, Instrumente, und Apparate für die Prüfung der Bauwerke in Massenbeton. Berlin, 1951. 132 p. illus. © Springer-Verlag OHG.; 1Nov51; AF0-6840.

I. Springer Verlag OHG.



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A Christian's faith and conduct.
Minneapolis, Augsburg. 34 p.

© Augsburg Pub. House; 25Mar52;
AA212201.

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Martin Luther; a narrative poem. 15 p. @ Augsburg Pub. House, Minneapolis; 9Junk9; AA121578. HUGGENVIK, THEODORE.

Victory by the cross: Lenten
meditations. 118 p. © Augsburg

Pub. House: 2Feb54: A134753.

I. Augsburg Publishing House.



HUGGENVIK, THEODORE.

We believe, an elementary re-affirmation of the fundamentals of the evangelical Christian religion. 149 p. © Augsburg Pub. House, Minneapolis; 12Jan50; A42450.

I. Augsburg Publishing House.

APR 2 7 1950 sh/r



HUGGER, THE BEAR. GP5089. SEE Rempel Enterprises.

HUGGER-MUGGER MAN © w & m Milton Shapiro 17Jun49 EU170532

AA Huggett, Albert John, 1897-

20/82 A cooperative manual for student teaching. 2d experimental ed. Prelimi-nary form prepared by Albert J. Huggett. [East Lansing, Mich., Printed by Michigan state college mimeograph dept.; etc.] clylif.

booklet (297 numb. 1.) 27 1/2cm.

Mineographed.

© 3-28-46; 2 c 4-7-46; Albert J.

Huggett, East Lansing, Mich.; AA 20482;

new matter: complete revision with practically all

new matter.

vf 9-10-46

Huggett, Alfred John, joint author.

BLOUGH, GLENN ORLANDO.
Elementary-school science and how to
teach it [by] Glenn O. Blough [and]
Albert J. Huggett. 532 p. © The
Dryden Press, New York; 17Aug51;
A58209.

I. Huggett, Alfred John, joint author. II. Dryden Press.

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SEP 2 4 1951 hmp/mg

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Growth & learning in the elementary school; psychological foundations of instruction and practice in the elementary school _[by_] Albert J. Huggett _[and_] Cecil V. Millard ... Boston, D. C. Heath and company, 1946.

xiii, 414 p. incl. illus., forms, diagrs. 211cm.

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LB1121.H8

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47-870

© 19Dec46; 2c 29Dec46; publisher; A9757.



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MILLARD, CECIL VERNON.
An introduction to elementary education, by C. V. Millard and Albert J. Huggett. New York, 1953. 365 p. illus. (McGraw-Hill series in education) © McGraw-Hill Book Co., inc.; 12Jun53; A95308.

I. Huggett, Albert John, joint author. II. McGraw-Hill Book Company, inc.

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BLOUGH, GLENN ORLANDO. Methods and activities in elementaryschool science [by] Glenn O. Blough [and] Albert J. Huggett, 310 p. illus. © The Dryden Press, inc., New York; 9May51; A57482.

I. Huggett, Albert John, joint author. II. Dryden Press, inc.

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HUGGETT, ALBERT JOHN.

Practical school administration. Champaign, Ill., Garrard Press. 284 p.
© Albert J. Huggett; 3Mar50; A44612.

jb/r

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JUN 3 0 1950

HUGGETT, ALBERT JOHN.

Professional problems of teaching [by] Albert J. Huggett and John M. Clifford. [Lansing? Mich., 1950] 147 p. illus. © Albert J. Huggett & John M. Clifford; 10Feb50; A41697.

I. Clifford, John M., joint author.

APR 1 1 1950

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egm/r

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Huggett, Albert L

Foundations of elementary school science; a textbook and laboratory manual for materials and methods of elementary science, by Albert L. Huggett ... [Lansing, Mich., Printed by Beaurmann-Marshall co] el946. booklet (311 1.) illus. 27 1/2 x 20 1/2 cm.

Mimeographed.

c 3-28-46; 2 c 4-7-40; Fast Lansing, Mich.;
AA 9188.

mgc 4-19-46

Huggett, Mrs. C. W.

THAT PERFECT PEACE; m Louis Tobin w & © Mrs. C. W. Huggett 19Nov51 EU256558

DEC - 6 19551

Huggett, Mrs. Charles William.

GOD TEACH ME; m J. Raymond Iden w & © Mrs. Charles William Huggett 20Aug51 EU247513

AUG ?



HUGGIN!; w, m & O John Branch Nixon 1May53 EU314485

HUGGIN' AND A KISSIN'; w & m Larry Dexter © Charles G. Neese, inc., d.b.a. Big Chief Pub. Co. 19Ju154 EU364732

HUGGIN' AND A-KISSIN'; w Wallace John Zober m Donald B. Warren © Wallace John Zober & Donald B. Warren 10Apr53 EU311448

M1630.2

• H

Huggin' and chalkin'.

Hayes, Clarence.

Huggin' and chalkin'; [words and music] by Clancy Hayes and Kermit Goell.

@ 31/ug46; Hudson music corp.,

New York; EP7930.

For voice and piano, with chord symbols.

I. Goell, Kermit, joint composer. II. Title.

Music Cats

Huggin' and squeezin'; w J. Lomker, m Robert L. Carleton. © Janet Lomker, Grand Rapids; 6Jun47; EU79124.



HUGGIN' IN A HUDSON, CHUGGIN' DOWN THE AVENUE w & m Nick Therry © Empire Songs 9Feb48 EU121872

HUGGIN' MY PILLOW (AND DREAMING OF YOU); by Jack Rollins & Don Robertson © Hill & Range Songs, inc.
Notice 3Dec53 v23 p167

M1630

R

ROBERTSON, DON, 1925-Huggin' my pillow and dreaming of you; words by Jack Rollins, music by Don Robertson. 40¢ © Hill & Range Songs, inc., New York; 12Mar54; EP78885.

I. Title. [II. Rollins, Jack, 1906-

Library of Congress

HUGGIN' MY PILLOW AND DREAMING OF YOU; w Jack Rollins m Don Robertson © Hill & Range Songs, inc. 30Nov53 EU339885

We beechwood Music Corp. 40ct50 EU217512

HUGGIN' THE MOON m Don George, © w Louise Diederich 8Aug47 EU88017

Huggin' the moon.

M1630 GEORGE. DON.

.2 Huggin' the moon; words by Louise .G Diederich, music by Don George.

© Nordyke Publishing Co., Hollywood, Calif.; 25Feb48;

EP24876.

HUGGIN' the rail, the realistic auto race game. AA86783. SEE Selchow & Righter Company.



HUGGING AND A-KISSING ALL THE DAY; w, m & © Sydney Matthew Margolis 14Mar51 EU232366

APR 1 8 1951

HUGGING MY PILLOW; w, m & © David Alden Brown 15Jul53 EU323851

Hugging myself to sleep.

M1630 SPANGLE, ALBERT MOSES, 1877-

.2 Hugging myself to sleep, by Albert M.

Spangle [arr. by Robert Ernst Miller] © Albert Moses Spangle; lApr48; EP26873. For voice and piano, with chord symbols.

HUGGINS, ALICE MARGARET.

Day of the false dragon. Decorations by Jeanyee Wong. Westminster Press. 160 p. © Alice Margaret Huggins; 10ct53; Al14280.



HUGGINS, ALICE MARGARET.
Fragrant Jade; illus. by Marybelle Kimball.
Nashville, Broadman Press. 86 p.
© Alice Margaret Huggins; 20Dec48;
A29700.

hm/r



HUGGINS, ALICE MARGARET.

The red chair waits, by Alice Margaret Huggins [in collaboration with Earl Hoit Ballou and Hugh Laughlin Robinson] With decorations by Jeanyee Wong. Based on a story which appeared as a serial in Classmate, 1947, under the title Out the gate] Philadelphia, Westminster Press. 256 p. @ Alice M. Huggins; 20Sep48; A25576.

I. Ballou, Earle Hoit. II. Robinson,
Hugh Laughlin.
Library of Congress
Copyright Office cg/p

Huggins, Anna M.

GOD TOOK MY MOTHER AWAY; w Anna M. Huggins m Louis Tobin © Anna M. Huggins 10Jun54 EU360934

Huggins, Anna Mae.

I LOVE MY BABY; w Anna Mae Huggins m Louis Tobin © Anna Mae Huggins 13Sep54 EU370985

M1841

Huggins, Cecil Murray, 1888-YORK, RAYMOND, 1893-The popping the question waltz ... and Perth on the Swan ... words by C. M. Huggins, music by Raymond York. C Messrs Cecil Murray Huggins and Raymond York, West Perth, West Australia: 18Dec45: EF3936; EF3935:

I. Huggins, Cecil Murray, 1888lyricist. II. Title. III. Title! Perth on the Swan.

Library of Congress Copyright Office



Music Cat.

Huggins, Cecil Murray.

The Southern cross and Union Jack; w & .

m C. M. Huggins. © Cecil Murray
Huggins, Porth, Western Australia;
27Jun47; EU81888.

Our Barling Mellia L. Huggins 12 Janu 8 EU112388

HUGGINS, DOROTHY B.

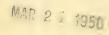
History of political thought. SEE

Gettell, Raymond G.

History of political thought. R86702.

Huggins, George.

SABER MAN; m Eddie Dean w & © George Huggins 1Mar50 EU195669



Huggins, George.

SABER MAN; w George Huggins m Eddie Dean © on changed m George Huggins 30Jan52 EU263661. Appl. states prev. reg. 1Mar50, EU195669.

FEB 2 6 1952



Huggins, George.

SOLDIER MAN; m Eddie Dean w & © George Huggins 20ct50 EU217089

HOV - 3 1950



Huggins, George Allen

National service life insurance weekly payment plan. [Worcester, Mass., Printed by Marie's direct mail, c1946]

[4] stapled sheets. $35 \frac{1}{2} \times 21 \frac{1}{2} \text{ cm}$.

© 3-1-46; 2 c 3-6-46; George Allen Huggins, Dover, N. H.; AA 6375.

Huggins, George R.

THE OLD ICE BOX; w George R. Huggins m James Charles McNeil © George R. Huggins 6Jul54 EU363300

Huggins, Hal. See Huggins, Harold P. HUGGINS. HARLEY. Don't wait the last minute to pray,

M1630 .18

.\$85 L6

words and music by Harley Huggins. (In Sullivan, Rollin, Lonzo and Oscar's folio of mountain ballads and comedy songs. p. 36-37) © Hill and Range Songs, inc., Hollywood, Calif.: 30Apr48: EP27180.

Huggins, Harley.

DON'T WAIT THE LAST MINUTE TO PRAY
w & m Harley Huggins @ Hill and
Range Songs, inc. 15Dec47 EU110553

Huggins, Harley.

I'M FEELIN' BAD w & m Bob Wills & Harley Huggins © Tim Spencer Music, inc. 18Apr49 EU164307



Huggins, Harley T.

LEARN TO PRAY w & m Harley T. Huggins © Hill and Range Songs, inc. 24May48 EU134572

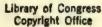
Huggins, Harley Theo.

Don't wait the last minute to pray; w & m
H. T. Huggins. © Harley Theo Huggins,
Fresno, Calif.; 6Mar47; EU65739.

Huggins, Harley Theo.

POOR MAN, GOTTA WORK 'TIL JESUS COMES; w, m & © Harley Theo Huggins 24Aug51 EU248045

951





Huggins, Harley Theo. 1908-Without your love; words by H. T. Huggins.

© 10-25-46; H. T. Huggins, Fresno, Calif.; EU51138.

Huggins, Harold Patterson.

Conversation in spring; w & m H. P. Huggins. © Harold Patterson Huggins, Concord, Calif.; 29Jan47; EU61004.

Library of Congress

Huggins, Harold Fatterson.

Fire light; words by H. P. Huggins.

© 11-28-46; H. P. Huggins, Concord,

Calif.; EU4705.

Huggins, Harold Patterson.

THE GIRL ON MY MIND © w & m Harold Patterson Huggins 15Jul47 EU84728

Huggins, Harold Patterson.

WORDS AND MUSIC © w & m Harold Patterson Huggins 8Mar48 EU120387



Huggins, Henry J.

MARILYN, DEAR; w Henry J. Huggins m Leo & Hector Richard © Henry J. Huggins 3May54 EU356688

Huggins Henry Vernon WHEN THE BLUE SHADOWS FALL © w & m Charles Augustus Conrard III & Henry Vernon Huggins 24Sep47 EU94869

Huggins, J. A.

FAR AWAY © w J. A. Huggins m Ben Patton 3May48 EU129057

Huggins, James E lyricist.
Samuels, Walter, The answer to an old maid's prayer.

Huggins, James E lyricist.
Samuels, Walter, Beale street on Saturday night.

E unpub. 894

Huggins, James E Jurie.
Won't someone take a chance on me?

800

Samuels, Walter

mgc 2-28-46

Huggins, Mrs. John.
SAY THE WORD YES m Robert L.
Carleton, © w Mrs. John Huggins
260ct47 EU100604

Huggins price manual. Three Rivers, Mich., c1949. 1 v. @ 6Augh9;
AA124671.

Huggins' price manual. Three Rivers, Mich., c1950. 1 v. @ 1Feb50: AAL41910.

Huggins, L Owens
The Whackie family.

Drawings.mink

© lpc 9-3-46; Santa Barbara, Calif.;
G 2392.

LLHH 10-23-46

HUGGINS, LAZY BILL. SEE
Huggins, William Kenneth, Sr. (b. 1912)

EU300466

A manual of Dutch oven cookery.

1 v. @ Mary Alice Huggins, Sr.;

10Decks; AA102251.

HUGGINS, MICKEY. SEE Huggins, Minnie Morris, 1922-

EU330935

Huggins, Minnie Morris.

MY SONG; w & m Minnie Morris Huggins based on Robert Alexander Schumann's Carnival © Minnie Morris Huggins 15Sep53 EU330935 Huggins, Minnie Morris.
TRISTESSE; English w Sidney Ann
Wilson m Minnie Morris Huggins ©
Sidney Ann Wilson & Minnie Morris
Huggins 1Ju152 EU279979

Give a little touch of tenderness.

[Poem] Sheet. © Olga Huggins;

8May52; AA212317.

HUGGINS, OLGA.
I've given you my love. [Poem]
Sheet. @ Olga Huggins; 26May52;
AA215691.

My million dollar Penny. [Poem]
Sheet. © Olga Huggins; 26May52;
AA215692.

HUGGINS, OLGA.
Zoom, boom, boom, [Poem] Sheet.
© Olga Huggins; 26May52; AA215690.

BESSIE DON'T CARE; w, m & © Peggy Smith Huggins 180ct51 EU253441

NOV - 5 1951



DON'T GAMBLE WITH WOMEN; w, m & © Peggy Smith Huggins 180ct51 EU253440

NOV - 5 1951



HOSSES DON'T ASK FAVORS; w, m & © Peggy Smith Huggins 10ct51 EU251732

1 8 1951



SADDLE UP MY HORSE AGAIN; w, m & © Peggy Smith Huggins 3Dec51 EU257670

DEC 2 7 1951

Huggins, Peggy Smith.

THE WORRIED WITCH WITH A BROKEN BROOM;
w, m & © Peggy Smith Huggins
28Ju152 EU282431

HUGGINS, Roy.

Appointment with Fear. Source title.

SEE The Good Humor Man. LP7.

APR 1 9 1950

HUGGINS, ROY.

Coup double (The double take) Tr. par Yolande et René Surleau. [Paris, 1949] 255 p. (L'Énigme) © Librairie Hachette; 7Apr49; on translation; AF-0156.

I. Surleau, Yolande, tr. II. Surleau, René, tr. III. Librairie Hachette.



Huggins, Roy, 1914-

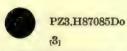
The double take, by Roy Huggins. New York, W. Morrow & company, 1946.

3 p. l., 240 p. 19½cm.

© 1-7-46; 2c 12-6-45; Los Arigeles; A 693.

I. Title.

45-11149



HUGGINS, Roy. The Double Take, source title. See I Love Trouble. LP1315.

HUGGINS, Roy, source author. SEE The Fuller Brush Man. LP1614. HUGGINS, ROY.
Lovely lady, pity me. New York, Duell,
Sloan and Pearce. 221 p. © Roy
Huggins; 8Sep49; A36138.

hm/r

HUGGINS, ROY.

La ravageuse (Too late for tears) Traduit de l'américain par Pierre Bonvallet. [Paris, 1951] 192 p. ("L'Énigme") © on translation; Librairie Hachette; 21Jun51; AF0-5721.

I. Bonvallet, Pierre, tr. II. Librairie Hachette.

OCT 2 4 1951

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Huggins, Roy, 1914-

Too late for tears. New York, W. Morrow, 1947.

© Roy Huggins, Los Angeles; 20Aug47; A15646.

r. Title.

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47-30603*

Eld

HUGGINS, Roy. Source author. SEE Too Late for Tears. LP2379. M2199 HUGGINS, WILLIAM FRANK, 1904-H It will all be glory bye an

It will all be glory bye and bye, words and music by William F. Huggins. A Martin arrangement. Chicago, Martin Studio of Gospel Music. © William Frank Huggins; 15Mar47; EP29573.

I. Title.



M2199 HUGGINS, WILLIAM FRANK, 1904.H Won't it be beautiful? By Wm. F.
Huggins, arr. by Margarite Brown.
Chicago, Martin & Morris Music
Studio. © William F. Huggins;
30Aug48: EP29577.

I. Brown, Margarite, arr. II. Title.

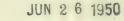
Huggins, William Kenneth, Sr.

SITTIN' ON THE OLD TOP RAIL; w, m & © William Kenneth Huggins Sr. 19Jan53 EU300466

Huggins, Zuma Inez.

LIBERATION FROM LIVING DEATH m James Charles McNeil © w Zuma Inez Huggins 27Jul 7 EU86738

THE HUGGY-BEAR BOUNCE; w & m Robert Morton Breslin arr Rex Johnson © Robert Morton Breslin & Rex Johnson 17Aug53 EU327512 Huggy wuggy blues. Wan Buren, Burrell. HUGH, Betty, pseud. SEE Pugh, Sarah Elizabeth.



HUGH, IVOR TOUT (C. Left wing raised)
Drawing. (C. 11Aug52; GU20260.

Leroy the duck. cRibbon around necks Sculpture. © 11Aug52; GU20261.

Hugh, Mable Mc. See McHugh, Mable.

HUGH BIRCH-HORACE MANN FUND,
NATIONAL EDUCATION ASSOCIATION OF
THE UNITED STATES
SEE National Education Association of the
United States. Hugh Birch-Horace Mann
Fund.

Hugh Blair.

SCHMITZ, ROBERT MORELL.

Hugh Blair. New York, King's
Crown Press. 162 p. 11lus.
© Robert Morell Schmitz; 29Mar48;
A21744.

1. Blair, Hugh, 1718-1800.

HUGH bubble-column leaves the Braun Plant. KK19987. SEE Braun (C. F.) & Co.

HUGH Darby story. See The Adventurers Club. D unp. 9732.

Hugh Davis and his Alabama plantation.

JORDAN, WEYMOUTH TYREE.

Hugh Davis and his Alabama plantation.

177 p. © Univ. of Alabama Press,

University; 200ct48; A27715.

I. Davis, Hugh.
II. Alabama. University. Press.

HUGH DOOIT DEMANDS AND GETS ATTENTION IN YOUR LOCAL PAPER ... SEE Colgan, Ken.

Hugh Dormer's diaries.

DORMER, HUGH.

Hugh Dormer's diaries. 159 p. illus. © The Newman Bookshop, Westminster, Md.; 15May48; A23650. (Pub. abroad 13Feb47)

I. Newman Bookshop.



Hugh Latimer.

CHESTER, ALLAN GRIFFITH.

Hugh Latimer, apostle to the English.

261 p. © University of Pennsylvania Press; 22Feb54; A141169.

I. Pennsylvania. University. Press.



r/m

Hugh Latimer and the sixteenth century.

GRAY, CHARLES MONTGOMERY.
Hugh Latimer and the sixteenth century; an essay in interpretation. Cambridge,
Harvard University Press. 62 p. (The Harvard Phi Beta Kappa prize essays,
1949) © The President and Fellows of
Harvard College; 3Jan50; A39839.

I. Harvard University. President and Fellows of Harvard College.

FEB 24 1950



HUGH OF SAINT VICTOR SEE Hugo of Saint Victor.

NOV 30 1951

A



HUGH of the glen and his clogs are all one. DP1073. SME Stephens, Peter John.

Hugh Roy Cullen.

KILMAN, EDWARD W.

Hugh Roy Cullen; a story of American opportunity, by Ed Kilman and

Theon Wright. Illustrated by Nick Eggenhoffer. 376 p. © Prentice-Hall, inc.; 29Nov54; A163128.

I. Wright, Theon, joint author. II. Prentice-Hall, inc.



HUGH Royden. DU12360. SEE Waley, Marie. Sock and buskin.

HUGH THE DROVER; w Harold Child, m Ralph Vaughan Williams. © 300ct24, E599045. R96250, 13Jun52, R. Vaughan Williams (A)

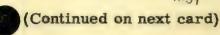
Hugh the Drover.

M1503

VAUGHAN WILLIAMS, RALPH, 1872-*A Cotswold romance; a cantata for tenor and soprano soli and mixed voice chorus and orchestra. Adapted by Maurice Jacobson, in collaboration with the composer, from the opera Hugh the Drover, words by Harold Child, music by R. Vaughan Williams. London, Curwen; New York, G. Schirmer, sole agents for U. S. A. (Curwen Edition, 3726) [Piano-

MAY - 1 1951

(EF0-6944) Library of Congress Copyright Office



M1503

VAUGHAN WILLIAMS, RALPH, 1872-*A Cotswold romance. (Card 2)

vocal score] 8/6 © on arrangement; Ralph Vaughan Williams & Maurice Jacobson; 1Mar51; EF0-6944. Appl. states prev. reg. 17Nov24, E599045.

I. Jacobson, Maurice, 1896- II. Child, Harold. III. Title. IV. Title: Hugh the Drover, Library of Congress Copyright Office

Hugh Walpole.

HART-DAVIS, RUPERT.
Hugh Walpole, a biography. London,
Macmillan, 1952. 503 p. illus.
© Rupert Hart-Davis; 4Mar52;
1c 12Mar52; AI-3380.

I. Walpole, Sir Hugh.



Hugh Walpole.

HART-DAVIS, RUPERT.
Hugh Walpole, a biography. New York,
Macmillan, 1952. 503 p. illus.
© Rupert Hart-Davis; 19Aug52; A69750.
Appl. states prev. pub. abroad 4Mar52,
AI-3380.

I. Walpole, Sir Hugh.



Hugh Walpole, an appreciation. Together with notes and comments on the novels of Hugh Walpole.

Hergesheimer, Joseph. R13145.

rvc 15Febly7

HUGHAN, William James. SEE
Mackey's History of Freemasonry.
R56010.

HUGHBERT CORP.

SEE

MEET CORLISS ARCHER.

Hughee, William.

L'LL WEEP, MOAN AND DIE m Leo Richard & Hector Richard © w William Hughes 110ct48 EU145397

Hughen, Margaret.

M2072 .5 .W WARREN, GEORGE WILLIAM, 1828-1902.
God of our fathers, whose almighty hand;
hymn-anthem [words by] Daniel C. Roberts
[music by] George W. Warren, arr. by
Margaret and W. L. Hughen. (Broadman
anthems, MF274) [Score: SSATB and
piano or organ] 15¢ © Broadman Press,
Nashville; 1Jul54; EP82757.

I. Title. [II. Roberts, Daniel Crane, 1841-1907. III. Hughen, W. L. IV. Hughen Margaret]

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Hughen, Margaret.

M2072

.H

HUGHEN, W L
Hear Thou our prayer; for four-part chorus
of mixed voices with piano or organ and
junior choir or seprano solo [words by]
W. L. H. [music by] W. L. Hughen, arr.
by Margaret Hughen. (Broadman anthems,
MF269) 15¢ © Broadman Press, Nashville; 4May54; EP81109.

I. Title. [II. Hughen, Margaret]

Hughen, W. L.

M2072 .5

.W

WARREN, GEORGE WILLIAM, 1828-1902. God of our fathers, whose almighty hand; hymn-anthem [words by] Daniel C. Roberts [music by] George W. Warren, arr. by Margaret and W. L. Hughen. (Broadman anthems, MF274) [Score: SSATB and piano or organ] 15¢ © Broadman Press, Nashville; 1Jul54; EP82757.

I. Title. [II. Roberts, Daniel Crane, 1841-1907. III. Hughen, W. L. IV. Hughen Margaret

M2072

.H

HUGHEN, W L

Hear Thou our prayer; for four-part chorus of mixed voices with piano or organ and junior choir or soprano solo [words by] W. L. H. [music by] W. L. Hughen, arr. by Margaret Hughen. (Broadman anthems, MF269) 15¢ © Broadman Press, Nashville; 4May54; EP81109.

I. Title. [II. Hughen, Margaret]

